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# SANTIAGO ECHEVERRY

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santi.tv  
santiago.bz

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## EDUCATION

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|------|-----------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 1998 | <b>Master of Professional Studies - MPS</b><br>Interactive Telecommunications Program,<br>Tisch School of the Arts, New York University             | New York, NY     |
| 1992 | <b>Bachelor of Fine Arts - BFA</b><br>Carrera de Cine y Televisión (Film and TV Department),<br>Facultad de Artes, Universidad Nacional de Colombia | Bogotá, Colombia |

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## ADDITIONAL STUDIES

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| 2004 - 2008 | <b>Landmark Forum Program</b> Introduction Course, Advanced Course, Self-Expression & Leadership Program, Communications Course | Baltimore, MD<br>Orlando, FL |
| 1992 - 1993 | <b>Digital Animation and Visual Effects Certificate</b><br>Centre International des Étudiants Stagiaires en Audiovisuel CIRNEA  | Paris, France                |

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## TEACHING EXPERIENCE IN HIGHER EDUCATION

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|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 2022 - present           | <b>The University of Tampa - UT</b><br>Professor, New Media, promoted in 2022,<br>Film Animation & New Media Department FMX,<br>College of Arts & Letters                                                                     | Tampa, FL        |
| 2017 - 2022              | <b>The University of Tampa - UT</b><br>Associate Professor, New Media,<br>co-founder Film Animation & New Media Department FMX,<br>College of Arts & Letters                                                                  | Tampa, FL        |
| 2009 - 2017              | <b>The University of Tampa - UT</b><br>Associate Professor, Digital Arts; Tenured and Promoted in 2009<br>Art Department, College of Arts and Letters                                                                         | Tampa, FL        |
| 2005 - 2009              | <b>The University of Tampa - UT</b><br>Assistant Professor, Digital Arts<br>Art Department, College of Arts and Letters                                                                                                       | Tampa, FL        |
| 2008 – 16 /<br>2001 - 03 | <b>Universidad de Los Andes - UNIANDES</b><br>Visiting Professor, Digital Multimedia<br>Especialización en Creación Multimedia – MA program<br>(Multimedia Creation Specialization)                                           | Bogotá, Colombia |
| 2003 - 2005              | <b>University of Maryland Baltimore County - UMBC</b><br>Visiting Assistant Professor, Interactive Media<br>School of Visual Arts - Interactivity Concentration                                                               | Baltimore, MD    |
| 2004 - 2005              | <b>Maryland Institute College of Art - MICA</b><br>Adjunct Professor, Digital Media<br>Digital Media Foundations - Interactive Art Major                                                                                      | Baltimore, MD    |
| 1993   01-03             | <b>Universidad de Los Andes - UNIANDES</b><br>Adjunct Professor, Electronic Media Art<br>Departamento de Artes - Medios Electrónicos y Artes del Tiempo<br>(Electronic and Time-Based Media - Art Department, School of Arts) | Bogotá, Colombia |

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|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 2002 - 2003 | <b>Pontificia Universidad Javeriana - PUJ</b><br>Visiting Assistant Professor, Interactive Media<br>Programa de Eventos Internacionales PEI (International Events Program)<br>School of Architecture School of Industrial Design | Bogotá, Colombia |
| 2002 - 2003 | <b>Pontificia Universidad Javeriana - PUJ</b><br>Adjunct Professor, Electronic Arts, School of Fine Arts and School of Communications                                                                                            | Bogotá, Colombia |
| 2002        | <b>Academia Superior de Artes de Bogotá - ASAB</b><br>Adjunct Professor, Digital Media +Videoart<br>School of Fine Arts - Undergrad                                                                                              | Bogotá, Colombia |
| 1994 / 2000 | <b>Universidad Nacional de Colombia - UNAL</b><br>Adjunct Professor, Videoart + Hypermedia<br>Carrera de Cine y Televisión, Facultad de Artes (Film & TV Department)                                                             | Bogotá, Colombia |
| 1994 / 1999 | <b>Universidad Jorge Tadeo Lozano - TADEO</b><br>Adjunct Professor, Videoart + Hypermedia, Visual Arts Program, School of Fine Arts                                                                                              | Bogotá, Colombia |

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## ACADEMIC ADMINISTRATIVE POSITIONS HELD

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|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| 2026 - present | <b>Chair, Film Animation and New Media Department, University of Tampa</b><br>Elected by the department faculty to be chair of the FMX department                                                                                                                                                               | Tampa, FL     |
| 2016 - 17      | <b>Director, New Media Production Major</b>                                                                                                                                                                                                                                                                     | Tampa, FL     |
| 2013 - 14      | The University of Tampa. NMP - former EMAT - is an interdisciplinary program that involves the                                                                                                                                                                                                                  |               |
| 2006 - 11      | Departments of Communication, Art, Music, Writing and Information Technology Management.<br>Responsible for core program re-design in effect by the fall of 2011. Responsible for Southern<br>Association of Colleges and Schools (SACS) EMAT/NMP assessments and all curricular / advising /<br>program issues |               |
| 2004 - 2005    | <b>Coordinator, Interactivity Track, School of Visual Arts, UMBC</b><br>Responsible for the integration of classes, curricula and faculty involved in the Interactivity<br>concentration for the Interactive Media and Digital Arts Majors.                                                                     | Baltimore, MD |

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## ACADEMIC COMMITTEES

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|                                |                                                                                   |           |
|--------------------------------|-----------------------------------------------------------------------------------|-----------|
| <b>THE UNIVERSITY OF TAMPA</b> |                                                                                   | Tampa, FL |
| 2025 - 2026                    | NASAD Accreditation for FMX, committee member                                     |           |
| 2024 - 2026                    | Faculty Development Grants Committee, elected member                              |           |
| 2024 - 2026                    | CAL Tenure and Promotion Committee, elected member                                |           |
| 2022 - 2024                    | Faculty Development Grants Committee, elected member                              |           |
| 2022 - 2024                    | CAL Tenure and Promotion Committee, elected member                                |           |
| 2020 - 2022                    | Curriculum Committee, member, representing CAL and FMX                            |           |
| 2020 - 2021                    | CAL Tenure and Promotion Committee, replacing a member on sabbatical              |           |
| 2019 - 2020                    | Sabbatical Committee - Elected Member, representing the College of Arts & Letters |           |
| 2019 - 2020                    | Computing Science Major Chair Search Committee, Chair (Jean Gourd)                |           |
| 2018                           | 3D Animation tenure track faculty position search committee, Chair                |           |
| 2017 - 2018                    | New Media and Animation Majors researcher for NASAD accreditation process         |           |
| 2017 - 2019                    | Sabbatical Committee, Member, representing the College of Arts & Letters          |           |
| 2016 - 2017                    | Masters in Data Science program development committee, member                     |           |
| 2014 - 16                      | Sustainability Committee, Senate liaison                                          |           |
| 2014 - 16                      | University Senator representing the College of Arts and Letters                   |           |
| 2013 - 14                      | Digital Affairs Group Committee, member                                           |           |
| 2011                           | International Programs Committee, member (Fall Semester Only)                     |           |
| 2010                           | Graphic Design Faculty Search Committee, member (Brooke Scherer)                  |           |
| 2010                           | Digital Literacy Task Force, CAL representative                                   |           |
| 2009 - 10                      | Diversity Committee, member                                                       |           |
| 2008 - 09                      | Diversity Committee, Founding Member, Chair                                       |           |

|           |                                                                                |
|-----------|--------------------------------------------------------------------------------|
| 2008      | Advertising and Public Relations Faculty Search - Com. Department Committee    |
| 2007 - 08 | Online Course Evaluations system selection - University Committee              |
| 2007      | ART COM cross listing courses - Communications and Art Dept Committee          |
| 2007      | New Media Faculty Search - Communications Department Committee (Gregg Perkins) |
| 2007      | Sculpture Faculty Search - Art Department Committee (Kendra Frorup)            |
| 2007      | Graphic Design Faculty Search - Art Department Committee (successful)          |
| 2005 - 08 | Instructional Technologies - University Committee, Member                      |

### UNIVERSITY OF MARYLAND BALTIMORE COUNTY

Baltimore, MD

|             |                                                      |
|-------------|------------------------------------------------------|
| 2022 - 2024 | Faculty Development Grants Committee, elected member |
| 2004 - 2005 | Visiting Artists Committee - School of Visual Arts   |

### UNIVERSIDAD DE LOS ANDES

Bogotá, Colombia

|             |                                                                          |
|-------------|--------------------------------------------------------------------------|
| 2000 - 2001 | Curriculum Development Committee, Especialización en Creación Multimedia |
|-------------|--------------------------------------------------------------------------|

### UNIVERSIDAD NACIONAL DE Colombia

Bogotá, Colombia

|             |                                                                                                         |
|-------------|---------------------------------------------------------------------------------------------------------|
| 1989 - 1994 | Curriculum Committee, Department of Film and Television as Students / Alumni representative / Professor |
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## COURSES TAUGHT

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### UT NEW COURSES DEVELOPED & TAUGHT / CURRICULUM DEVELOPMENT

Tampa, FL

|      |                                                                                             |
|------|---------------------------------------------------------------------------------------------|
| 2025 | FMX 381: Digital Imaging, updated course development, implemented in Spring 2025            |
| 2024 | FMX 323: AI Imaging the Future, new course, effective Fall 2024, implemented in Spring 2025 |
| 2022 | FMX 311: UI/UX User Interaction & User Experience, effective Spring 2023                    |
| 2021 | HON 255: Idea Lab: Imagine the future, new course, effective Fall 2022                      |
| 2020 | FMX 339: Mobile Application Production, new course, effective Fall 2020                     |
| 2019 | MAPC 611: Emerging Technologies & Applications, new course, Fall 21                         |
| 2018 | FMX 430: Spatial Computing, course redesign, effective Spring 2021                          |
| 2017 | BFA in Animation Curriculum re-design, effective Fall 2018                                  |
| 2017 | BFA in New Media Curriculum re-design, effective Fall 2018                                  |
| 2017 | Minor in Animation Curriculum re-design, effective Fall 2018                                |
| 2016 | Minor in Interactive Media Curriculum re-design, effective Fall                             |
| 2016 | FMX 311: Online Production (electronic studio-oriented class)                               |
| 2016 | FMX 211: Art and Technology (studio and lecture class)                                      |
| 2016 | FMX 210: Beginning Digital Arts (formerly Beginning Computer Graphics)                      |
| 2016 | FMX 310: Advanced Digital Arts (formerly Advanced Computer Graphics)                        |
| 2013 | FMX 463: Installation and Media Art course redesign, effective Fall 2014                    |
| 2013 | New Media Production Major and Minor Curriculum re-design, effective Fall 14                |
| 2013 | Digital Arts Major Curriculum re-design, effective Fall 2014                                |
| 2012 | Digital Arts Minor, effective Fall 2012                                                     |
| 2010 | New Media Production Curriculum re-design, effective Fall 2011                              |
| 2010 | Digital Arts Major Curriculum re-design, effective Fall 2011                                |
| 2010 | ART 430: Physical Computing, effective Fall 2011                                            |
| 2008 | Electronic Media Art and Technology Curriculum re-design, effective Fall 2008               |
| 2007 | Cross listing of ART and COM courses                                                        |
| 2006 | MKT 695: Digital Arts (graduate level, MS in Marketing and MBA students)                    |
| 2006 | ART 311: Online Production (electronic studio-oriented class)                               |
| 2006 | ART 211: Art and Technology (studio and lecture class)                                      |
| 2005 | ART 210: Beginning Digital Arts (formerly Beginning Computer Graphics)                      |
| 2005 | ART 310: Advanced Digital Arts (formerly Advanced Computer Graphics)                        |

### UT REQUIRED COURSES AND STANDARD OFFERINGS & TAUGHT

Tampa, FL

|                |                                                       |
|----------------|-------------------------------------------------------|
| 2016 - present | FMX 298/398: Professional Portfolio and Junior Review |
|----------------|-------------------------------------------------------|

|                |                                                                            |
|----------------|----------------------------------------------------------------------------|
| 2016 - present | FMX 410: Special Problems in New Media                                     |
| 2016 - present | FMX 392/492: Independent Study                                             |
| 2016 - present | FMX 374: Internship in New Media                                           |
| 2016 - 2023    | FMX 499: Senior Project for Digital Arts, Animation and New Media students |
| 10/11/09       | ART 498: Spring Senior BFA Show                                            |
| 2005 - 2016    | ART 410: Special Problems in Digital Arts (independent study)              |
| 2005 - 2016    | ART 411: Internship in Digital Arts (independent study)                    |
| 2005 - 2016    | ART 499: Senior Project for EMAT/NMP/DIG Majors                            |

#### UMBC REQUIRED COURSES AND STANDARD OFFERINGS & TAUGHT

Baltimore, MD

|             |                                                                                  |
|-------------|----------------------------------------------------------------------------------|
| 2004 - 2005 | ART 649: Advanced Interactivity (graduate electronic studio-oriented class)      |
| 2004 - 2005 | ART 486: Advanced Interactivity (undergraduate electronic studio-oriented class) |
| 2003 - 2005 | ART 382: Interactivity (electronic studio-oriented class)                        |

#### MICA REQUIRED COURSES AND STANDARD OFFERINGS & TAUGHT

Baltimore, MD

|             |                                                        |
|-------------|--------------------------------------------------------|
| 2004 - 2005 | EA 210: Electronic Media Art and Culture (foundations) |
|-------------|--------------------------------------------------------|

#### ANDES NEW COURSES DEVELOPED & TAUGHT / CURRICULUM DEVELOPMENT

Bogotá, Colombia

|                 |                                                                     |
|-----------------|---------------------------------------------------------------------|
| 2001-03/2008-16 | Interactive Imaging (graduate studio-oriented class)                |
| 2003            | Music Video Production (Fine Arts, Electronic Media Department)     |
| 2002            | Electronic Performance Art (Fine Arts, Electronic Media Department) |
| 2002            | Experimental Soap Opera (Fine Arts, Electronic Media Department)    |
| 1993            | Videoart (Fine Arts, Electronic Media Department)                   |

#### PUJ REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT

Bogotá, Colombia

|             |                                                             |
|-------------|-------------------------------------------------------------|
| 2002 - 2003 | Advanced Multimedia (studio-oriented class, Fine Arts Dept) |
| 2002 - 2003 | Videoart (studio-oriented class, Communications Department) |

#### ASAB REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT

Bogotá, Colombia

|      |                                             |
|------|---------------------------------------------|
| 2002 | Multimedia Creation (studio-oriented class) |
| 2002 | Videoart Production (studio-oriented class) |

#### UNAL NEW COURSES DEVELOPED & TAUGHT CURRICULUM DEVELOPMENT

Bogotá, Colombia

|             |                                                                       |
|-------------|-----------------------------------------------------------------------|
| 1999        | Hypermedia (studio-oriented class)                                    |
| 1994        | Taller Experimental VI: Videoart (studio-oriented class)              |
| 1990 - 1992 | General curriculum reorganization as part of the Curriculum Committee |

#### TADEO REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT

Bogotá, Colombia

|      |                                             |
|------|---------------------------------------------|
| 1999 | Interactive Media (studio-oriented class)   |
| 1994 | Videoart Production (studio-oriented class) |

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## GRADUATE / UNDERGRADUATE RESEARCH ADVISER & SUPERVISOR

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|                |                                                                                                                                                                                                                                                                                       |                  |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 2022 - present | <i>MA in Social and Emerging Media Capstone Project Supervisor</i> (primary and secondary)                                                                                                                                                                                            | Tampa, FL        |
| 2020           | <i>MFA Thesis Juror</i> , Maestría en Artes Plásticas, Electrónicas y del Tiempo, Facultad de Arte, Universidad de Los Andes: Alvaro Beltrán.                                                                                                                                         | Bogotá, Colombia |
| 2020           | <i>BFA Theses Juror</i> , Pontificia Universidad Javeriana<br>Juan Andrés Urueña, Andrés Muñoz, Jessica Rojas                                                                                                                                                                         | Bogotá, Colombia |
| 2016 - 2021    | <i>MFA Capstone Adviser</i> , Vermont College of Fine Arts. Supervised the Master's projects of students in the low residency MFA in Visual Arts program: Barbara Stubbs, Vince Kral, Jess Pope & Dorian Díaz. Guest artist. Keynote speaker, and critic at the 2020 Winter Residency | Montpelier, VT   |
| 2005 - present | <i>BFA, BA, MASEM, MAPC Independent Studies, Internships, Senior Project Supervisor</i> : 30 advisees on average per semester in Film, Animation and New Media. Supervises professional portfolios and Senior Projects. Advises several independent studies and internships           | Tampa, FL        |

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|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 2003 - 2005    | <i>BFA - MFA Independent Studies &amp; Internships Supervisor</i> . UMBC<br>Interactive Media and Design for the Internet: Min Yoon, Aaron Basch, Matt Kaelcke, Jerry Ta, Evan Wiegand and Christie Richards. Evolution of Photojournalism through New Technologies: Sujan Shrestha | Baltimore, MD    |
| 2004 - 2005    | <i>MFA Senior Projects Supervisor</i> , Maryland Institute College of Art<br>Supervised graduate students in their Senior Projects related to Performance Art, Installation, Video & Graphic Design for the Web                                                                     | Baltimore, MD    |
| 2003 - 2005    | <i>MFA Thesis Juror and Adviser</i> , University of Maryland Baltimore County<br>Juried & evaluated studios and works of MFA students in Digital Media                                                                                                                              | Baltimore, MD    |
| 2001 - 2003    | <i>MA Thesis Juror</i> , Universidad de Los Andes, Specialization in Multimedia Creation                                                                                                                                                                                            | Bogotá, Colombia |
| 2001 - 2003    | <i>MA Thesis Supervisor</i> , Universidad de Los Andes<br>Advised all graduate students in the Specialization in Multimedia Creation, with Professors Myriam Luisa Díaz, Jorge LaFerla and Manuel Hernández.                                                                        | Bogotá, Colombia |
| 2002           | <i>BFA Thesis Juror</i> , Pontificia Universidad Javeriana<br>Juried the thesis in Multimedia Dance Performance of Vivian Rojas                                                                                                                                                     | Bogotá, Colombia |
| 2002           | <i>BFA Thesis Supervisor</i> , Academia Superior de Artes de Bogotá<br>Gender & Performance in Contemporary Photography: Sandra Rengifo                                                                                                                                             | Bogotá, Colombia |
| 1993   01 - 03 | <i>BFA Thesis Juror</i> , Universidad de los Andes, Juried and graded the thesis works in interactive and digital media of Mavila Trujillo, Carlos Franklin, Diana Pabón, Michelle Amaya, among others                                                                              | Bogotá, Colombia |

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## CURATOR / JUROR / REVIEWER

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|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| 2025                      | <i>SIGGRAPH ASIA 2025 Art Gallery Committee</i> , selected international works for the Art Gallery                                                                                                                                                                                                                         | Hong Kong          |
| 2025                      | <i>Tampa Animation Festival</i> , Juror for a series of programs in the festival, composed of 144 pieces from all over the world.                                                                                                                                                                                          | Tampa, FL          |
| 2020                      | <i>CONNECT 2020</i> , Co-Juror with Dee Hood, selecting submitted international video pieces on Filmfreeway for the fall 2020 juried show.                                                                                                                                                                                 | Ruskin / Tampa, FL |
| 2018                      | <i>Creative Pinellas Professional Artist Grant</i> : Juror                                                                                                                                                                                                                                                                 | St. Petersburg, FL |
| 2018                      | <i>Cuadernos de Música, Artes Visuales y Artes Escénicas (MAVAE)</i> , Manuscript peer reviewer                                                                                                                                                                                                                            | Bogotá, Colombia   |
| 2015 / 16                 | <i>Tampa International Gay &amp; Lesbian Film Festival TIGLFF</i><br>short films pre-screener & juror                                                                                                                                                                                                                      | Tampa, FL          |
| 2015 / 13<br>11 / 09 / 07 | <i>Electronics Alive IV, V, VI, VI, VIII</i> - Scarfone/Hartley Gallery<br>Co-curator of selected works on display for the only non-academic juried art show in Digital Arts and Interactive Media in USA's Southeast                                                                                                      | Tampa, FL          |
| 2013                      | <i>Juried High School Art Show: Caylyx Schenecker Award</i> ,<br>Hillsborough Community College Tampa Campus. Juror 3D/Sculpture/Ceramics category.                                                                                                                                                                        | Tampa, FL          |
| 2011                      | <i>Clave 019-97 #4</i> : Curator and reviewer, recommended the successful publication of two papers by Jane Simon and Mark J Stock in the 2012 edition of the Multimedia journal published by the Especialización en Creación Multimedia, Univ. de los Andes.                                                              | Bogotá, Colombia   |
| 2011                      | <i>"Fernell Franco y el Grupo de Cali"</i> , blind reviewer and evaluator for the Journal "Ensayos: Historia y Teoría del Arte" published by the Instituto de Investigaciones Estéticas of the U. Nacional de Colombia                                                                                                     | Bogotá, Colombia   |
| 2010                      | <i>"La cuestión video: sobre cine y arte contemporáneo"</i> , Dubois, Philippe. Book reviewer and evaluator; advisor to the Editorial Committee of the Universidad de Los Andes. Reviewed the translation by Camilo Sarmiento Jaramillo, and recommended publication of the book in Spanish. Book published in Spring 2011 | Bogotá, Colombia   |
| 2010                      | <i>Clave 019-97 #3</i> : Curator and reviewer for the publication of three papers by Doug Sutherland, Gregg Perkins and Gracieli Scremin in the 2011 edition of the Multimedia journal published by the Especialización en Creación Multimedia of the Universidad de los Andes.                                            | Bogotá, Colombia   |
| 2008                      | <i>Connex 08</i> , Brighthouse Networks: Co-curator of the First animation and Experimental Film showcase for seniors and recently graduated artists, involving the University of Tampa, Ringling School of Art, the Art Institute of Tampa and the University of South Florida                                            | Tampa, FL          |

|      |                                                                                                                                                                                                                                                                                                                                          |                                                  |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|
| 2003 | The New Colombian Cartel, Artechoy<br>Co-curator, with Jorge Rodríguez, president of Fundación Artechoy and Jaime Cerón, Director of Arts for Bogotá's Institute of Culture and Tourism, we selected the works for an international itinerant exhibit destined to display Colombian video creators.                                      | COL/USA/Spain                                    |
| 1999 | Becas de Creación en Nuevos Medios, Ministerio de Cultura<br>Juror in the new media submissions area for the most important creation grants of Colombia, awarded by the Colombian Ministry of Culture.                                                                                                                                   | Bogotá, Colombia                                 |
| 1994 | IV Festival Francolatinoamericano de Videoarte<br>Curator for the Colombian selection of works participating in the most important Videoart Festival in Latin America, involving Chile, Brazil, Argentina, France and Colombia. Also wrote the curatorial article about Colombian Videoart in the international and bilingual catalogue. | Colombia   Chile<br>Argentina   Brazil<br>France |
| 1994 | Becas de Creación en Multimedia y Video, Colcultura<br>Juror in the multimedia and video submissions area for the most important creation grants of Colombia, awarded by the Colombian Institute of Culture.                                                                                                                             | Bogotá, Colombia                                 |

## GRANTS

|             |                                                                            |                   |
|-------------|----------------------------------------------------------------------------|-------------------|
| 2016 - 2017 | Sabbatical Research, full year: The New Media Cabaret                      | Tampa, FL         |
| 2012 - 2013 | DANA Grant, The University of Tampa                                        | Tampa, FL         |
| 2012 - 2013 | DELO Grant, The University of Tampa                                        | Tampa, FL         |
| 2011 - 2012 | International Faculty Development Grant, The University of Tampa           | Tampa, FL         |
| 2010 - 2011 | Alumni Association Grant, The University of Tampa                          | Tampa, FL         |
| 2009 - 2010 | Alumni Association Grant, The University of Tampa                          | Tampa, FL         |
| 2009 - 2010 | DANA Grant, The University of Tampa                                        | Tampa, FL         |
| 1997        | OASIS Award for International Students, NYU                                | New York, NY      |
| 1997        | Paulette Goddard Grant, ITP, NYU                                           | New York, NY      |
| 1996        | Ben & Jean Rubin Grant, Tisch School, NYU                                  | New York, NY      |
| 1995 - 1997 | Fulbright Grant, Fulbright Commission / IIE / USIA                         | Colombia / USA    |
| 1995 - 1997 | Best Student of the School of Arts Grant, Universidad Nacional de Colombia | Bogotá, Colombia  |
| 1992        | Bi-National Cooperation Grant, French Ministry of Foreign Affairs          | Colombia / France |

## TRAVEL GRANTS

|      |                                                                                         |                     |
|------|-----------------------------------------------------------------------------------------|---------------------|
| 2024 | Siggraph, Grant from College of Arts and Letters, UT                                    | Denver, CO          |
| 2023 | Siggraph, Grant from College of Arts and Letters, UT                                    | Los Angeles, CA     |
| 2023 | Traverse: 4 person show, Union Hall Gallery, Grant from College of Arts and Letters, UT | Denver, CO          |
| 2022 | Siggraph, Grant from College of Arts and Letters, UT                                    | Vancouver, Canada   |
| 2019 | Siggraph Asia, Grant from College of Arts and Letters, UT                               | Brisbane, Australia |
| 2016 | Siggraph Asia, Grant from College of Arts and Letters, UT                               | Macau, China        |
| 2016 | CTRL+Ñ Festival de Arte Electrónico, Grant from College of Arts & Letters, UT           | Tlaxcala, Mexico    |
| 2014 | Voltaje 14, Grant from College of Arts and Letters, UT                                  | Bogotá, Colombia    |
| 2014 | Siggraph 14, Grant from College of Arts and Letters, UT                                 | Vancouver, Canada   |
| 2012 | Siggraph 12, Grant from College of Arts and Letters, UT                                 | Los Angeles, CA     |
| 2010 | Siggraph 10, Grant from College of Arts and Letters, UT                                 | Los Angeles, CA     |
| 2009 | Siggraph 09, Grant from College of Arts and Letters, UT                                 | New Orleans, LA     |
| 2008 | Siggraph 08, Grant from College of Arts and Letters, UT                                 | Los Angeles, CA     |
| 2007 | Siggraph 07, Grant from College of Arts and Letters, UT                                 | San Diego, CA       |
| 1997 | Siggraph 97, Grant from USA Networks and the Scifi Channel                              | Los Angeles, CA     |
| 1994 | Stonewall 25, Grant from Int. Gay & Lesbian Human Rights Commission                     | New York, NY        |

## PROFESSIONAL EXPERIENCE IN OTHER THAN HIGHER EDUCATION

|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                  |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 1999 - present | Online Producer and Consultant, Self<br>New Media Consultant for private, public institutions and NPO such as the French Embassy in Colombia, the Goethe Institut, the Bogotá Film Festival, the Museum of Modern Art of Bogotá, Hammerhead Aquatics, etc. Currently designing and maintaining several websites for clients in USA and Colombia.                                                                                                                                                                                                                                                   | Colombia / USA   |
| 2012 - 14      | Interaction Designer, Developer and Consultant, 2point0 Concepts<br>Interactive advertising, Programmer, Consultant and Video Director for 2point0 concepts, American company with clients in the Middle East, developing interactive video walls using 2D and 3D camera computing and 4K video.                                                                                                                                                                                                                                                                                                   | USA / Kuwait     |
| 2000 - 02      | Founder, Chief Executive Officer, Móvil Comunicación Ltda<br>CEO of movilco.net, a company that developed mobile solutions involving wireless communications and portable equipment - such as Pocket PCs, Palms and PDA Phones - and custom designed CRMs and servers. In charge of intercompany relations and strategic alliances with partners such as Microsoft, Hewlett Packard and Compaq. Responsible for the financial integrity of the company. Co-Designer of our products                                                                                                                | Bogotá, Colombia |
| 1999 - 01      | Front End Developer and Consultant, StarMedia<br>Developed pages, flash animations, banners and mini-sites for clients such as Century21, Ericsson, Schwab, Levi's, Coca Cola among others, for StarMedia's portals in Argentina, Venezuela, Mexico and the USA. StarMedia was the lead Internet portal for Latin America in Spanish                                                                                                                                                                                                                                                               | New York, NY     |
| 1996 - 98      | Front End Developer and Web Designer, USA Networks<br>Lead Web Designer and Producer for the Cable TV channel USA Network's Web Site. Key player in the re-design and expansion of the Site. Developed areas on-line for USA Network's shows and special presentations such as Moby Dick, La Femme Nikita, The Westminster Dog Show and the US Open, implementing banners, chats, on-line events, Flash animations, DHTML, Perl/CGI/Javascript, streaming video and audio clips. Developed the first version of the web site and the SciFi Channel's website for Latin American markets in Spanish | New York, NY     |
| 1996 - 97      | Graduate Assistant, ITP, NYU<br>Software and technical assistant for students and faculty of the Interactive Telecommunications Program at NYU                                                                                                                                                                                                                                                                                                                                                                                                                                                     | New York, NY     |
| 1989 - 95      | Television Director and Producer, French Embassy<br>Director and Producer of the Cultural Affairs Department's weekly television program broadcast in Colombia, specialized in French and Colombian cultural expressions. Under my direction, the show became the most important showcase for Colombian, Latin American and French Videoart productions.                                                                                                                                                                                                                                           | Bogotá, Colombia |

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## PEER REVIEWED / EXHIBITED / JURIED WORKS & PROJECTS

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|      |                                                                                                                                        |
|------|----------------------------------------------------------------------------------------------------------------------------------------|
| 2026 | A Máquina de Enmarranhar Paisagens • AI generated videoart, created in collaboration with Etty Yaniv and Antenor Ferreira              |
| 2026 | Sleeping Beauty   Tampa City Ballet • image backdrops for 120 minute performance • New Tampa Performing Arts Center                    |
| 2026 | Etty Yaniv: The Only Sea in the World With No Land Boundaries • AI generated videoart • OXH Gallery, Tampa, FL                         |
| 2026 | Bound for El Salvador • Videoart for AI generated song                                                                                 |
| 2025 | Cinderella   Tampa City Ballet • Video and image backdrop for 67 minute performance • New Tampa Performing Arts Center                 |
| 2025 | La Séptima: A Gatsby Affair   Tampa City Ballet • Video and image backdrop for 70 minute performance, New Tampa Performing Arts Center |
| 2025 | La Séptima Society   Tampa City Ballet • Video Art for 40 minute performance and gala reception                                        |
| 2023 | SIDA / AIDS • Net Art: project updated to HTML5/CSS3/Javascript                                                                        |
| 2022 | MARCHA DEL SILENCIO • Experimental / Video Performance                                                                                 |
| 2021 | PARALELO • Experimental Documentary / Digital Prints                                                                                   |
| 2021 | HISTORIAS DE AMOR • Volumetric video performance                                                                                       |
| 2020 | FIFTY • Volumetric Video Performance / Digital Prints                                                                                  |

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| 2020 | SHINO BAY • Volumetric Video / Digital Prints                                                                                         |
| 2020 | ROGER • Volumetric Videoart / Digital Prints                                                                                          |
| 2020 | TUNEL DE TIEMPO • Music video for Colombian Musician Río Cerón                                                                        |
| 2019 | BOGUE • Volumetric Videoart / Digital Prints                                                                                          |
| 2018 | SHAMANS • Volumetric Videoart / Digital Prints                                                                                        |
| 2018 | CABARET • Volumetric Videoart, music by Antenor Ferreira                                                                              |
| 2018 | MONDAY NIGHT SCANDALS • Experimental volumetric documentary                                                                           |
| 2017 | MAP TO THE STARS • Volumetric Music Video, music by Angel Ito                                                                         |
| 2017 | ANATHEMA • Volumetric Videoart, music by Zoonosis MX                                                                                  |
| 2017 | LINE DANCE • Volumetric Videoart, music by Patty E. Patétik                                                                           |
| 2017 | GREEN ROOM • Volumetric Videoart, music by Patty E. Patétik                                                                           |
| 2017 | CIGAR NIGHT • Volumetric Videoart, music by Patty E. Patétik                                                                          |
| 2017 | BUBBA • Volumetric Videoart, music by Patty E. Patétik                                                                                |
| 2017 | BILL • Volumetric Videoart, music by Patty E. Patétik                                                                                 |
| 2017 | DOUBLE STUBBLE • Volumetric Videoart, music by Roke Cabrera                                                                           |
| 2017 | STILETTOS • Volumetric Videoart, music by Patty E. Patétik                                                                            |
| 2017 | STUDIO 54 • Volumetric Videoart, music by Felix Da Housecat                                                                           |
| 2017 | FRANK • Volumetric Videoart, music by Patty E. Patétik                                                                                |
| 2016 | JOSE & TROY • Volumetric Videoart, music by Patty E. Patétik                                                                          |
| 2016 | NATASHA • Volumetric Videoart, music by Patty E. Patétik                                                                              |
| 2016 | ROKE • Volumetric Videoart, music by Roke Cabrera                                                                                     |
| 2016 | PATRICK MILLER • Videoart, iPhone camera                                                                                              |
| 2015 | NARCISSUS • Volumetric Videoart                                                                                                       |
| 2015 | ALINA'S SHOES • Video Performance                                                                                                     |
| 2015 | RIGHTS FOR PUPPETS NOW! • Mockumentary, co-created with Zombie Gangbang / SixSexSix                                                   |
| 2015 | MONNA INNOMINATA • Video Poetry / Dance, directed by UT Theater professor Bob Gonzalez                                                |
| 2015 | WITH A TWIST • Volumetric Video Performance / Live Video Mapping, Choreography by<br>Susannah LeMarquand                              |
| 2014 | SOUSVEILLANCE • Volumetric Video Installation                                                                                         |
| 2014 | ANDANTE SPIANATO • Volumetric Videoart / Video Dance, Choreography by Susannah<br>LeMarquand, piano interpreted by Grigorios Zamparas |
| 2014 | ORISHAS • Volumetric Videoart / Video Dance, Choreography by Susannah LeMarquand                                                      |
| 2013 | QUANDO M'EN VO • Video mapping on live opera singer, performance by Hein Jung                                                         |
| 2013 | APOCALYPSE OF EDEN • Volumetric Videoart / Live Orchestra, music by Travis Damato                                                     |
| 2013 | MODERN SAINTS • Digital Photography, Archival Ink on photo paper                                                                      |
| 2013 | LA VIE EN ROSE • Volumetric Videoart                                                                                                  |
| 2013 | SELF E-PORTRAITS #2 #3 • Volumetric Digital Prints, Archival Ink on photo paper                                                       |
| 2013 | BUCCANEER BRUCE • Videoart / Digital Print                                                                                            |
| 2012 | WATERFALL • Camera computing, interactive video installation                                                                          |
| 2012 | BUBBLES • Camera computing, interactive video installation                                                                            |
| 2012 | DIEGO – VIDEO • Videoart                                                                                                              |
| 2012 | FLEX TOLLEY • Digital Prints, archival ink on photographic paper                                                                      |
| 2011 | DIEGO • Video mapping, public art, 47 channels                                                                                        |
| 2011 | PRICK • Videoart / Digital prints                                                                                                     |
| 2011 | MAROC 4 ALGERIE 0 • Videoart                                                                                                          |
| 2011 | MEANDERING • Digital Photography                                                                                                      |
| 2010 | LIFE • Net Art: Non-linear video / Digital prints                                                                                     |
| 2010 | FORTY • Digital Video, Flash                                                                                                          |
| 2009 | EDUARDO • Video Performance                                                                                                           |
| 2009 | UN AÑO DE AMOR • Video Performance                                                                                                    |
| 2009 | FAILED DRAG SERIES • Digital Prints Performance, archival ink on metallic paper                                                       |
| 2008 | FAILED DRAG • Videoart                                                                                                                |
| 2008 | HEAL • Prints/Performance, archival ink on metallic paper                                                                             |
| 2008 | HEAL ON PAPER • Analog Prints, Mixed Media                                                                                            |
| 2007 | WORLD • Net Art: Interactive Video                                                                                                    |



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| 2006    | LOW RES LIFE • Net Art: Video                                                                                                        |
| 2006    | EYE C U • Net Art: Video                                                                                                             |
| 2005    | SIDA / AIDS • Net Art: Interactive Poetry                                                                                            |
| 2004    | CRASH • Net Art: Interactive Animation                                                                                               |
| 2004    | LOVE • Net Art, Interactive Video Installation                                                                                       |
| 2004    | ¡NO DISPAREN, PRENSA! • Videoart                                                                                                     |
| 2003    | MANIFIESTO PATTYTÉTIKO • Documentary                                                                                                 |
| 2003    | THE WONDERS OF SURGERY • Photo Performance, Kodachrome                                                                               |
| 2003    | LETAL • Videoart Performance                                                                                                         |
| 2002    | I'VE GOT YOU UNDER MY SKIN • Assemblage, Mixed Media                                                                                 |
| 2002    | SMOKE • Videoart                                                                                                                     |
| 2001    | CESÁREA • Videoart Performance                                                                                                       |
| 2000    | PIEL DIGITAL • Digital Imaging, Assemblage                                                                                           |
| 2000    | BRUCE+MICHAEL-GREG • Photo/Video Installation, B/W Photo                                                                             |
| 2000    | POSICIÓN NEUTRAL • Interactive Installation, Kaleidoscope                                                                            |
| 2000    | LOVER MAN, WHERE CAN YOU BE? • Videoart                                                                                              |
| 1999    | CON GAME • Net Art: Interactive Narration, written by Bruce Benderson                                                                |
| 1997    | REFLECTIONS • Interactive Video Installation, Dual Channel                                                                           |
| 1996    | CARMEN MADE ME SO • Net Art: Interactive Narration, co-created with Eurídice Arratia                                                 |
| 1996    | LINO • Digital Videoart                                                                                                              |
| 1996    | SUMMERTIME • Digital Videoart                                                                                                        |
| 1995    | OBJECTS IN MIRROR • Video Performance Installation, Triple Channel                                                                   |
| 1995    | LOVE LESSONS • Videoart                                                                                                              |
| 1994    | ANOCHE MATARON UN TRAVESTI • Videoart                                                                                                |
| 1994    | CAMA SENSORIAL • Interactive Installation, Mixed Media, Co-created with Las Hermanitas de la Perpetua Indulgencia Seccional Colombia |
| 1993    | ASFIXIA • Videoart                                                                                                                   |
| 1992    | OCTOBRE • Digital Videoart                                                                                                           |
| 1992    | ANTÍTESIS • Videoart                                                                                                                 |
| 1989    | UNO MIL • Videoart, Betamax, Co-created with Fernando Cuadrado, Isabella Gonzalez and Clemencia Gómez.                               |
| 1989    | TANIA-ICH • Videoart, Betamax                                                                                                        |
| 1989    | YO SOY TODO JAPONES • Videoart, Betamax, Co-created with Fernando Cuadrado                                                           |
| 1989-95 | UNA MIRADA A FRANCIA • Cultural Television Documentary, 260 Episodes, 23'00" each, National Colombian TV                             |

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## AWARDS AND RECOGNITION

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| 2025 | Winner, Best Music Video, Symbiotic Film Festival, <i>Río Ceron: Túnel de Tiempo</i>              | Kiev, Ukraine<br>Krewetka, Poland |
| 2024 | Winner, Best Art Video, Sierra International Film Weekend, <i>Anatema</i>                         | Santa Cruz, Bolivia               |
| 2024 | Winner, Best Experimental Short, Berlin New Wave Short Film Festival, <i>Paralelo</i>             | Berlin, Germany                   |
| 2024 | Honorable Mention, Best COVID 19 Film, Puente Cinematográfico Int. Film Festival, <i>Paralelo</i> | Barcelona, Spain                  |
| 2024 | Winner, Best Historical Film, Political Film Festival, <i>March of Silence</i>                    | Los Angeles, CA                   |
| 2024 | Winner, Best LGBTQ+ Film, Sunny Film Festival, <i>AIDS/SIDA</i>                                   | Berlin, Germany                   |
| 2024 | Honorable Mention, Best Experimental Short Film, Dubai Film Festival, <i>March of Silence</i>     | Dubai, UAE                        |
| 2023 | Winner, Best Experimental Short, Berlin New Wave Short Film Festival, <i>March of Silence</i>     | Berlin, Germany                   |
| 2023 | Winner, Best Experimental Short, Munich New Wave Short Film Festival, <i>March of Silence</i>     | Munich, Germany                   |
| 2023 | Winner, Best No Dialogue Film, Odyssey Script and Film Festival, <i>March of Silence</i>          | Lisbon, Portugal                  |
| 2023 | Exceptional Merit, Depth of Field, <i>March of Silence</i>                                        | Rehoboth Beach, DE                |
| 2023 | Winner, Best Experimental Short, The Ring of Fire Film Festival, <i>Paralelo</i>                  | Barcelona, Spain                  |
| 2023 | Winner, Best Music Video, Style Experimental Fashion Film Festival, <i>Bogue</i>                  | Los Angeles, CA                   |
| 2023 | Winner, Best COVID19 Short, South Sudan International Film Festival, <i>Paralelo</i>              | Juba, South Sudan                 |
| 2023 | Winner, Best Animation South Sudan International Film Festival, <i>Bogue</i>                      | Juba, South Sudan                 |

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| 2023 | Winner, Best Experimental Short, South Sudan International Film Festival, <b>Shamans</b>                                                                                                                                                                                                                 | Juba, South Sudan                  |
| 2023 | Honorable Mention, Experimental, Madrid International Short Film Festival, <b>Paralelo</b>                                                                                                                                                                                                               | Madrid, Spain                      |
| 2023 | Honorable Mention, LGBTQ+ Short, Madrid International Short Film Festival, <b>Bogue</b>                                                                                                                                                                                                                  | Madrid, Spain                      |
| 2022 | Winner, Best LGBTQ Film, 195 Countries Film Festival, <b>Monday Night Scandals</b>                                                                                                                                                                                                                       | Patna, India                       |
| 2022 | Winner, Merit Award, Hispanic National Film Festival, <b>Paralelo</b>                                                                                                                                                                                                                                    | Nassau, DE, USA                    |
| 2022 | Winner, Best Experimental Short, Reels International Film Festival, <b>Paralelo</b>                                                                                                                                                                                                                      | Aurangabad, India                  |
| 2022 | Winner, Best COVID19 Film, Ashoka International Film Festival, <b>Paralelo</b>                                                                                                                                                                                                                           | Nawada, India                      |
| 2022 | Winner, Best Music Video, Ashoka International Film Festival, <b>Time Tunnel</b>                                                                                                                                                                                                                         | Nawada, India                      |
| 2022 | Winner, Best Experimental Short, Ashoka International Film Festival, <b>Shamans</b>                                                                                                                                                                                                                      | Nawada, India                      |
| 2022 | Winner, Best LGBTQ Film, Ashoka International Film Festival, <b>Monday Night Scandals</b>                                                                                                                                                                                                                | Nawada, India                      |
| 2021 | Winner, Best Experimental Short Film, Bettiah International Film Festival, <b>Paralelo</b>                                                                                                                                                                                                               | Bettiah, India                     |
| 2021 | Winner, Best LGBTQ Short, Bettiah International Film Fest., <b>Monday Night Scandals</b>                                                                                                                                                                                                                 | Bettiah, India                     |
| 2021 | Winner, Best Experimental Short Film, Gully International Film Festival, <b>Paralelo</b>                                                                                                                                                                                                                 | Gully, India                       |
| 2021 | Winner, Best LGBTQ Film, Gully International Film Festival, <b>Monday Night Scandals</b>                                                                                                                                                                                                                 | Gully, India                       |
| 2021 | Winner, Best Short Documentary, South Film and Arts Academy Festival, <b>Paralelo</b>                                                                                                                                                                                                                    | Rancagua, Chile                    |
| 2021 | Merit Award, 30 <sup>th</sup> Annual International Society of Experimental Artists Open Juried Exhibition, <b>Roger Brown: Third Chakra</b>                                                                                                                                                              | Mackinac Island, MI                |
| 2021 | Winner, Best Experimental Film, Int. Motion Picture Festival of India, <b>Paralelo</b>                                                                                                                                                                                                                   | Bengaluru, India                   |
| 2021 | Winner, Best LGBT Film, New York Tri-State International Film Festival, <b>Bogue</b>                                                                                                                                                                                                                     | New York, NY                       |
| 2021 | Winner, Digital Arts Category, All Photography/Digital Art Exhibition & Competition, Contemporary Art Gallery Online, <b>Fifty</b>                                                                                                                                                                       | Annapolis, MD                      |
| 2020 | Winner, Best Short, Amsterdam World Int. Film Festival, <b>Monday Night Scandals</b>                                                                                                                                                                                                                     | Amsterdam, Holland                 |
| 2020 | Winner, Best LGBT Film, Amsterdam World International Film Festival, <b>Bogue</b>                                                                                                                                                                                                                        | Amsterdam, Holland                 |
| 2020 | Finalist, Experimental and LGBTQ+ Categories, Tokyo Short Film Festival, <b>Bogue / Monday Night Scandals</b>                                                                                                                                                                                            | Tokyo, Japan                       |
| 2020 | Bronze Philanthropist Award, Documentary Film, <b>Monday Night Scandals</b>                                                                                                                                                                                                                              | Jakarta, Indonesia                 |
| 2019 | Finalist, Best Experimental Video, Seattle Truly Independent Film Festival, <b>Shamans</b>                                                                                                                                                                                                               | Seattle, WA                        |
| 2018 | Special Mention, One Reeler Short Film Competition, <b>Monday Night Scandals</b>                                                                                                                                                                                                                         | Los Angeles, CA                    |
| 2017 | Director's choice, Viridian's 28th Annual International Juried Exhibition, <b>Pup Aspen</b>                                                                                                                                                                                                              | New York, NY                       |
| 2017 | Honorable Mention, Open Art Miami, Int.Contemporary Art Competition, <b>Doug / Frank</b>                                                                                                                                                                                                                 | Miami, FL                          |
| 2017 | Best in Show, ArtHouse.nyc's Peace de Resistance, Superfine Fair, <b>Doug</b>                                                                                                                                                                                                                            | New York, NY                       |
| 2017 | Honorable Mention, Global Shorts, <b>Double Stubble</b>                                                                                                                                                                                                                                                  | Los Angeles, CA                    |
| 2015 | Winner, Best Videoart, 20 <sup>th</sup> Madrid International Lesbian Gay and Transsexual Film Festival, <b>La Vie en Rose</b>                                                                                                                                                                            | Madrid, Spain                      |
| 2015 | Best University Art Show, 25 <sup>th</sup> Creative Loafing's Best of the Bay Awards, Electronics Alive VIII                                                                                                                                                                                             | Tampa, FL                          |
| 2014 | Southern Constellations Fellowship Award, Elsewhere Museum                                                                                                                                                                                                                                               | Greensboro, NC                     |
| 2013 | Best Satirical Arrrrtwork, Creative Loafing Critics' Pick, <b>Buccaneer Bruce</b>                                                                                                                                                                                                                        | Tampa, FL                          |
| 2013 | Award of Merit, The Indie Festival, Experimental, <b>La Vie en Rose</b>                                                                                                                                                                                                                                  | La Jolla, CA                       |
| 2013 | Award of Merit, Best Shorts Competition, Gay&Lesbian, <b>La Vie en Rose</b>                                                                                                                                                                                                                              | La Jolla, CA                       |
| 2010 | Alien with Extraordinary Abilities Immigration Status, Department of Homeland Security / USCIS                                                                                                                                                                                                           | Houston, TX                        |
| 2009 | Selected article, " <b>Echeverry, Santiago: Cuerpo final, el máximo lienzo</b> ", Documents of Latin American and Latino Art, International Center for the Arts of the Americas at the Museum of Fine Arts <a href="https://icaa.mfah.org/s/es/item/1133932">https://icaa.mfah.org/s/es/item/1133932</a> | Houston, TX                        |
| 2009 | Tenured and Promoted to Associate Professor, University of Tampa                                                                                                                                                                                                                                         | Tampa, FL                          |
| 2009 | Best Academic Adviser, University of Tampa                                                                                                                                                                                                                                                               | Tampa, FL                          |
| 2008 | Best New Media Artist, Creative Loafing Critics' Pick                                                                                                                                                                                                                                                    | Tampa, FL                          |
| 2008 | Finalist, Japan New Media Festival, Net Art, <b>World</b>                                                                                                                                                                                                                                                | Tokyo, Japan                       |
| 2007 | Special Mention, Best of Videoart, VI Festival de la Imagen, <b>Low Res Life</b>                                                                                                                                                                                                                         | Manizales, Colombia                |
| 2006 | Special Mention, Best of Net Art, V Festival de la Imagen, <b>EYE CU</b>                                                                                                                                                                                                                                 | Manizales, Colombia                |
| 2003 | Finalist, VI Certamen Internacional de Poesía y Narrativa Breve, <b>Sexo/Diablo</b>                                                                                                                                                                                                                      | BS Aires, Argentina                |
| 2001 | First Prize, <b>Imágenes que Navegan</b> , DeRemate.com, <b>Digital Skin</b>                                                                                                                                                                                                                             | Bogotá, Colombia                   |
| 1999 | Selected, Top 10 Latin American Digital Artists, bitniks.com                                                                                                                                                                                                                                             | Madrid, Spain                      |
| 1998 | Selected, US Exhibitor, New Talent Pavilion, MILIA 98, <b>Carmen Made Me So</b>                                                                                                                                                                                                                          | Cannes, France                     |
| 1993 | Winner, Best Colombian Videoart, II Festival Franco Latinoamericano de Videoarte, <b>Octobre</b>                                                                                                                                                                                                         | Colombia Chile<br>Argentina France |

## PEER REVIEWED AND JURIED EXHIBITIONS

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| 2026 | Etty Yaniv: The Only Sea in the World With No Land Boundaries, OXH Gallery                                                                   | Tampa, FL                         |
| 2025 | Symbiotic Film Festival [because of the Russian invasion, the festival happened in Poland, and not Ukraine] <i>Túnel de Tiempo / BOGUE</i> . | Kiev, Ukraine<br>Krewetka, Poland |
| 2024 | Sierra International Film Weekend, <i>Anatema</i>                                                                                            | Sta Cruz, Bolivia                 |
| 2024 | Nocturna Online Brooklyn Online Film Festival, <i>March of Silence</i>                                                                       | Brooklyn, NY                      |
| 2024 | UnderCurrent - Film and Video Poetry Society, <i>March of Silence, Paralelo</i>                                                              | Los Angeles, CA                   |
| 2024 | Filmhaus Film Festival, <i>March of Silence</i>                                                                                              | Berlin, Germany                   |
| 2024 | Magma Film Festival, <i>March of Silence</i>                                                                                                 | WWW                               |
| 2024 | Chroma Art Film Festival, <i>BOGUE / Anatema</i>                                                                                             | Miami, FL                         |
| 2024 | CIMIFF, <i>March of Silence</i>                                                                                                              | Pisa, Italy                       |
| 2024 | Cinema Carnival Film Festival, <i>March of Silence</i>                                                                                       | Pisa, Italy                       |
| 2024 | FARO Concurso de Cinema Mediterrâneo e Mundial, <i>Shamans</i>                                                                               | Lisbon, Portugal                  |
| 2024 | Lonely Wolf International Film Festival, <i>March of Silence</i>                                                                             | London, UK                        |
| 2024 | Cinescape Lisbon Online Film Festival, <i>Shamans</i>                                                                                        | Lisbon, Portugal                  |
| 2024 | Ibrida Festival of Intermedia Arts, <i>Anatema</i>                                                                                           | Forli, Italy                      |
| 2024 | Fisura Film Festival, <i>Cabaret: Studio 54</i>                                                                                              | CDMX, Mexico                      |
| 2024 | Sunny Film Festival, <i>AIDS/SIDA</i>                                                                                                        | Berlin, Germany                   |
| 2024 | Clown International Film Festival, <i>Roger Brown</i>                                                                                        | Paris, France                     |
| 2024 | Puente Cinematográfico Int. Film Festival, <i>Paralelo</i>                                                                                   | Barcelona, Spain                  |
| 2024 | Roma Short Film Festival, <i>Paralelo / March of Silence</i>                                                                                 | Rome, Italy                       |
| 2024 | Dubai Film Festival, <i>March of Silence</i>                                                                                                 | Dubai, UAE                        |
| 2024 | Black Pearl International Film Festival, <i>March of Silence</i>                                                                             | Vienna, Austria                   |
| 2024 | Japan International Film Festival, <i>March of Silence</i>                                                                                   | Tokyo, Japan                      |
| 2024 | Tokyo International Film Festival, <i>March of Silence</i>                                                                                   | Tokyo, Japan                      |
| 2024 | Hercules Independent Film Festival, <i>March of Silence</i>                                                                                  | Seville, Spain                    |
| 2024 | Puente Cinematográfico Int. Film Festival, <i>March of Silence</i>                                                                           | Barcelona, Spain                  |
| 2024 | CineTech Future Fest, <i>AIDS/SIDA</i>                                                                                                       | Opole, Poland                     |
| 2024 | Medellín International Film Festival, <i>March of Silence</i>                                                                                | Medellín, Colombia                |
| 2024 | RED Movie Awards, Salon Degermann, <i>Monday Night Scandals</i>                                                                              | Reims, France                     |
| 2023 | Odyssey Script and Film Festival, <i>March of Silence</i>                                                                                    | Lisbon, Portugal                  |
| 2023 | Depth of Field Film Festival, <i>March of Silence</i>                                                                                        | Rehoboth Beach, DE                |
| 2023 | The Ring of Fire Film Festival, <i>Paralelo</i>                                                                                              | Barcelona, Spain                  |
| 2023 | Style Experimental Fashion Film Festival, <i>Bogue</i>                                                                                       | Los Angeles, CA                   |
| 2023 | Madrid International Short Film Festival, <i>Paralelo / Bogue</i>                                                                            | Madrid, Spain                     |
| 2023 | South Sudan International Film Festival, <i>Paralelo / Bogue / Shamans</i>                                                                   | Juba, South Sudan                 |
| 2023 | Sierra International Film Weekend, <i>March of Silence / AIDS</i>                                                                            | Sta Cruz, Bolivia                 |
| 2023 | Munich New Wave Short Film Festival, <i>March of Silence</i>                                                                                 | Munich, Germany                   |
| 2023 | Political Film Festival, <i>March of Silence</i>                                                                                             | Los Angeles, CA                   |
| 2023 | Sunny Film Festival, <i>March of Silence</i>                                                                                                 | Berlin, Germany                   |
| 2023 | Psychedelic Film and Music Festival, <i>Shamans</i>                                                                                          | New York, NY                      |
| 2023 | Santa Fe International Film Festival, <i>March of Silence</i>                                                                                | Santa Fe, NM                      |
| 2023 | New Wave International Script & Film Festival, <i>Paralelo</i> , COVID 19 Film                                                               | Berlin, Germany                   |
| 2023 | New Wave International Script & Film Festival, <i>Shamans</i> , Experimental short                                                           | Berlin, Germany                   |
| 2023 | New Wave International Script & Film Festival, <i>Monday Night Scandals</i> , LGBTQ short                                                    | Berlin, Germany                   |
| 2023 | Tokyo International Film Festival, <i>Paralelo</i> , Experimental short                                                                      | Tokyo, Japan                      |
| 2023 | South Sudan International Film Festival, <i>Shamans</i> , Best Experimental                                                                  | Juba, South Sudan                 |
| 2023 | South Sudan International Film Festival, <i>Bogue</i> , Best Animation                                                                       | Juba, South Sudan                 |
| 2023 | South Sudan International Film Festival, <i>Paralelo</i> , Best Covid 19 Film                                                                | Juba, South Sudan                 |
| 2023 | CINESIS Independent Film Festival, <i>Shamans</i> , Semi-finalist                                                                            | WWW                               |
| 2023 | CINESIS Independent Film Festival, <i>Paralelo</i> , Nominee                                                                                 | WWW                               |
| 2023 | MAGMA Film Festival, <i>Shamans</i>                                                                                                          | WWW                               |

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| 2023 | Madrid International Short Film Festival, Museo de Arte Contemporáneo de Alicante and Pozos de Garrigós, <b>Paralelo</b> , Official Selection                 | Madrid, Spain                           |
| 2023 | Style Experimental Fashion Film Festival, Best Music Video, <b>Bogue</b>                                                                                      | Los Angeles, CA                         |
| 2023 | FISURA: III Fest. Experimental de Cine y Video Experimental, <b>Roger Brown &amp; Shamans</b>                                                                 | CDMX, Mexico                            |
| 2023 | OIFF Short Films Festival, <i>Cine Teatro Baretti</i> , <b>Bogue</b>                                                                                          | Turin, Italy                            |
| 2023 | CLIMAX Film Festival, <b>Shamans</b>                                                                                                                          | WWW                                     |
| 2022 | Golden Reel International Film Festival, Finalist, <b>Paralelo</b>                                                                                            | Singapore, Singapore                    |
| 2022 | Fox International Film Festival, Nuovo Sacher, <b>Time Tunnel</b>                                                                                             | Rome, Italy                             |
| 2022 | Madrid International Short Film Festival, Museo de Arte Contemporáneo de Alicante and Pozos de Garrigós, <b>Bogue</b> , Honorary Mention in LGBTQ Films       | Madrid, Spain                           |
| 2022 | Sensei Film Festival, <b>Shamans</b>                                                                                                                          | Tokyo, Japan                            |
| 2022 | Sierra International Film Weekend, Banco Central de Bolivia, <b>Paralelo &amp; Shamans</b>                                                                    | Sta. Cruz, Bolivia                      |
| 2022 | MAGIX 2022, Exhibizone/Biafarin, <b>Josh Quinton</b> (digital print)                                                                                          | Toronto, Canada                         |
| 2022 | Nawada International Film Festival 4 <sup>th</sup> Ed., <b>Shamans, Paralelo, Time Tunnel, Bogue, Monday Night Scandals</b>                                   | Nawada, India                           |
| 2022 | ALC Videoart Festival, Museo de Arte Contemporáneo de Alicante and Pozos de Garrigós, <b>Roger Brown</b>                                                      | Alicante, Spain                         |
| 2022 | FISURA: II Festival Experimental de Cine y Video Experimental, Cinemateca Municipal & <i>filminlatino.com</i> , <b>Monday Night Scandals, Shamans, Bogue</b>  | Durango, Mexico                         |
| 2022 | 46o Salon Nacional de Artistas, Banco de la República, <b>La Marcha del Silencio</b>                                                                          | Ibagué, Colombia                        |
| 2022 | 195 Countries Film Festival, <b>Monday Night Scandals</b> , Best LGBTQ Film, <b>Shamans</b> , Best Experimental Film                                          | Patna, India                            |
| 2022 | 8 and Half Film Awards, <b>Paralelo</b>                                                                                                                       | Rome, Italy                             |
| 2022 | Santa Cruz International Film Festival, <b>Paralelo</b>                                                                                                       | Sta. Cruz, Argentina                    |
| 2022 | Hispanic International Film Festival, <b>Paralelo</b>                                                                                                         | Nassau, DE                              |
| 2022 | Reels International Film Festival, <b>Paralelo, Time Tunnel</b>                                                                                               | Aurangabad, India                       |
| 2022 | Ashoka International Film Festival, <b>Paralelo, Monday Night Scandals, Time Tunnel, Shamans</b>                                                              | Nawada, India                           |
| 2021 | Toronto Independent Film Festival of Gift, Finalist, <b>Paralelo</b>                                                                                          | Toronto, Canada                         |
| 2021 | 18 <sup>th</sup> Another Hole in the Head, <b>Paralelo</b>                                                                                                    | San Francisco, CA                       |
| 2021 | Biafarin Awards 2021, Online Group Exhibition, <b>Roger Brown: 3rd Chakra</b>                                                                                 | Ontario, Canada                         |
| 2021 | The Film and Video Poetry Symposium, The Film and Video Poetry Society, <b>Paralelo</b>                                                                       | Pasadena, CA                            |
| 2021 | Moving images: pause... restart, Cabrillo College Gallery, juried by Clark Buckner, <b>Bogue</b>                                                              | Aptos, CA                               |
| 2021 | The IndieFEST Film Awards, <b>Paralelo</b>                                                                                                                    | La Jolla, CA                            |
| 2021 | FlickFAIR Film Festival, <b>Shamans</b>                                                                                                                       | Online, Worldwide                       |
| 2021 | Bettiah International Film Festival, <b>Monday Night Scandals</b> and <b>Paralelo</b>                                                                         | Bettiah, India                          |
| 2021 | Gully International Film Festival, <b>Monday Night Scandals</b> (Winner, Best LGBTQ Film) and <b>Paralelo</b>                                                 | Gully, India                            |
| 2021 | MAGMART 12th Edition, <b>Cabaret</b> , videoart, music by Antenor Ferreira                                                                                    | Naples, Italy                           |
| 2021 | Tampa International Gay and Lesbian Film Festival, <b>Paralelo</b> , experimental film                                                                        | Tampa, FL                               |
| 2021 | Innovations: ISEA 30th Annual International Open Juried Exhibition, <b>Roger Brown: Third Chakra</b>                                                          | Mackinac Island, MI                     |
| 2021 | New York Tri State Film Festival, <b>Paralelo</b> , experimental film                                                                                         | New York, NY                            |
| 2021 | South Film and Arts Academy Festival, <b>Paralelo</b> , experimental documentary                                                                              | Rancagua, Chile                         |
| 2021 | International Motion Picture Festival of India, <b>Paralelo</b> , Best Experimental Film                                                                      | Bengaluru, India                        |
| 2021 | Roma Short Film Festival, Official Selection, <b>Bogue / Time Tunnel</b> , videoart                                                                           | Rome, Italy                             |
| 2021 | New Wave Short Film Festival, Finalist, <b>Bogue / Time Tunnel / Monday Night Scandals</b>                                                                    | Munich, Germany                         |
| 2021 | Tokyo Short Film Festival, Finalist, <b>Monday Night Scandals / Time Tunnel / Bogue</b>                                                                       | Tokyo, Japan                            |
| 2021 | New York Tri-State International Film Festival, Winner Best LGBT Film, <b>Bogue</b> , videoart                                                                | New York, NY                            |
| 2021 | Fullshot Cinema Magazine, <b>Bogue</b> , videoart                                                                                                             | WWW                                     |
| 2021 | Seoul International Short Film Festival, <b>Time Tunnel / Bogue</b> , videoart                                                                                | Seoul, Korea                            |
| 2021 | Film Today Festival, <b>Monday Night Scandals</b> , documentary                                                                                               | WWW                                     |
| 2021 | FILMÓPTICO International Art Visual and Film Festival, Honorable Mention for <b>Bogue /</b> exhibiting also <b>Shamans</b> and <b>Monday Night Scandals</b> . | CDMX, Mexico                            |
| 2020 | Digital Art and Online Gallery D-ART, 24th International Conference Information Visualisation IV2020, 3 <b>House of Tupamaras</b> volumetric prints           | Vienna, Austria<br>Melbourne, Australia |
| 2020 | World Philanthropist Awards, winner Bronze Philanthropist Award, <b>Monday Night Scandals</b> , documentary                                                   | Jakarta, Indonesia                      |

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| 2020 | 2020 ALL Photography/Digital Art Exhibition & Competition, Winner Digital Arts, <i>Fifty</i> , print                                                                                                                                   | Annapolis, MD                                                                       |
| 2020 | TLVFest, LGBTQ+ International Film Festival, <i>Bogue</i> , videoart                                                                                                                                                                   | Tel Aviv, Israel                                                                    |
| 2020 | EmMeio #12, Digital Arts Exhibition, <i>Bogue</i> , videoart                                                                                                                                                                           | Brasilia, Brazil                                                                    |
| 2020 | 17th Another Hole in the Head Film Festival, <i>Bogue</i> , videoart                                                                                                                                                                   | San Francisco, CA                                                                   |
| 2020 | New Photography II: National Juried Exhibition, juried by Philip Brookman, Consulting Curator<br>Department of Photographs, National Gallery of Art Washington, DC; Academy of Art Museum,<br><i>Kurt Fowl</i> , volumetric IR print   | Easton, MD                                                                          |
| 2020 | Photography Without a Lens, Rhode Island Center for Photographic Arts, juried by Ann Jastrab,<br>Executive Director at the Center for Photographic Art (CPA) in Carmel, California, <i>House of<br/>Tupamaras</i> , digital print      | Providence, RI                                                                      |
| 2020 | KannibalFest Experimental Film and Media Festival, <i>Bogue</i> , videoart                                                                                                                                                             | Berlin, Germany                                                                     |
| 2020 | Amsterdam International World Film Festival, Best LGBTQ Film: <i>Bogue</i> / Best Short Film: <i>Monday<br/>Night Scandals</i> , documentary                                                                                           | Amsterdam,<br>Netherlands                                                           |
| 2020 | PROUD+2020, The Studio Door, juried by Hunter O'Hanian, Executive Director of Stonewall<br>National Museum & Archives, <i>House of Tupamaras</i> , volumetric print                                                                    | San Diego, CA                                                                       |
| 2020 | Art & Technology 4.0, K12 & Tejas Gallery, juried by Michael Casselli (Antioch College), <i>Studio 54</i>                                                                                                                              | Dayton, OH                                                                          |
| 2020 | Nude Nite Tampa, <i>House of Tupamaras</i> , volumetric prints                                                                                                                                                                         | Tampa, FL                                                                           |
| 2020 | Pink Life Queer Fest, <i>House of Tupamaras</i> / <i>Bogue</i> , videoart                                                                                                                                                              | Ankara, Turkey                                                                      |
| 2019 | MicroActs: Invert Visions, The Château London, <i>Double Stubble</i> , videoart                                                                                                                                                        | London, UK                                                                          |
| 2019 | The US Show, Blue Line Arts Gallery, <i>Kurt Fowl</i> , volumetric print                                                                                                                                                               | Roseville, CA                                                                       |
| 2019 | Siggraph Asia, Art Gallery, Brisbane Convention & Exhibition Centre, <i>Anathema</i> , videoart / <i>Doug</i> ,<br>print                                                                                                               | Brisbane, Australia                                                                 |
| 2019 | enGENDERing Change, National Juried Exhibition, Cloyde Snook Gallery, Art Department,<br>Adams State University, <i>Delishez Lii</i> , volumetric print                                                                                | Alamosa, CO                                                                         |
| 2019 | STIFF: Seattle True Independent Film Festival, The Factory Luxe, <i>Shamans</i> , videoart                                                                                                                                             | Seattle, WA                                                                         |
| 2019 | Kannibalfest Film Festival, VillaKuriusum, <i>Monday Night Scandals</i> , documentary                                                                                                                                                  | Berlin, Germany                                                                     |
| 2019 | Berlin Short Film Festival, Babylon Cinema, <i>Shamans</i> , videoart                                                                                                                                                                  | Berlin, Germany                                                                     |
| 2019 | FILE Festival Internacional de Linguagem Eletrônica, Sesi Gallery of Art, <i>Shamans</i> / <i>Anathema</i>                                                                                                                             | Sao Paulo, Brazil                                                                   |
| 2019 | Depth of Field International Film Festival, <i>Monday Night Scandals</i> , documentary                                                                                                                                                 | Nassau, DE                                                                          |
| 2019 | Docs Without Borders Film Festival, <i>Monday Night Scandals</i> , documentary                                                                                                                                                         | Nassau, DE                                                                          |
| 2019 | One Reeler Film Festival, finalist, <i>Monday Night Scandals</i> , documentary                                                                                                                                                         | Los Angeles, CA                                                                     |
| 2019 | Analog   Digital: Annual Juried Show, Beacon Gallery, <i>Frank</i> / <i>Studio 54</i> , videoart                                                                                                                                       | Boston, MA                                                                          |
| 2018 | HOMOGRAPHIA 4 Muestra Internacional de Video y Performance, traveling Video and<br>Performance Art show through several cities in Mexico; curated by Chris Miller and Edgar<br>Ramírez, Cabaret (music by Antenor Ferreira), videoart  | Tlaxcala, Cholula,<br>Querétaro, San Miguel<br>de Allende, CDMX,<br>Morelia, Mexico |
| 2018 | 1st GIPHY Film Festival, finalist, <i>Kurt Fowl</i> , videoart                                                                                                                                                                         | New York, NY                                                                        |
| 2018 | 15th Another Hole in the Head Film Festival, New People Cinema Japantown, <i>Monday Night<br/>Scandals</i> , documentary                                                                                                               | San Francisco, CA                                                                   |
| 2018 | 4th International Phone-ography Competition, fotofoto gallery 14, Juror: Beth Giacommo-<br>Lachacz, <i>Frank at Hunters</i> , iPhone photography                                                                                       | Huntington, NY                                                                      |
| 2018 | 29 <sup>th</sup> Tampa International Gay and Lesbian Film Festival, Tampa Theatre, <i>Monday Night Scandals</i> ,<br>documentary <a href="https://www.facebook.com/watch/?v=108680650039223">facebook.com/watch/?v=108680650039223</a> | Tampa, FL                                                                           |
| 2018 | 2nd Florida Biennial, Art & Culture Center, <i>José &amp; Troy</i> / <i>Frank</i> / <i>Bubba</i> / <i>Double Stubble</i> ,                                                                                                             | Hollywood, FL                                                                       |
| 2018 | STIFF: Seattle True Independent Film Festival, The Factory Luxe, <i>Monday Night Scandals</i> ,<br>documentary / <i>Studio 54</i> , videoart                                                                                           | Seattle, WA                                                                         |
| 2018 | 9th Annual 10x10x10xTieton, Tieton Arts and Humanities, <i>Pup Austin</i> , digital print                                                                                                                                              | Tieton, WA                                                                          |
| 2018 | Hong Kong Arthouse Film Festival, Hong Kong Arts Centre, <i>Anathema</i> , videoart                                                                                                                                                    | Wan Chai, Hong Kong                                                                 |
| 2018 | Currents New Media, Museo Cultural de Santa Fe, <i>Bill</i> , videoart                                                                                                                                                                 | Santa Fe, NM                                                                        |
| 2018 | Nude Nite Tampa, The Warehouse Ybor City, <i>Mike Aubrey</i> , volumetric prints                                                                                                                                                       | Tampa, FL                                                                           |
| 2017 | 1 <sup>st</sup> Open Art Miami: International Contemporary Art Competition 2017, Honorable Mention,<br><i>Frank</i> / <i>Doug</i> , volumetric prints                                                                                  | Miami, FL                                                                           |
| 2017 | Viridian's 28th Annual Juried Exhibition, digital show, curated by Susan Thompson, assistant<br>curator at the Guggenheim Museum, <i>Doug</i> , volumetric prints                                                                      | New York, NY                                                                        |
| 2017 | Nude Nite Miami, Wynwood Art District, <i>Jonathan Armour</i> , volumetric prints                                                                                                                                                      | Miami, FL                                                                           |

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| 2017 | Skyway, a contemporary collaboration! Museum of Fine Arts - skywaytampabay.com, <i>José &amp; Troy</i> , volumetric print / <i>Frank</i> , volumetric print / <i>Studio 54</i> , videoart                                        | St. Petersburg, FL  |
| 2017 | The Audience Awards, <i>Double Stubble</i> , videoart                                                                                                                                                                            | Missoula, MT        |
| 2017 | Peace de Resistance, ArtHouse.nyc at Superfine Fair, <i>Doug</i> , volumetric print                                                                                                                                              | New York, NY        |
| 2017 | PROUD: Celebrating the Art of LGBTQ Artists, The Studio Door, <i>Mitzi Ross / Cigar Night 04</i> ,                                                                                                                               | San Diego CA        |
| 2017 | Unseen, photography beyond the visible, Providence Center for Photographic Arts, <i>Kurt Fowl</i> ,                                                                                                                              | Providence, RI      |
| 2017 | STIFF: Seattle True Independent Film Festival, <i>Double Stubble</i> , videoart                                                                                                                                                  | Seattle, WA         |
| 2017 | Global Shorts online festival, <i>Double Stubble</i> , videoart                                                                                                                                                                  | Los Angeles, CA     |
| 2017 | Indie Grits: Visiones, Columbia Museum of Art, Solo Show, <i>Cabaret print series and videos</i>                                                                                                                                 | Columbia, SC        |
| 2017 | Digitalia, Barrett Art Center, <i>Frank</i> , volumetric print                                                                                                                                                                   | Poughkeepsie, NY    |
| 2017 | Nude Nite, Erotic Art Show 6818 S Manhattan Ave, <i>Doug / Frank</i> , volumetric prints                                                                                                                                         | Tampa, FL           |
| 2016 | Videopride Madrid, Space Labruc, <i>Monday Night Scandals</i> , documentary                                                                                                                                                      | Madrid, Spain       |
| 2016 | Siggraph Asia Art Gallery, Macau University of Science & Technology, <i>Narcissus</i> , print & videoart                                                                                                                         | Macau, China        |
| 2016 | London Experimental Film Festival, University of East London, <i>Narcissus</i> , videoart                                                                                                                                        | London, UK          |
| 2016 | Seattle Transmedia & Independent Film Festival, <i>Narcissus</i> , videoart                                                                                                                                                      | Seattle, WA         |
| 2016 | Toronto Arthouse Film Festival 2016, Fall edition, <i>Narcissus</i> , videoart                                                                                                                                                   | Toronto, Canada     |
| 2016 | Hong Kong Arthouse Film Festival 2016, Spring edition, <i>Narcissus</i> , videoart                                                                                                                                               | Hong Kong, HK       |
| 2016 | Barcelona Erotic and Bizarre Art Film Festival, Culture Club Pindanguillo, <i>Narcissus</i> , videoart                                                                                                                           | Barcelona, Spain    |
| 2016 | Nude Nite, Erotic Art Show, <i>Narcissus</i> , volumetric prints                                                                                                                                                                 | Tampa, FL           |
| 2015 | 25 <sup>th</sup> Inside Out Toronto LGBT Film Festival, <i>La Vie en Rose</i> , videoart                                                                                                                                         | Toronto, Canada     |
| 2015 | Tehran International Short Film Festival, 32nd edition, international video section, <i>Orishas</i>                                                                                                                              | Tehran, Iran        |
| 2015 | Madrid International Lesbian Gay and Transsexual Film Festival, lesgaicinemad.com, Best Videoart Award, <i>La Vie en Rose</i> , videoart                                                                                         | Madrid, Spain       |
| 2015 | Videograma: Festival Internacional de Videoarte, Espacio Fundación Teatro Odeón, Museo de Arte Contemporáneo de Bogotá, Pantalla Publik de la Universidad Jorge Tadeo Lozano & Lugar A Dudas, <i>Andante Spianato</i> , videoart | Bogotá/Cali, COL    |
| 2015 | Mykonos Biennale - Video Graffiti, Laka Theater, Archeological Museum & Cine Manto, <i>Orishas</i> , videoart                                                                                                                    | Mykonos, Greece     |
| 2015 | Understanding Visual Music - UVM, University of Brasilia, <i>Orishas</i> , videoart                                                                                                                                              | Brasilia, Brazil    |
| 2015 | 19th Int. Conference Information Visualization, Universidad de Barcelona, <i>Andante Spianatto</i> , volumetric prints                                                                                                           | Barcelona, Spain    |
| 2015 | 25th Annual Inside Out Toronto LGBT Film Festival, <i>La Vie en Rose</i> , videoart                                                                                                                                              | Toronto, CA         |
| 2015 | Athens International Film+Video Festival, <i>Orishas</i> , videoart                                                                                                                                                              | Athens, OH, USA     |
| 2014 | Hybrid Identities, MECA Mediterráneo Centro Artístico, <i>Orishas</i> , videoart                                                                                                                                                 | Almería, Spain      |
| 2014 | Hidden Rooms, part of the festival "Venezia Misteriosa" organized by Palazzo Ca' Zanardi in collaboration with Regione Veneto, <i>Orishas</i> , videoart                                                                         | Venice, Italy       |
| 2014 | Bogota Short Film Festival, <i>Orishas</i> , videoart                                                                                                                                                                            | Bogotá, Colombia    |
| 2014 | Toronto Independent Film Festival, <i>Orishas</i> , videoart                                                                                                                                                                     | Toronto, Canada     |
| 2014 | FIVA III, Museo de Arte Contemporáneo de Santa Fe, <i>La Vie en Rose</i> , videoart                                                                                                                                              | Santa Fe, Argentina |
| 2014 | Scotophobia, Art Vidéo LGBTIQA, <i>La Vie en Rose</i> , videoart                                                                                                                                                                 | Geneva, Switzerland |
| 2014 | 9 <sup>th</sup> Trinidad and Tobago International Film Festival, <i>Orishas</i> , videoart                                                                                                                                       | Trinidad & Tobago   |
| 2014 | Miradas de Entorno, Kunza Galería Móvil, <i>Orishas</i> , videoart                                                                                                                                                               | Coquimba, Chile     |
| 2014 | The Video Show: 3rd International Juried Exhibition of Video and Media Installation, Raritan Valley Community College, <i>Waterfall</i> , Net Art                                                                                | Branchburg, NJ      |
| 2013 | 12th Miami Short Film Festival, <i>La Vie en Rose</i> , videoart                                                                                                                                                                 | Miami, FL           |
| 2013 | The Indie Festival, Merit Award, Experimental Film, <i>La Vie en Rose</i> , videoart                                                                                                                                             | La Jolla, CA        |
| 2013 | The Short Film Festival, Merit Award, LGBT Film, <i>La Vie en Rose</i> , videoart                                                                                                                                                | La Jolla, CA        |
| 2013 | University of Advancing Technology Digital Video Festival, <i>La Vie en Rose</i> , videoart                                                                                                                                      | Tempe, AZ           |
| 2013 | FIVA - III Festival Internacional de Videoarte, <i>La Vie en Rose</i> , videoart                                                                                                                                                 | BSAS, Argentina     |
| 2013 | 24th Tampa International Gay and Lesbian Film Festival, <i>La Vie en Rose</i> , videoart                                                                                                                                         | Tampa, FL           |
| 2013 | 8th Trinidad and Tobago International Film Festival, <i>La Vie en Rose</i> , videoart                                                                                                                                            | Trinidad & Tobago   |
| 2013 | 10th International Conference in Computer Graphics, Imaging & Visualization, University of Macau, <i>Self E-Portrait</i> , digital print                                                                                         | Macau, China        |

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| 2013 | 17th International Conference on Information Visualization, D-Art Gallery, University of London, <i>Self E-Portrait</i> , digital print                                                                                                                                                                     | London, UK                                      |
| 2013 | CODE-D, Manifest Gallery, <i>Self E-Portrait</i> , digital print                                                                                                                                                                                                                                            | Cincinnati, OH                                  |
| 2013 | Videodrama, Centro de Arte Contemporáneo, Quito & Kavlin Centro Cultural, Punta del Este; curated by Santiago Rueda, <i>Asfixia</i> , videoart / <i>Edwardo</i> , video performance                                                                                                                         | Quito, Ecuador<br>Punta del Este, Uruguay       |
| 2012 | Videodrama, Museo Macro (AR), curated by Santiago Rueda, <i>Asfixia</i> , videoart / <i>Edwardo</i> , video performance                                                                                                                                                                                     | Rosario, Argentina                              |
| 2012 | ZeroFilm Festival, <i>Maroc 4 Algérie 0</i> , videoart                                                                                                                                                                                                                                                      | Brooklyn, NY                                    |
| 2012 | Light Assembly Videoart & Film Fest @ Art Basel Miami Beach, <i>Diego</i> , videoart                                                                                                                                                                                                                        | Miami, FL                                       |
| 2012 | 23rd Tampa International Gay and Lesbian Film Festival, <i>Prick</i> , videoart                                                                                                                                                                                                                             | Tampa, FL                                       |
| 2011 | About Change, The World Bank Main Complex, Cultural Center of the Inter-American Development Bank, <i>EYE C U</i> , videoart                                                                                                                                                                                | Washington DC                                   |
| 2011 | ArtBurst, National Performance Network Visual Artist Network Annual Meeting, Straz Center for the Performing Arts, <i>Edwardo</i> , performance                                                                                                                                                             | Tampa, FL                                       |
| 2011 | What's on your mind: narratives of the counterfeit persona, The World Bank, curated by Edgar Endress, <i>Life</i> , Net Art                                                                                                                                                                                 | Washington, DC                                  |
| 2010 | Sanctioned Array, Conceived and organized by SpecifyOthers, New York City & United Arab Emirates (www.specifyothers.com) in collaboration with WHITE BOX, (www.whiteboxny.org), co-presented by ArteEast (www.arteeast.org), <i>Low Res Life</i> , videoart / <i>Edwardo</i> , video performance            | New York, NY                                    |
| 2010 | ONE MOSI Arc Gallery, Museum of Science and Industry, Curators: Daniel Moore and Zarth Bertsch, mosi.org, <i>Eye CU</i> , videoart                                                                                                                                                                          | Tampa, FL                                       |
| 2009 | DigitalArt.LA 2009 Juried Competition LACDA Los Angeles Center for Digital Arts; curators: Rita Gonzalez, Rex Bruce, <i>World</i> , Net Art                                                                                                                                                                 | Los Angeles, CA                                 |
| 2009 | 49 Festival Internacional de Cine de Cartagena: First Videoart Exhibition, <i>Failed Drag</i> , videoart                                                                                                                                                                                                    | Cartagena, Colombia                             |
| 2008 | Japan Media Arts Festival, <i>World</i> , Net Art                                                                                                                                                                                                                                                           | Tokyo, Japan                                    |
| 2008 | ConTEXTualized, RFD Gallery, <i>AIDS/SIDA</i> , Net Art                                                                                                                                                                                                                                                     | Swainsboro, GA                                  |
| 2008 | 48 Festival de Cine de Cartagena: 1era Muestra de Videoarte, <i>Low Res Life</i> , videoart                                                                                                                                                                                                                 | Cartagena, Colombia                             |
| 2007 | Siggraph 2007, <i>World</i> , Net Art                                                                                                                                                                                                                                                                       | San Diego, CA                                   |
| 2007 | FILE 07: Electronic Language International Festival, <i>World</i> , Net Art                                                                                                                                                                                                                                 | São Paulo, Brazil                               |
| 2007 | III Muestra Monográfica de Media Art, VI Festival Internacional de la Imagen, <i>Eye CU</i> , videoart                                                                                                                                                                                                      | Manizales, Colombia                             |
| 2006 | II Muestra Monográfica de Media Art, V Festival Internacional de la Imagen, <i>Crash</i> , Net Art                                                                                                                                                                                                          | Manizales, Colombia                             |
| 2005 | 10th Edition of <i>Rencontres Internationales</i> , <i>Crash</i> , Net Art                                                                                                                                                                                                                                  | Paris, France + Berlin, Germany + Madrid, Spain |
| 2005 | FILE 05: Electronic Language International Festival, <i>Crash</i> , Net Art                                                                                                                                                                                                                                 | São Paulo, Brazil                               |
| 2002 | XIX Festival de Cine de Bogotá: VIII Festival de Video, <i>Lover Man (Where can you be?)</i> , videoart                                                                                                                                                                                                     | Bogotá, Colombia                                |
| 2001 | Imágenes que navegan, Espacio Alterno Uniandinos, <i>Lover Man (Where can you be?)</i> , videoart                                                                                                                                                                                                           | Bogotá, Colombia                                |
| 2000 | Ciclo de Jóvenes Artistas Colombianos: Fotografía y Nuevos Medios, Alianza Colombo Francesa, Espéculo: Solo Show, <i>BM+G</i> , videoart and BW photography / <i>¡No Disparen, Prensa!</i> , video installation / <i>Reflections</i> , video installation / <i>Lover Man (Where can you be?)</i> , videoart | Bogotá, Colombia                                |
| 1999 | II Bienal do Mercosul, Ciberarte: Zonas de interação, <i>Carmen Made Me So / Con Game</i> , Net Art                                                                                                                                                                                                         | Porto Alegre, Brazil                            |
| 1998 | MILIA 98: Young Talents Pavillion, <i>Carmen Made Me So</i> , Net Art                                                                                                                                                                                                                                       | Cannes, France                                  |
| 1997 | XXI Gay and Lesbian Film Festival, <i>Love Lessons</i> , videoart                                                                                                                                                                                                                                           | San Francisco, CA                               |
| 1996 | Mix Film: New Media Festival, <i>Summertime / Lino</i> , videoart                                                                                                                                                                                                                                           | New York, NY                                    |
| 1996 | Amnesty International Film Festival, <i>Love Lessons</i> , videoart                                                                                                                                                                                                                                         | Amsterdam, Holland                              |
| 1996 | Gay and Lesbian Film Festival, <i>Love Lessons</i> , videoart                                                                                                                                                                                                                                               | New York, NY                                    |
| 1995 | Crossing Borders, <i>Love Lessons</i> , videoart                                                                                                                                                                                                                                                            | Toronto, Canada                                 |
| 1995 | Festival de Cinema Joven, <i>Love Lessons</i> , videoart                                                                                                                                                                                                                                                    | Barcelona, Spain                                |
| 1994 | Videobrasil X, <i>Anoche Mataron Un Travesti</i> , videoart                                                                                                                                                                                                                                                 | São Paulo, Brazil                               |
| 1994 | XIII Salón Arturo y Rebeca Rabinovich, <i>Museo de Arte Moderno de Medellín, Anoche Mataron Un Travesti</i> , videoart                                                                                                                                                                                      | Medellín, Colombia                              |
| 1994 | III Festival Franco Latinoamericano de Videoarte, <i>Anoche Mataron Un Travesti</i> , videoart / Bogotá, Colombia + Buenos Aires, Argentina + Santiago, Chile + Montevideo, Uruguay + Paris, France + São Paulo, Brazil                                                                                     |                                                 |
| 1993 | II Festival Franco Latinoamericano de Videoarte, <i>Octobre</i> , videoart // Bogotá, Colombia + Buenos Aires, Argentina + Santiago, Chile + Montevideo, Uruguay + Paris, France                                                                                                                            |                                                 |

## CURATED / PROFESSIONAL EXHIBITIONS

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| 2026 | Tampa City Ballet, directed by Paula Núñez, New Tampa Performing Arts Center, <b><i>Sleeping Beauty</i></b>                                                                                                                                                                                           | Tampa, FL                       |
| 2026 | Tampa City Ballet, directed by Paula Núñez, New Tampa Performing Arts Center, <b><i>Cinderella</i></b>                                                                                                                                                                                                | Tampa, FL                       |
| 2025 | Tampa City Ballet, directed by Paula Núñez, New Tampa Performing Arts Center, <b><i>La Séptima: A Gatsby Affair</i></b>                                                                                                                                                                               | Tampa, FL                       |
| 2025 | Tampa City Ballet, directed by Paula Núñez, Tampa Bay History Center, <b><i>La Séptima Society</i></b>                                                                                                                                                                                                | Tampa, FL                       |
| 2025 | Dragas al Martillo, Museo Nacional de Colombia, curated by Manu Mojito, <b><i>Volumetric works</i></b>                                                                                                                                                                                                | Bogotá, Colombia                |
| 2024 | IBRIDA Festival delle Arti Intermediali, IX Edition, curated by Hernando Urrutia, <b><i>Anatema</i></b>                                                                                                                                                                                               | Forlì, Itali                    |
| 2024 | Muestra Internacional de Videonarración A/R/Tográfica, curated by Hernando Urrutia, <b><i>Anatema</i></b>                                                                                                                                                                                             | Granada, Spain                  |
| 2023 | Piedra-Piedra-Piedra: Encuentro Interespecies, Edición 4, proyecto de Plural Nodo Cultural en convenio con el programa nacional de concertación cultural cultural 2023 del Ministerio de Cultura de Colombia, Plural Nodo Cultural, curated by Jaime Cerón, <b><i>Marcha del Silencio</i></b>         | Bogotá, Colombia                |
| 2023 | Traverse, Union Hall Denver, curated by Esther Hz, selected by Alex Brahim, <b><i>Marcha del Silencio</i></b>                                                                                                                                                                                         | Denver, CO                      |
| 2023 | Instinct #12, Village Berlin, curated by Eric Lerouge & Samuel Perea Diaz, <b><i>SIDA/AIDS &amp; Asfixia</i></b>                                                                                                                                                                                      | Berlin, Germany                 |
| 2023 | Una Historia no tan Rosa, Archivo Arkhé, curated by Halim Badawi, <b><i>Asfixia</i></b>                                                                                                                                                                                                               | Madrid, Spain                   |
| 2023 | VIROSIS: Arte y VIH en Colombia 1981-2023, curated by Eugenio Viola & Juaniko Moreno, <b><i>SIDA/AIDS, Asfixia</i></b>                                                                                                                                                                                | Bogotá, Colombia                |
| 2023 | Es la Historia de un Amor, Galería Uniandinos, curated by Liliana Abaúnza, <b><i>Patty Marvila E. Patétik</i></b> , volumetric print                                                                                                                                                                  | Bogotá, Colombia                |
| 2022 | NMenos1: Archivos y procesos de Internet, Cinemateca Distrital, 1999 - 2019 video retrospective                                                                                                                                                                                                       | Bogotá, Colombia                |
| 2022 | Somos Más: Videograma 2022, Museo de Arte Contemporáneo, Permanent Collection: <b><i>Andante Spianato</i></b>                                                                                                                                                                                         | Bogotá, Colombia                |
| 2022 | Videokinesis, Galería Casa Hoffman, curator: Carmen Gil, Volumetric prints & videos                                                                                                                                                                                                                   | Bogotá, Colombia                |
| 2021 | Días del Futuro Pasado, curated by Ricardo Moreno, with grants from Programa Distrital de Estímulos 2020 del IDARTES & Beca de Programación en Artes Plásticas Red Galería Santa Fe in 'Programación Continua'; <b><i>Paralelo / Historias de Amor / Lover Man (Where Can You Be?)</i></b> , videoart | Bogotá, Colombia                |
| 2021 | CADAF: Contemporary and Digital Art Fair, <b><i>Roger Brown</i></b> , volumetric prints / videoart                                                                                                                                                                                                    | Paris, France                   |
| 2021 | Here and There, Window Room (Philadelphia) / Parkhaus (Orlando), curated by Sandra Zanetti, Shannon Brooks & Em Downing, <b><i>Bogue</i></b> , videoart                                                                                                                                               | Philadelphia, PA<br>Orlando, FL |
| 2021 | Our Digital Selves, 2nd Annual online 3D exhibition organized and curated by AndroTechne, <b><i>Paralelo</i></b> , volumetric prints / videoart                                                                                                                                                       | London, UK                      |
| 2021 | 9 <sup>th</sup> Bologna in Lettere 2021, International Video and Poetry Festival, curated by Maria Korporal, <b><i>Prick / Bogue</i></b> , videoart                                                                                                                                                   | Bologna, Italy                  |
| 2020 | TLVFest – Tel Aviv International LGBT Festival, <b><i>Bogue</i></b> , videoart                                                                                                                                                                                                                        | Tel Aviv, Israel                |
| 2020 | RAFT: Between the Waves, 1st Annual online 3D exhibition organized and curated by AndroTechne, <b><i>Roger Brown</i></b> , volumetric prints                                                                                                                                                          | London, UK                      |
| 2020 | The Colombian Queer Short / El Corto Cuir Colombiano, Individual Retrospective, Festival de Cine de Jardín - Cinépagos                                                                                                                                                                                | Medellín, Colombia              |
| 2020 | A2P <a href="https://a2p.bitmark.com/v2/artworks">https://a2p.bitmark.com/v2/artworks</a> , curated by Casey Reas (Los Angeles), Iris Long (Beijing) and Carol Sabbadini (Bogotá), <b><i>FIFTY</i></b> , volumetric print                                                                             | WWW                             |
| 2020 | Don't ask, do tell! Mize Gallery, curated by Chad Mize and Kurt Piazza, <b><i>House of Tupamaras</i></b> , volumetric prints.                                                                                                                                                                         | St. Petersburg, FL              |
| 2020 | CADAF: Contemporary and Digital Art Fair, participating with <b><i>The House of Tupamaras</i></b> volumetric Prints                                                                                                                                                                                   | Paris, France                   |
| 2019 | FotoSintesis 2019, Parque Explora / Universidad de Antioquia, <b><i>Bogue: Bogotá Voguing</i></b> extended 20 minutes version, permanent loop                                                                                                                                                         | Medellín, Colombia              |
| 2019 | ATOPIA: Miradas Transversales Sobre Identidad y Migración, Centro Colombo Americano, Curated by Edwyn Javier Vargas Bethencourt, <b><i>Line Dance</i></b> , print                                                                                                                                     | Bucaramanga, Colombia           |
| 2019 | Presentación de Música Visual, La Madraza, Centro de Cultura Contemporánea, <b><i>Shamans</i></b> , music composed and interpreted by Antenor Ferreira                                                                                                                                                | Granada, Spain                  |



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|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|
| 2019 | ¡Retrovisión Espectral! Colombian videoart 1977-1990, Museo de Antioquia, curated by Gilles Charalambos, <i>Asfixia / Octubre / Tania-ICH</i> , videoart                                                              | Medellín, Colombia                                                       |
| 2019 | Interrupted: A Program of International Experimental Videoart, Firehouse Cultural Center, curated by Dee Hood, <i>Shamans</i> , videoart                                                                              | Ruskin, FL                                                               |
| 2018 | Festival DomoLleno 2018, Idartes Planetario de Bogotá, Maloka and Parque Explora - Planetario de Medellín, keynote speaker and guest artist, invited to present <i>Studio 54</i> and <i>Shamans</i> in 4K Dome format | Bogotá/Medellín, Colombia                                                |
| 2018 | ¡Retrovisión Espectral! Colombian videoart 1977-1990, Monumento a los Héroes, curated by Gilles Charalambos, <i>Asfixia / Octubre / Tania-ICH</i> , videoart                                                          | Bogotá, Colombia                                                         |
| 2018 | 1st International Videoarts Festival, 10 countries, 11 venues, worldwide premiere of 10 works, curated by Antenor Ferreira, <i>Shamans</i> , videoart                                                                 | Brazil, Portugal, Mexico, USA, Chile, Italy, UK, Sweden, France, Uruguay |
| 2018 | Cineautopsia: IV Festival de Cine Experimental de Bogotá, presenting a curated retrospective of my works from 1989 until 2017                                                                                         | Bogotá, Colombia                                                         |
| 2018 | GASP! 2018, Gasparilla Fringe Festival, Tampa Museum of Art, <i>Crane Wives</i> , a collaborative performance with Marie Yoho Dorsey and Elena Cifuentes                                                              | Tampa, FL                                                                |
| 2018 | Nude Nite Tampa, Channelside Warehouse, <i>Jonathan Armour</i> , volumetric prints                                                                                                                                    | Tampa, FL                                                                |
| 2018 | Machi - Exposición Colectiva, Estudio 74, curated by Manu Mojito, <i>Frank / José &amp; Troy</i> , videoart                                                                                                           | Bogotá, Colombia                                                         |
| 2017 | HIVideo Film Festival, World AIDS Day, Balaclava(dot)Q, <i>José &amp; Troy</i> , videoart                                                                                                                             | Worldwide                                                                |
| 2017 | Kuir, LGBTQ Film and Art Festival, multiple venues, individual retrospective                                                                                                                                          | Bogotá, Colombia                                                         |
| 2017 | Proyector - 10th Anniversary, INTERMEDIÆ [Creación Contemporánea]                                                                                                                                                     | Madrid, Spain                                                            |
| 2017 | 16th International Meeting of Art and Technology, School of Arts, University of Porto                                                                                                                                 | Porto, Portugal                                                          |
| 2017 | Ilícito, Universidad de Antioquia & Alianza Colombo Francesa, curated by Jorge Andrés Quiroz & Verónica Valencia Salazar, <i>Reflections / ¡No disparen, prensa!</i>                                                  | Medellín, Colombia                                                       |
| 2017 | Al Mismo Tiempo: historias paralelas del videoarte en Colombia, Fundación Alzate Avendaño, curated by Paola Peña & Juan Bermúdez, retrospective of video works                                                        | Bogotá, Colombia                                                         |
| 2017 | Intervalo - Alicante, Centro Cultural Las Cigarreras, curated by Alex Brahim, <i>Cabaret Series</i> , volumetric 8 prints and 5 videos                                                                                | Alicante, Spain                                                          |
| 2017 | Now, where are we? (1967-2017), Strand Gallery, curated by Michael Petri, <i>Cabaret Series</i> , volumetric prints and videos                                                                                        | London, UK                                                               |
| 2017 | Now, where are we? (1967-2017), <i>Cabaret Series</i> , volumetric prints and videos                                                                                                                                  | Devon, UK                                                                |
| 2017 | La Carne y el Espíritu, Espacio Sonámbula, , curated by Carlos Escolástico from Gay Art Madrid, during World Pride, <i>Anatema / La Vie en Rose</i> , videoart                                                        | Madrid, Spain                                                            |
| 2017 | El porvenir de la revuelta: Memoria y deseo LGTBQ, Centro Cultural Conde Duque, curated by Aimar Arriola and Fefa Vila, <i>Asfixia</i> , Videoart                                                                     | Madrid, Spain                                                            |
| 2017 | Prácticas de Resistencia, Nest Art Center, curated by Fernando Pertuz, <i>Double Stubble</i> , videoart                                                                                                               | Bogotá, Colombia                                                         |
| 2016 | Cibergeografías - 9a Bienal de Arte de la Paz, Centro Cultural de España, curated by Gustavo Romano, <i>Con Game / Life</i> , Net Art                                                                                 | La Paz, Bolivia                                                          |
| 2016 | Intervalo, Casa Hoffman, curated by Alex Brahim, <i>Self E-Portraits</i> , volumetric prints                                                                                                                          | Bogotá, Colombia                                                         |
| 2016 | Muestra de Cine Queer Colombiano, Fundactor, personal retrospective                                                                                                                                                   | Bucaramanga, COL                                                         |
| 2016 | Perfoartnet, V Bienal de Performance, Sala de Proyectos, Univ. los Andes, solo show                                                                                                                                   | Bogotá, Colombia                                                         |
| 2016 | Anarchivo SIDA, Tabakalera: Centro Internacional de Cultura Contemporánea, curated by Aimar Arriola, Nancy Garín y Linda Valdés, <i>Asfixia</i> , videoart                                                            | Donostia, Spain                                                          |
| 2016 | Visual Music Concert, Hundraetan Theater Örebro University, curated by Antenor Ferreira, <i>Orishas</i> , videoart                                                                                                    | Örebro, Sweden                                                           |
| 2015 | Diálogos con la Colección, Museo de Arte Moderno de Bogotá, curated by María Elvira Ardila, <i>Narcissus</i>                                                                                                          | Bogotá, Colombia                                                         |
| 2015 | La Berraca: Tacones, El Sanatorio, <i>Los Zapatos de Alina</i> , video performance                                                                                                                                    | Bogotá, Colombia                                                         |
| 2015 | Déjame sin aliento - interdisciplinary exhibition, curated by Ricardo Rozo, Andrés Cárdenas Palencia and Manuel Parra, Artestudio Gallery                                                                             | Bogotá, Colombia                                                         |
| 2015 | Vartex III, Museo de Arte Moderno de Medellín, personal retrospective                                                                                                                                                 | Medellín, Colombia                                                       |
| 2015 | Bogotá, Belleza y Horror, Museo de Arte Moderno de Bogotá, curated by María Elvira Ardila, <i>Rights for Puppets Now!</i> , videoart / performance                                                                    | Bogotá, Colombia                                                         |
| 2015 | #ArcoColombia en ARCOMadrid, Espacio Fundación Telefónica, with Jimena Díaz and Rodrigo Facundo, Arte y Tecnología                                                                                                    | Madrid, Spain                                                            |

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|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| 2014/15 | Rompehielos: Una Constelación Amplia Alrededor de la Obra de Pola Weiss, curated by Miguel Jara, Museo Universitario de Arte Contemporáneo, Universidad Nacional Autónoma de México, <i>Letal</i> , video performance / videoart       | Mexico, DF, Mexico                  |
| 2014    | NET.ARTography, Edith Russ Site for Media Art, curated by Gustavo Romano, <i>Life / World / Con Game</i> , Net Art                                                                                                                     | Oldenburg, Germany                  |
| 2014    | GASP! Tampa Museum of Modern Art, Creative Loafing, <i>Orishas</i> , choreography by Susannah LeMarquand, live performance / video projection                                                                                          | Tampa, FL                           |
| 2014    | Infinite Scroll, curated by Art at Bay   Praxis, Danny Olda, The Venture Compound, <i>Life</i> , Net Art                                                                                                                               | St. Petersburg, FL                  |
| 2014    | Voltaje, Centro Creativo Textura, curated by Carmen Gil Vrolijk, <i>Waterfall / Sousveillance</i> , interactive video installations                                                                                                    | Bogotá, Colombia                    |
| 2014    | New Music Festival - Electroacoustic Music, University of Toronto, <i>Orishas</i> , videoart / live percussion by Nathan Petitpas                                                                                                      | Toronto, Canada                     |
| 2014    | Muñecos de Loza, Curated by: Manuel Parra + Paulo Alvarez, Museo de Arte Contemporáneo, <i>Modern Saints</i> , digital photography                                                                                                     | Bogotá, Colombia                    |
| 2014    | Mundo Feliz, Galería Espacio Alterno, curated by María Elvira Ardila, head curator Museum of Modern Art, <i>Self E-Portraits</i> , volumetric prints                                                                                   | Bogotá, Colombia                    |
| 2013    | Fifty/Fifty (50/50), Desborde Galería, curated by Santiago Rueda, <i>Modern Saint: Austin</i> , digital photography                                                                                                                    | Bogotá, Colombia                    |
| 2013    | Modern Saints, Hillsborough Community College Art Gallery, Ybor City - Solo Show                                                                                                                                                       | Tampa, FL                           |
| 2013    | Festival Oodaaq Umallikuy, Céntrico- La Plomberie du Canal, curated by Federico Daza, <i>La Vie en Rose</i> , videoart                                                                                                                 | Rennes, France,<br>Bogotá, Colombia |
| 2013    | Piracy Redux, curated by Kurt Piazza and organized by Tempus Projects and Hampton Arts Management, Gasparilla Arts Festival, <i>Buccaneer Bruce</i> , videoart / digital print. Winner of Creative Loafing's Best Satirical Arrrrtwork | Tampa, FL                           |
| 2011    | Electrópolis, Plaza de Lourdes - electropolis.co, <i>Diego</i> , architectural video mapping                                                                                                                                           | Bogotá, Colombia                    |
| 2011    | Saint Sebastian: from martyr to gay starlet, the Friday Cottage, curated by Alejandro García-Lemos, <i>Prick</i> , videoart / digital photography                                                                                      | Columbia, SC                        |
| 2010    | Colombiage Experimenta, Colombiage.com, <i>Eye CU</i> , videoart                                                                                                                                                                       | London, UK                          |
| 2010    | Sigradi Sala de Exposiciones Julio Mario Santodomingo, Universidad de los Andes, <i>Failed Drag</i> , digital prints                                                                                                                   | Bogotá, Colombia                    |
| 2010    | Sensory Overload 5.0 Ybor City, curated by Meagan Voeller, <i>Forty</i> , Net Art                                                                                                                                                      | Tampa, FL                           |
| 2010    | ¿Video-Performance? Kunsthau - kunsthau.org.mx, <i>iNo Disparen, Prensai</i> , videoart                                                                                                                                                | Miami, FL                           |
| 2009    | cumbas : echeverry : torres [5]art Gallery, <i>Failed Drag</i> , digital prints                                                                                                                                                        | Tampa, FL                           |
| 2009    | Supertest's Sweetberry Czar's Imperial Theater, <i>Patty 2.0</i> , live performance                                                                                                                                                    | Tampa, FL                           |
| 2009    | Arte Nuevo Interactiva'09: Bienal Internacional cartodigital.org/interactive, <i>World / Carmen Made Me So / Con Game</i> , Net Art                                                                                                    | Mérida, Mexico                      |
| 2009    | Sensory Overload 4.0 The Honey Pot, curated by Meagan Voeller, <i>Life</i> , Net Art                                                                                                                                                   | Tampa, FL                           |
| 2009    | Art Against AIDS @ 2009 River East Art Center, <i>SIDA/AIDS</i> , Net Art                                                                                                                                                              | Chicago, IL                         |
| 2008    | Accomplice C. Emerson, Fine Art Gallery, <i>Failed Drag</i> , digital prints                                                                                                                                                           | St. Petersburg, FL                  |
| 2008    | Pride & Passion, Tampa Museum of Art , <i>Failed Drag</i> , digital prints                                                                                                                                                             | Tampa, FL                           |
| 2008    | Estados Gaseosos Casa Cartel Urbano, curated by Federico Daza, <i>Eye CU / Low res Life</i> , videoart                                                                                                                                 | Bogotá, Colombia                    |
| 2007    | Arte, Sátira, ¡Subversión! Casa de América, <i>Lover Man (Where can you be?) / Edwardo</i> , videoart                                                                                                                                  | Madrid, Spain                       |
| 2007    | NetArt Colombia Biblioteca Luis Angel Arango, curated by Juan Devis, <i>SIDA - AIDS / World</i>                                                                                                                                        | Bogotá, Colombia                    |
| 2006    | Universal Love 06 Teatro Jorge Eliécer Gaitán, curated by Jorge Rodríguez, <i>Lover Man (Where can you be?)</i>                                                                                                                        | Bogotá, Colombia                    |
| 2005    | Arte Nuevo Interactiva'05: Bienal Internacional, curated by Raúl Moarquench Ferrera-Balanquet, <i>Carmen Made Me So / Con Game</i> , Net Art                                                                                           | Mérida, Mexico                      |
| 2004    | Videoteca del Sur en La Havana ICAIC, <i>Lover Man (Where can you be?) / Summertime</i>                                                                                                                                                | La Havana, Cuba                     |
| 2004    | Festival de Cine Independiente, <i>Lover Man (Where can you be?)</i> , videoart                                                                                                                                                        | Barcelona, Spain                    |
| 2004    | Universal Love Biblioteca Virgilio Barco, <i>I've Got You Under My Skin</i> , assemblage                                                                                                                                               | Bogotá, Colombia                    |
| 2003    | V Bienal de Arte Liceo Francés Louis Pasteur, <i>The Wonders of Surgery: Patty E. Patétik</i> , photo performance                                                                                                                      | Bogotá, Colombia                    |
| 2003    | LA Freewaves Video Festival, curated by José Roca, <i>Lover Man (Where can you be?) / Summertime</i> , videoart                                                                                                                        | Los Angeles, CA                     |

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| 2003 | 20 Poemas de amor y una canción desesperada, Galería Jacob Karpio, <i>Lover Man (Where can you be?)</i> , videoart                                                                                                                                | San José, Costa Rica     |
| 2003 | 90 desplazamientos Museo de Arte Moderno, curated by María Elvira Ardila, <i>Lover Man (Where can you be?)</i> , videoart                                                                                                                         | Bogotá, Colombia         |
| 2003 | Fragmentos de un video amoroso 3 Planetario Distrital, curated by José Alejandro Restrepo, <i>Letal</i> , videoart / video performance                                                                                                            | Bogotá, Colombia         |
| 2003 | The New Colombian Cartel: contemporary video, Museo de Arte Moderno, <i>Lover Man (Where can you be?)</i> , videoart                                                                                                                              | Bogotá, Colombia         |
| 2002 | Homenaje a Nueva York 9/11 Galería La Cometa, <i>Smoke</i> , videoart                                                                                                                                                                             | Bogotá, Colombia         |
| 2002 | 3a Muestra Internacional de Videoarte Casa de Bolívar, Banco de la República, Keynote Speaker, Individual Retrospective (1989-2002)                                                                                                               | Cartagena, Colombia      |
| 2002 | El arte se toma la casa Galería Espacio Alterno – Uniandinos, <i>I've Got You Under My Skin</i> , assemblage                                                                                                                                      | Bogotá, Colombia         |
| 2002 | Dis+Art+Tech 4, Museo de Arte y Diseño Contemporáneo, <i>Lover Man (Where can you be?)</i> , videoart                                                                                                                                             | San José, Costa Rica     |
| 2001 | Fragmentos de un video amoroso 2 Academia Superior de Artes de Bogotá, curated by José Alejandro Restrepo, <i>Cesárea</i> , videoart                                                                                                              | Bogotá, Colombia         |
| 2000 | Transmediale 2000: Internationales Medienkunstfestival Berlin, curated by Gilles Charalambos, <i>Tania-Ich</i> , videoart                                                                                                                         | Berlin, Germany          |
| 1999 | Tele-Visión: Arte Electrónico en el MAM, Museo de Arte Moderno, curated by Gilles Charalambos, <i>Tania-Ich</i> , videoart                                                                                                                        | Bogotá, Colombia         |
| 1999 | Zonezero: <a href="http://www.zonezero.com">http://www.zonezero.com</a> , curated by Pedro Meyer, <i>Con Game</i> (Spanish version)                                                                                                               | USA / Mexico             |
| 1998 | In Sync Anthology Film Forum, <i>Lino / Summertime</i> , videoart                                                                                                                                                                                 | New York, NY             |
| 1997 | Zonezero: <a href="http://www.zonezero.com">http://www.zonezero.com</a> , curated by Pedro Meyer, <i>Carmen Made Me So</i> (Spanish version), Net Art                                                                                             | USA / Mexico             |
| 1997 | Physical Computing Exhibition Interactive Telecommunications Program NYU, <i>Reflections</i> , interactive videoinstallation                                                                                                                      | New York, NY             |
| 1996 | Kybernetes: Encuentro de Video y Otras Corrientes Electrónicas, Biblioteca Luis Angel Arango, <i>Lecciones de Amor / Lino / Summertime</i> , videoart                                                                                             | Bogotá, Colombia         |
| 1995 | Scars, Pleasure and Sacrifice Lincoln Center, curated by Ana Sokoloff and José Alejandro Restrepo, <i>Antitesis / A transvestite was killed last night</i> , videoart                                                                             | New York, NY             |
| 1995 | Festival Question de Genre 4, <i>Asfixia</i> , videoart, distributed by Heure Exquise!                                                                                                                                                            | Lille, France            |
| 1995 | Sur del Cono Sur 2: Art Vidéo Latino Américain, Heure Exquise Video Station, <i>Anoche Mataron ur: Travesti</i> , videoart                                                                                                                        | Mons-en-Baroeuil, France |
| 1992 | Videoarte 92: 1a Muestra Franco-Colombiana, Alianza Colombo-Francesa, curated by Gilles Charalambos, <i>Asfixia</i> , videoart                                                                                                                    | Bogotá, Colombia         |
| 1990 | VII Festival de Cine de Bogotá, Biblioteca Luis Angel Arango, <i>3:45am</i> , videoart, co-created with María Isabel Restrepo and Roberto Sarmiento / <i>Celofán o Sudario</i> , videoart, co-created with Isabela Gonzalez and Clemencia Aguirre | Bogotá, Colombia         |
| 1990 | Muestra de Videoarte Universitario, Corferias, curated by Fernando Ramírez, <i>Tania-Ich</i> , videoart                                                                                                                                           | Bogotá, Colombia         |
| 1990 | 1a muestra de Video Experimental Colombiano, Centro Colombo Americano, curated by Omaira Abadía, <i>Tania-Ich</i> , videoart                                                                                                                      | Bogotá, Colombia         |
| 1990 | III Muestra Internacional de Video del Museo de Arte Moderno de Medellín MAMM, <i>3:45am</i> , videoart, co-created with María Isabel Restrepo and Roberto Sarmiento                                                                              | Medellín, Colombia       |
| 1989 | 1er Salón Colombiano de Video-Arte, Centro Colombo Americano, curated by Gilles Charalambos and Fernando Ramírez, <i>Uno-Mil</i> , videoart, co-created with Isabela González, David Pinzón, Clemencia Aguirre, Fernando Cuadrado                 | Bogotá, Colombia         |
| 1989 | Primer Taller de Videoarte, Universidad Javeriana, taught by Gilles Charalambos & Fernando Ramírez, <i>Yo Soy Todo Japonés (Hiroshima Mon Amour)</i> , piratage, co-created with Fernando Cuadrado                                                | Bogotá, Colombia         |

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## INVITATIONAL / ACADEMIC EXHIBITIONS

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| 2026               | Film Animation and New Media Department Full Faculty Show, Scarfone Hartley Gallery, University of Tampa, exhibiting <i>La Septima</i> , <i>Cinderella</i> and <i>Bound for El Salvador</i>                                                                                                                 | Tampa, FL           |
| 2024               | Film Animation and New Media Department Full Faculty Show, Scarfone Hartley Gallery, University of Tampa, exhibiting <i>AIDS</i> and <i>March of Silence</i>                                                                                                                                                | Tampa, FL           |
| 2022/23<br>2021/22 | Artsquare12x12.2021 Art Auction, Shoppes of Wilton Manors, <b>Roger Brown, Patty Marvila E. Patétik</b> , <b>House of Tupamaras</b> volumetric prints                                                                                                                                                       | Wilton Manors, FL   |
| 2022               | Film Animation and New Media Department Full Faculty Show, Scarfone Hartley Gallery, University of Tampa, exhibiting <i>Paralelo</i> , <i>Roger Brown</i> and <i>Historias de Amor</i>                                                                                                                      | Tampa, FL           |
| 2020               | Film Animation and New Media Department Full Faculty Show, Scarfone / Hartley Gallery, <i>Bogue</i> , videoart / <i>House of Tupamaras</i> , volumetric prints                                                                                                                                              | Tampa, FL           |
| 2019               | Connect: International Videoarts Festival, Reeves Theater, University of Tampa, curated by Dee Hood, <i>Bogue</i> , videoart                                                                                                                                                                                | Tampa, FL           |
| 2018               | Showcase, Tapps Art Center, curated by Alejandro García-Lemos / Palmetto y Luna, <i>Failed Drag</i> , digital prints                                                                                                                                                                                        | Columbia, SC        |
| 2018               | The Cabaret: Solo Show, Claudia Castillo Art Studio, <i>The Cabaret</i> series, 8 digital prints and 4 videoart pieces                                                                                                                                                                                      | Wilton Manors, FL   |
| 2016               | VideoPride 2016 edition featured a selection of 8 LGBT shorts that were projected on 30 June, during the celebration of the Pride Week, in the space Labruc, La Vie en Rose<br><a href="http://videopride.arcopoli.org/en/previous-editions/2016-2">videopride.arcopoli.org/en/previous-editions/2016-2</a> | Madrid, Spain       |
| 2015               | Electronics Alive VIII, Scarfone/Hartley Gallery, <i>Andante Spianato</i> / <i>Orishas</i> , videoart                                                                                                                                                                                                       | Tampa, FL           |
| 2014               | National Hispanic Scientist of the Year, Museum of Science and Industry, <i>Sousveillance</i> / <i>Waterfall</i> , interactive volumetric installations                                                                                                                                                     | Tampa, FL           |
| 2014               | Annual Gala, Florida Museum of Photographic Art, <i>Waterfall</i> , interactive video installation                                                                                                                                                                                                          | Tampa, FL           |
| 2013               | Electronics Alive VII, Scarfone/Hartley Gallery, <i>Waterfall</i> , interactive video installation                                                                                                                                                                                                          | Tampa, FL           |
| 2013               | Sound and Vision, music inspired by art, The University of Tampa, music by Trevor Damato, wind ensemble conducted by Jeff Traster, <i>Apocalypse of Eden</i> , videoart                                                                                                                                     | Tampa, FL           |
| 2013               | National Hispanic Scientist of the Year, Museum of Science and Industry, <i>Raúl Cuero</i> , NHSOY Documentary                                                                                                                                                                                              | Tampa, FL           |
| 2012               | SHARP Big Screen Presentation, Al Baraka Hall, Crowne Plaza Hotel, <i>Waterfall</i> / <i>Bubbles</i> , interactive video installation                                                                                                                                                                       | Kuwait City, Kuwait |
| 2012               | National Hispanic Scientist of the Year, Museum of Science and Industry, NHSOY documentary                                                                                                                                                                                                                  | Tampa, FL           |
| 2012               | Primer taller sobre las tendencias actuales del arte, Univ. de la Sabana                                                                                                                                                                                                                                    | Bogotá, Colombia    |
| 2011               | Electronics Alive VI, Scarfone/Hartley Gallery, University of Tampa                                                                                                                                                                                                                                         | Tampa, FL           |
| 2008               | VII Bienal de Arte Liceo Francés Louis Pasteur, <i>Las maravillas de la cirugía plástica</i> , photo performance                                                                                                                                                                                            | Bogotá, Colombia    |
| 2007               | Electronics Alive 4 Scarfone Hartley Gallery, University of Tampa, <i>Love</i> / <i>AIDS</i>                                                                                                                                                                                                                | Tampa, FL           |
| 2004               | Faculty Show Maryland Institute College of Art, <i>Love</i> , Interactive Video Installation                                                                                                                                                                                                                | Baltimore, MD       |
| 2003               | Programa de Estudios Internacionales Universidad Javeriana, <i>Reflejos</i> , Video PErformance                                                                                                                                                                                                             | Bogotá, Colombia    |

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## PUBLICATIONS BY THE ARTIST

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| 2024 | Jacques, Lorraine & Echeverry, Santiago: "The Calm After the Storm: a Letter from the VISAP 2024 Art Gallery Co-Chairs", published in the official VISAP 24 catalog.<br><a href="https://visap.net/2024/downloads/visap-catalogue-2024-web.pdf">https://visap.net/2024/downloads/visap-catalogue-2024-web.pdf</a> | Tampa, Florida    |
| 2022 | Perkins, Gregg & Echeverry, Santiago: "Virtual Production in Action: A Creative Implementation of Expanded Cinematography and Narratives", ACM Siggraph 22 Posters,<br><a href="https://dl.acm.org/doi/fullHtml/10.1145/3532719.3543231">https://dl.acm.org/doi/fullHtml/10.1145/3532719.3543231</a>              | Vancouver, Canada |
| 2021 | Echeverry, Santiago: "Interactive Illustrations on HTML5 Canvas: A Creative Introduction to Computer Programming", in SIGGRAPH 21 proceedings<br><a href="https://dl.acm.org/doi/abs/10.1145/3450549.3464414">https://dl.acm.org/doi/abs/10.1145/3450549.3464414</a>                                              | Internet, WWW     |
| 2017 | Echeverry, Santiago: "Juventud", in Liberatorio online publication, edited by Jorge Peñuela,<br><a href="http://liberatorio.org/?p=7603">liberatorio.org/?p=7603</a>                                                                                                                                              | Bogotá, Colombia  |
| 2017 | Echeverry, Santiago: "Andante Spianatto", Tampa Review 54 - published in May 2017<br><a href="https://muse.jhu.edu/issue/36407">https://muse.jhu.edu/issue/36407</a>                                                                                                                                              | Tampa, FL         |

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| 2016 | Echeverry, Santiago: "The Look: Patty and her Avatars", in "Activating Democracy: The I Wish to Say Project", 41-43, edited by Sheryl Oring, University of Chicago Press, ISBN: 9781783206711                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Greensboro, NC   |
| 2014 | Echeverry, Santiago: "José Joaquín Figueroa: cute transgressor", <a href="http://artoftang.com/santiago-echeverry-on-jose-joaquin-figueroa/">http://artoftang.com/santiago-echeverry-on-jose-joaquin-figueroa/</a>                                                                                                                                                                                                                                                                                                                                                                                                                             | Internet, USA    |
| 2014 | Echeverry, Santiago: "Flex Tolley, Self E-Portrait, La Vie en Rose: alternative photos", Tampa Review 47/48 - published in May 2014 <a href="https://muse.jhu.edu/issue/29741">https://muse.jhu.edu/issue/29741</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | Tampa, FL        |
| 2013 | Echeverry, Santiago: "Colombia, the risk is wanting to stay... without a brother", project by Elkin Calderón, prologue by Jaime Cerón, p37-43 (Spanish version) p161-168, (English version), Cain Press/ Universidad de los Andes, ISBN 978-958-46-2380-5                                                                                                                                                                                                                                                                                                                                                                                      | Bogotá, Colombia |
| 2013 | Echeverry, Santiago: "No necesitamos leyes para amar", online article in favor of the legalization of same sex marriage in Colombia <a href="http://www.zonagirante.com/">http://www.zonagirante.com/</a>                                                                                                                                                                                                                                                                                                                                                                                                                                      | Bogotá, Colombia |
| 2012 | Echeverry, Santiago: "I dream of a land across the sea", World View Magazine, Office of International Affairs, The University of Tampa. This article shows my current views on the immigration landscape in Morocco and Spain after my in-situ research during the summer of 2012 <a href="http://issuu.com/universityoftampa/docs/worldview6#">http://issuu.com/universityoftampa/docs/worldview6#</a>                                                                                                                                                                                                                                        | Tampa, FL        |
| 2009 | Echeverry, Santiago: "Cuerpo final: máximo lienzo", Clave 019-97, Vol 2, 37-49 Paper published in the second volume of Clave 019-97, the first peer reviewed printed Electronic Media Art Journal in Colombia, created by the Especialización en Creación Multimedia of the Universidad de los Andes (8000 words). This article was selected by the International Center for the Arts of the Americas at the Museum of Fine Arts -ICAA- in Houston, Texas as part of their effort to archive fundamental written works of Latin American artists of the XXth century.                                                                          | Bogotá, Colombia |
| 2008 | Echeverry, Santiago: " <i>Multimedia Paranormal</i> ", Clave 019-97 Vol. 01, 21-42, Paper in Spanish published in the first edition of Clave 019-97 (8000 words). This paper studies the evolution and usage of electronic tools in the study of the paranormal phenomena.                                                                                                                                                                                                                                                                                                                                                                     | Bogotá, Colombia |
| 2003 | Echeverry, Santiago: "Ojo de artista sale pintado", CiudadaniasX, Paper about the relationship between Art and Social Movements in Colombia since the 1960's. CiudadaniasX is an electronic format academic journal published by the Instituto de Estudios en Salud, Sexualidad y Desarrollo Humano of the Facultad de Salud Pública y Administración, Universidad Peruana Cayetano Heredia (3000 words) <a href="http://ciudadaniasx.org/ojo-de-artista-sale-pintado-la-estrecha-relacion-del-arte-y-la-realidad-Colombiana/">http://ciudadaniasx.org/ojo-de-artista-sale-pintado-la-estrecha-relacion-del-arte-y-la-realidad-Colombiana/</a> | Lima, Peru       |
| 2003 | Echeverry, Santiago: "Sexo Diablo Crack", New Latin American Narrative. Three fiction stories, published in the Anthology of New Latin American Narrative published by the Editorial Nuevo Ser. Jury selected works from all the countries in Latin America.                                                                                                                                                                                                                                                                                                                                                                                   | BSAS, Argentina  |
| 2003 | Echeverry, Santiago: "sadiconoconsagrevergasnoconocidas", Palíndromos. Author Juan David Giraldo invited outstanding Colombian artists to illustrate his collection of palindromes. ISBN-10: 9588160014                                                                                                                                                                                                                                                                                                                                                                                                                                        | Bogotá, Colombia |
| 2003 | Echeverry, Santiago: "Interactive vs. Responsive Media", PEI Magazine. Article published in the Magazine of the International Events Program, Universidad Javeriana (5000 words)                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Bogotá, Colombia |

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## LECTURES, KEYNOTES AND SEMINARS

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| 2026 | Echeverry, Santiago: " <i>Teaching Generative AI in the College of Arts and Letters: FMX 323 AI Imaging the Future</i> ", Presentation for UTampa Board of Trustees                                                                                                                                                                      | Tampa, FL          |
| 2026 | Echeverry, Santiago: " <i>Generative AI as a learning experience</i> ", Presentation for CTRL+CREATE Conference, organized by Basha Ferdinand                                                                                                                                                                                            | St. Petersburg, FL |
| 2026 | Echeverry, Santiago: "The Impact of AI on Filmmaking and New Media", Tigertail Asian Film Festival, AMC Sundia, together with Gregg Perkins (UTampa) and Franklin Rivera, moderated by Miyoung Chong - Assistant Prof., Dept. of Journalism & Digital Communication, USF Tian Liu - CEO of Tigertail Pictures, CEO & Co-Founder of TTAFF | St. Petersburg, FL |
| 2026 | Echeverry, Santiago: "Generative AI: Future Challenges", UTampa IDT Graduate Symposium: Ethics, & the Future of Learning, UTampa                                                                                                                                                                                                         | Tampa, FL          |
| 2026 | Echeverry, Santiago: "Industry Panel: Perspectives on AI", Gasparilla Film Festival, AMC Westshore, together with Steve Stein (Comcast) and Corey Holtgard                                                                                                                                                                               | Tampa, FL          |

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| 2026 | Echeverry, Santiago: "FMX 323: <i>Teaching Generative AI</i> ", Presentation for the AI Mini Conference, organized by the Center for Teaching and Learning, UTampa                                                                                                                                                    | Tampa, FL                            |
| 2024 | Echeverry, Santiago: "How Generative AI is changing industries", Keynote Presentation for the Tampa Bay Technology Leadership Association conference                                                                                                                                                                  | Tampa, FL                            |
| 2024 | Echeverry, Santiago: "Impacto de la IA en los campos laborales y creativos: cambios radicales", Keynote Presentation and Workshop on AI's impact in future careers IC3 Institute.                                                                                                                                     | Worldwide, Online<br>Toronto, Canada |
| 2023 | Echeverry, Santiago: "Modern Careers in Unexpected Fields", Keynote Presentation in English and Spanish with real time translation into Arabic; ISP Future Pathways Parent Talks 2023                                                                                                                                 | Worldwide, Online                    |
| 2022 | Echeverry, Santiago: "Queer Digital Memory: Self-expression through New Media", Keynote Presentation, Ciclo Rosa, Cinemateca Distrital / IDARTES                                                                                                                                                                      | Bogotá, Colombia                     |
| 2021 | Echeverry, Santiago: "La Autoscopia como medio de expression individual", lecture and workshop of videoart as a self-expression tool. Invited by Federico Daza, for Latin-American students of "El Validadero" experimental art school.                                                                               | Bogotá, Colombia                     |
| 2021 | Echeverry, Santiago: "La Moda Volumétrica: desde lo Queer y lo Geek", study of fashion in the volumetric projects of Echeverry. Organized by the Universidad de la Ciencia's <i>EmprendeModa</i> conference.                                                                                                          | Bogotá, Colombia                     |
| 2021 | Echeverry, Santiago: "Interactive 2D Illustrations on HTML5 Canvas: A Creative Introduction to Computer Graphics and Programming". FMX310 Creative Coding course strategy presentation, blind juried and peer reviewed at the top conference in the field. Siggraph 2021: Educators Forum, Groovy Graphics Assignment | Worldwide, Online                    |
| 2021 | "A Tropical Approach to Animation in Latin America". Panel Chair. Computer Animation panorama in Latin America. Guests: Eveline Falcão (Brazil), Santiago Caicedo (Colombia) and Julián Calderón (Colombia). Siggraph 2021: Village                                                                                   | Worldwide, Online                    |
| 2021 | "IMERSA Day June 25th 2021 Inclusive Immersive Media: How can we make immersive technologies more equitable?" Immersive Media Entertainment, Research, Science and Arts <a href="mailto:mailchi.mp/imersa/imersa-day-this-friday">mailchi.mp/imersa/imersa-day-this-friday</a>                                        | Worldwide, Online                    |
| 2020 | "Computer Graphics in Latin America". Panel Chair. Computer Animation panorama in Latin America. Guests: Rejane Spitz (Brazil), Carlos Smith (Costa Rica) and Andrés Cajigas (Col). Siggraph 2020: Birds of a Feather                                                                                                 | Worldwide, Online                    |
| 2020 | Echeverry, Santiago: "El Cabaret: Volumetría Artivista". Inaugural Keynote lecture via Zoom for all incoming and current students in the Master's Program. Master's in Visual Arts, Universidad Distrital <a href="https://youtu.be/wKgqk5GaxvI">https://youtu.be/wKgqk5GaxvI</a>                                     | Bogotá, Colombia                     |
| 2020 | Echeverry, Santiago: "El Objeto Canvas de HTML5 y Javascript". Workshop on the nature of digital drawing via code using the HTML5 Canvas Object and Javascript. Master's in Visual Arts, Universidad Distrital <a href="https://youtu.be/wKgqk5GaxvI">https://youtu.be/wKgqk5GaxvI</a>                                | Bogotá, Colombia                     |
| 2020 | Echeverry, Santiago: "Videoart and Autoscopies: applied examples and workshop". Lecture and videoart workshop for Professor Federico Daza. El Validadero Art School                                                                                                                                                   | Bogotá, Colombia                     |
| 2020 | Echeverry, Santiago: "Creative Coding using HTML5 Canvas and Javascript workshop". Workshop for the Experimental Video class taught by Professor Sandra Rengifo, Zoom. Pontificia Universidad Javeriana, Visual Arts Department, Experimental Video Class                                                             | Bogotá, Colombia                     |
| 2020 | Echeverry, Santiago: "The Cabaret: Volumetric Artivism". Keynote speaker at VCFA's MFA Winter Residency for all faculty, students and staff. Vermont College of Fine Arts, MFA in Visual Arts Program, Winter residency program                                                                                       | Montpelier, VT                       |
| 2020 | Echeverry, Santiago: "The Cabaret: Volumetric Artivism". Film, Animation and New Media (FMX) Faculty Exhibit lecture. Scarfone/Hartley Gallery, University of Tampa. 12h Siggraph Asia Art Talks, Brisbane Convention Center                                                                                          | Tampa, FL                            |
| 2019 | Echeverry, Santiago: "The Cabaret: Volumetric Artivism". Artist talk presenting the highly political nature of my volumetric research, especially related to the LGBTQ community in the Trump era. 12h Siggraph Asia Art Talks, Brisbane Convention Center                                                            | Macau, China                         |
| 2019 | Echeverry, Santiago: "Volumetría Artivista: Subversión Audiovisual". Keynote presentation at #18.ART / 18th International Conference of Art Science and Technology. Medialab, Universidade de Brasília, Museo Nacional da Republica                                                                                   | Brasilia, Brazil                     |
| 2019 | Echeverry, Santiago: "Creative Coding using HTML5 Canvas and Javascript workshop". HTML5 canvas workshop open to all participants at #18.ART 18th International Conference of Art Science and Technology. Museo Nacional da Republica                                                                                 | Brasilia, Brazil                     |

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| 2019    | Echeverry, Santiago: "El Cabaret: Volumetría Artivista". Keynote presentation at the 18th International Image Festival, that together with FILE in Brazil, is the most important New Media festival in Latin America. 18o Festival Internacional de la Imagen, Univ. de Caldas                                                                                                             | Manizales, Colombia |
| 2018    | Echeverry, Santiago: " <i>Código Creativo: Cambio de Paradigma</i> ". Challenges and advantages of using the HTML5 Canvas Object and Javascript in Creative Coding. Festival Domolleno 2018, Idartes, Planetario de Bogotá, Maloka                                                                                                                                                         | Bogotá, Colombia    |
| 2018    | Echeverry, Santiago: " <i>El Cabaret: la Muerte de la Cámara</i> ". Keynote speaker and guest artist presenting my research in volumetric imaging in the context of LGBTQ communities. Festival Domolleno 2018, Parque Explora, Planetario de Medellín                                                                                                                                     | Medellín, Colombia  |
| 2018    | Echeverry, Santiago: " <i>Volumetric Video in the Cabaret</i> ". Monthly Art + Technology Meetup, invited by Mikhail and Olivia Mansion. OK- Transmit! Duncan McLellan Gallery                                                                                                                                                                                                             | St. Petersburg, FL  |
| 2018    | Echeverry, Santiago: "The Cabaret: Sabbatical Research Presentation". Lecture on the results of my sabbatical year, introducing the volumetric results of The Cabaret. Honors Program Symposia, Reeves Theater, University of Tampa                                                                                                                                                        | Tampa, FL           |
| 2017    | Echeverry, Santiago: " <i>Living the Cabaret</i> ". Lecture presenting my volumetric research as component of the "Now where are we (1967-2017)" organized by Androtechne. Adam House Cultural Center                                                                                                                                                                                      | London, UK          |
| 2017    | Echeverry, Santiago: "Cabaret: Fragmented Bodies". Keynote lecture about my solo show work exhibited in the Columbia Museum of Art, part of the Indie Grits Film Festival program. Columbia Museum of Art <a href="https://youtu.be/D21qrwcs35c">https://youtu.be/D21qrwcs35c</a>                                                                                                          | Columbia, SC        |
| 2017    | Echeverry, Santiago: " <i>Cabaret: Cuerpos Fragmentados</i> ". Lecture about my volumetric research during the exhibit <i>Prácticas de Resistencia</i> , organized by Perfoartnet, curated by Fernando Pertuz. Nest Art Center <a href="https://www.youtube.com/watch?v=tiT0knHma0">https://www.youtube.com/watch?v=tiT0knHma0</a>                                                         | Bogotá, Colombia    |
| 2016    | Echeverry, Santiago: " <i>Fragmented bodies: Low Resolution 3D</i> ". Artist talk contextualizing my volumetric pieces exhibited in the Art Gallery. 9th Siggraph Asia Art Talks, The Venetian Convention Center                                                                                                                                                                           | Macau, China        |
| 2016    | Echeverry, Santiago: "Fragmented bodies: Low Resolution and 3D capturing tools in art". Skype presentation of my volumetric research in the context of Latin american artistic production. 15th International Meeting of Art and Technology (#15.ART): art, action and interaction National Museum of the Republic <a href="https://youtu.be/LAHXbaf3Q7g">https://youtu.be/LAHXbaf3Q7g</a> | Brasilia, Brazil    |
| 2016    | Echeverry, Santiago: "Hipermediación: Cuerpos Fragmentados". Keynote presenter at the First Digital Arts Festival in Tlaxcala, Mexico. The lecture made the connections between immersive and volumetric media, and important Mexican muralists. CTRL+Ñ Festival Iberoamericano de Arte Digital, Museo de la Plástica Desiderio Hernández Xiochitiotzin                                    | Tlaxcala, MEXICO    |
| 2016    | Echeverry, Santiago: " <i>Procesos de captura 3D en tiempo real</i> ". Volumetric Media in the context of contemporary art, Skype presentation. PLANCK online festival                                                                                                                                                                                                                     | BSAS, Argentina     |
| 2016    | Echeverry, Santiago: " <i>Arquetipos del tarot en la narración interactiva</i> ". Tarot cards used as non-linear narrative tools. Lecture and workshop for the students of professor Federico Daza. El Validadero Art School                                                                                                                                                               | Bogotá, Colombia    |
| 2016    | Echeverry, Santiago: "Cuerpos Fragmentados: Arte 3D en 2D". Connection between my research in volumetric performance and the political nature of artistic expressions in Latin America. Curated by Fernando Pertuz. Perfoartnet, V Bienal de Performance, Sala de Proyectos, Universidad de los Andes <a href="https://vimeo.com/167187790">https://vimeo.com/167187790</a>                | Bogotá, Colombia    |
| 2014/16 | Echeverry, Santiago: "Multimediatric Works, Fragmented Bodies: Integrating STEAM at MOSI". Lecture series organized by the Hillsborough County Public Schools for secondary educators on how to merge art and STEM in public education. Museum of Science and Industry, Science Works Theater                                                                                              | Tampa, FL           |
| 2015    | Echeverry, Santiago: "Electronics Alive VIII at HCC". Presentation of selected 3D animated works from Electronics Alive VIII, the only art biennial exhibition dedicated to animation and new media works. Main Stage Theater, Hillsborough Community College, Ybor City                                                                                                                   | Tampa, FL           |
| 2015    | Echeverry, Santiago: " <i>Advanced HTML5 Canvas Creations</i> ". Workshop on the nature of digital drawing via code using the HTML5 Canvas Object and Javascript. Tadeo Lab, Graphic Design & Robotics Departments, Universidad Jorge Tadeo Lozano                                                                                                                                         | Bogotá, Colombia    |

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| 2014 | Echeverry, Santiago: "Creative Code: HTML5 Canvas and Javascript Seminar". Workshop on the nature of Creative Coding using openly available tools such as the canvas object and Javascript. Tadeo Lab, Graphic Design & Robotics Departments, Univ. Jorge Tadeo Lozano                                                                                                                                                                                                                                          | Bogotá, Colombia      |
| 2014 | Echeverry, Santiago: "De-Constructed Bodies: Pixels as Molecules". Early presentation of my volumetric and pre-volumetric works, organized by Manu Mojito, lecture open to everyone. Muñecos de Loza 2 Exhibition, Lectures Series, Pontificia Universidad Javeriana                                                                                                                                                                                                                                            | Bogotá, Colombia      |
| 2013 | Echeverry, Santiago: " <i>SENSORAMA: Electronics Alive 3D</i> ". Lecture introducing and contextualizing the best 3D animations shorts selected from Electronics Alive VII, where I was one of the curators. <i>Departamento de Arte, Universidad de los Andes</i>                                                                                                                                                                                                                                              | Bogotá, Colombia      |
| 2013 | Echeverry, Santiago: "New Trends in Interactive Media". Presentation of innovative projects and 3D animation films exploring new trends in digital and interactive artistic creations. Main Stage Theater, Hillsborough Community College, Ybor City. UT Honors Symposia, Vaughn Center                                                                                                                                                                                                                         | Tampa, FL             |
| 2012 | Echeverry, Santiago: " <i>From Surveillance to Sousveillance</i> ". Lecture for the Honors Program about the evolution of the camera's role in our society, intricately linked to technological progress. UT Honors Symposia, Vaughn Center 9th Floor                                                                                                                                                                                                                                                           | Tampa, FL             |
| 2012 | Echeverry, Santiago: "Evolución del proyecto VIDA: la no-linearidad en narración video". Lecture presented during the "Primer workshop sobre las tendencias actuales del arte" (first workshop about current trends in art) where I introduced the usage of non-linear video in my project entitled LIFE. Universidad de la Sabana                                                                                                                                                                              | Bogotá, Colombia      |
| 2011 | Echeverry, Santiago: "Los retos de la enseñanza de la Multimedia en Colombia". Lecture given as part of the 10th anniversary celebration of the Especialización en Creación Multimedia's creation. Other participants in the symposium were Jorge LaFerla, Myriam Luisa Díaz and Philippe Dubois. Universidad de Los Andes                                                                                                                                                                                      | Bogotá, Colombia      |
| 2010 | Echeverry, Santiago: "SENSORAMA: The Objective Camera, generator of realities". Lecture co-presented with Philippe Dubois, (Paris-Sorbonne III), on the surveillant, sousveillant and equiveillant nature of current cameras and the impact on their subjects. Univ. de Los Andes                                                                                                                                                                                                                               | Bogotá, Colombia      |
| 2010 | Echeverry, Santiago: "Passion in Disruption". Presentation of the notion of disruption in contemporary art using my evolution as a creator in the past 20 years. Sociedad Iberoamericana de Gráfica Digital, SIGraDi (Iberoamerican Society of Digital Graphics) gathers researchers, educators and professionals in architecture, urban design, communication design, Product Design and Art whose work involves the new digital media. Largest conference in Latin America. SIGRADI, Universidad de Los Andes | Bogotá, Colombia      |
| 2010 | Echeverry, Santiago: "Videoart and Interactive Media". Guest Lecturer for Professor Carmen Gil's Experimental Video class, presented my video pieces and my transition into interactive media art. Art Department, Facultad de Artes, Universidad de los Andes.                                                                                                                                                                                                                                                 | Bogotá, Colombia      |
| 2010 | Echeverry, Santiago: " <i>Creativity in an Honors Context Course</i> ". Presentation of my pedagogical techniques using new media in order to expand the students' creativity. UT Honors Symposia, Vaughn Center 9th Floor                                                                                                                                                                                                                                                                                      | Tampa, FL             |
| 2010 | Echeverry, Santiago: "Carmen Made Me So: a Post-Colonial Approach". Guest lecturer for Dr. Esra Mirze's class where I spoke about the specificities of my experimental interactive narration and post-colonial project "Carmen Made Me So". University of Georgia                                                                                                                                                                                                                                               | Athens, GA            |
| 2010 | Echeverry, Santiago: " <i>Echeverry: Queer Artist</i> ". Keynote speaker, presenting my own Queer videos and interactive pieces, for the Museum's LGBT week activities. Columbia Museum of Art                                                                                                                                                                                                                                                                                                                  | Columbia, SC          |
| 2009 | Echeverry, Santiago: " <i>Drug, Sex, Rock, Roll and Sex: Drug Enhanced Entertainment</i> ", lecture for the Art Department, that matches Professor Doug Sutherland's presentation on the history of Comic Illustration in San Francisco of the 60s and 70s.                                                                                                                                                                                                                                                     | Tampa, FL             |
| 2009 | Echeverry, Santiago: "3D Animation in France: Supinfocom". Lecture and presentation of my selection of works that reflect current trends in commercial, artistic and experimental 3D Animation created at one of the top institutions in the world, Supinfocom in Arles, FR. Main Stage Theater, Hillsborough Community College                                                                                                                                                                                 | Tampa, FL (Ybor City) |
| 2008 | Echeverry, Santiago: " <i>Interactive Marketing: From Consumer to User</i> ". Lecture as visiting artist for Professor Erika Matulich's graduate class                                                                                                                                                                                                                                                                                                                                                          | Tampa, FL             |
| 2008 | Echeverry, Santiago: " <i>Digital Art Challenges</i> ". Lecture as a visiting artist on the challenges of creating digital art based on the Internet. <i>Especialización en Creación Multimedia, Universidad de Los Andes</i>                                                                                                                                                                                                                                                                                   | Bogotá, Colombia      |



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| 2008    | Echeverry, Santiago: "The Body as the Ultimate Canvas". Guest lecturer in the Series entitled "Revolutions" organized by the Honors Program at the University of Tampa, exploring the limits of new media artists that use their bodies as a digital, technological and analog canvas. Open to the Tampa Bay community. UT Honors Symposia, Vaughn Center               | Tampa, FL        |
| 2008    | Echeverry, Santiago: "Colombian Culture through Popular Media". Lecture about Colombian culture, focusing on regions and distinct musical differences. Global Issues Program, Vaughn Center, 9th Floor                                                                                                                                                                  | Tampa, FL        |
| 2008    | Echeverry, Santiago: " <i>Postmodern Genders: Body Modifications</i> ". Postmodern Media research lecture on the evolution of body modifications, as a preparation for my paper "Body: The Ultimate Canvas". Scarfone/Hartley Gallery. University of Tampa                                                                                                              | Tampa, FL        |
| 2008    | Echeverry, Santiago: "From Multimedia to Hypermedia". Guest lecturer presenting the evolution steps that define and differentiate Hypermedia from Multimedia. 2nd Self Employment in the Arts Conference for Professionals in Tampa Bay. University of Tampa. Vaughn Center                                                                                             | Tampa, FL        |
| 2003/04 | Echeverry, Santiago: " <i>Challenges of Digital Arts</i> ". Lecture for Esther Schooler's Graduate students on the challenges we face as digital artists with ever-changing tools and technologies                                                                                                                                                                      | Baltimore, MD    |
| 2003    | Echeverry, Santiago: " <i>From Multimedia to Hypermedia</i> ". Keynote speaker at the Advertising Week Conference, presenting the evolution steps that define and differentiate Hypermedia from Multimedia. <i>Universidad Santiago de Cali</i>                                                                                                                         | Cali, Colombia   |
| 2002/03 | Echeverry, Santiago: " <i>Hypermedia: evolution structures</i> ". Lecture on the importance of Database Structures and fast network communications in the setup of Hypermedia. Sponsored by the Universidad Javeriana's Interdisciplinary Studies Program (PEI)                                                                                                         | Bogotá, Colombia |
| 2003    | Echeverry, Santiago: "Compressing a digital world". Lecture on the importance of file compression for the efficient delivery of content over the Internet. Sponsored by the Interdisciplinary Studies Program (PEI). Architecture and Industrial Design Departments.                                                                                                    | Bogotá, Colombia |
| 2003    | Echeverry, Santiago: "Digital Video vs. Analog Video". Lecture on the biggest differences between digital and analog video, emphasizing on the importance of accurate video compression, and professional video tools, especially for streaming optimization. Sponsored by the Interdisciplinary Studies Program (PEI). Architecture and Industrial Design Departments. | Bogotá, Colombia |
| 2003    | Echeverry, Santiago: "Objects in mirror appear closer than they are". Lecture and performance re-creation of the same title, studying the specificities of real time video in the context of live presentations. Sponsored by the Interdisciplinary Studies Program (PEI). Architecture and Industrial Design Departments. Universidad Javeriana                        | Bogotá, Colombia |

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## COLLABORATIVE PROJECTS

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| 2022 - present | <b>FPPR – Frente Post Punk Revolucionario</b><br>Founding member of a collective of artists from Colombia, Germany, Greece and USA, focusing on experimental video, photography and alternative storytelling.                                                                                                                                                                                      | Bogotá, Colombia |
| 2017 - 2024    | <b>Androtechne – Artists' Collective</b><br>AndroTechne is a collective of artists with an interest in the human form in contemporary art. Membership is open to all artists no matter how they define themselves in terms of gender, sexuality, ethnicity or religion androtechne.com                                                                                                             | London, UK       |
| 2018           | <b>Dorsey / Cifuentes / Echeverry – Performance Art / Videoart</b><br>Collaborative projects by Marie Dorsey, Elena Cifuentes and Santiago Echeverry. "The Crane Wives" premiered at GASP! Festival, organized by Creative Loafing                                                                                                                                                                 | Tampa, FL        |
| 2000-22        | <b>The Butane Group</b><br>Member and active collaborator of this multimedia, theater, performance and experimental audio group based in New York and Los Angeles. I am responsible for the design, maintenance and updates for thebutanegroup.org and I am also the Flash Actionscript Interactive programmer and designer for the group, developing exclusive online content. thebutanegroup.org | New York, NY     |
| 2006           | <b>"Light Projections on Plant Hall", Jorge Orta</b><br>Internationally recognized Jorge Orta participated in Lights on Tampa, Art show sponsored by the City of Tampa. I participated actively in the entire pre-production and production process including the creation of workshops and community networking. I also acted as the official translator for all meetings and interviews.         | Tampa, FL        |

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| 1995-98   | A.L.I.E.N.S: All International Emancipated New Souls<br>Co-founder and coordinator of the international students' group at the Interactive Telecommunications Program; A.L.I.E.N.S was a support group for over 40 foreigners that provided information about employment, social events and living in New York.                            | New York, NY     |
| 1994-2003 | Hermanitas de la Perpetua Indulgencia<br>Founder and coordinator of a performance and multimedia group that produced several Videoart pieces, documentaries, web sites, TV appearances, happenings and performances related to Human Rights for minorities in Colombia, as well as HIV/AIDS prevention and                                 | Bogotá, Colombia |
| 1994-95   | Asociación Colombiana de Lesbianas y Homosexuales<br>Founder and coordinator of the first ever Gay and Lesbian Association in Colombia, a pioneering organization that - in spite of death threats from terrorist organizations - managed to open the doors for the current equality rights achieved by the LGBT community in the country. | Bogotá, Colombia |
| 1989-03   | Performance Art pieces with Constanza Camelo<br>Video performance and Performance art pieces created in collaboration with artist Constanza Camelo, presented in several art venues and galleries and Bogotá such as the 1994 Salón Nacional de Artistas, la Bienal del Barrio Venecia, among others.                                      | Bogotá, Colombia |
| 1985-91   | Théâtre Experimental Français, TEF<br>Active member and collaborator of the Experimental French Theater Troupe, as an actor, set producer and Videographer, under the direction of Mick Gewinner.                                                                                                                                          | Bogotá, Colombia |

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## PUBLICATIONS ABOUT SANTIAGO ECHEVERRY

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| 2024 | Romero, Andrés: "Somos Drama Puro", Revista Alternativa Multicultural La Moviola, Politécnico Gran Colombiano, E ISSN 2665-556X, Vol. 17 Num. 119, Aug 2024<br><a href="https://revistas.poligran.edu.co/index.php/lamoviola/article/view/4346/4631">https://revistas.poligran.edu.co/index.php/lamoviola/article/view/4346/4631</a>                                                                             | Bogotá, Colombia    |
| 2021 | Yeager, Nikki: "artist Roundup: Standout NFT artists on SIGN-Art app", medium.com<br><a href="https://medium.com/nifty-art-review/artist-roundup-standout-nft-artists-on-sign-art-app-bd6c71286ec9">https://medium.com/nifty-art-review/artist-roundup-standout-nft-artists-on-sign-art-app-bd6c71286ec9</a>                                                                                                     | Worldwide, INTERNET |
| 2020 | Guerrero, Julian: "Así era una noche de rumba gay con Santiago Echeverry en los años 80", Interactive Online Map,<br><a href="https://uploads.knightlab.com/storymapjs/f5a82cd32b8b5d783dbd5eaecb55ac58/un-recorrido-por-la-fiesta-gay-a-finales-de-siglo-en-bogota/">https://uploads.knightlab.com/storymapjs/f5a82cd32b8b5d783dbd5eaecb55ac58/un-recorrido-por-la-fiesta-gay-a-finales-de-siglo-en-bogota/</a> | Bogotá, Colombia    |
| 2020 | Peñuela, Jorge: "Junio, mes del Orgullo Lgbti. Preguntamos, ¿orgullosos, quiénes, por qué, de qué?", Liberatorio Digital Newspaper, <a href="http://liberatorio.org/?p=9899">http://liberatorio.org/?p=9899</a>                                                                                                                                                                                                  | Bogotá, Colombia    |
| 2020 | Editorial Committee: "Member Profile: Santiago Echeverry", ACM Siggraph,<br><a href="https://www.siggraph.org/member-profile/santiago-echeverry/">https://www.siggraph.org/member-profile/santiago-echeverry/</a>                                                                                                                                                                                                | Worldwide, INTERNET |
| 2019 | Tarazona, Emilio: "Cuerpos, territorios, exilios. Acciones realizadas por Maria Evelia Marmolejo y Constanza Camelo",<br><a href="https://www.academia.edu/10253739/Cuerpos_territorios_exilios_Acciones_realizadas_por_Maria_Evelia_Marmolejo_y_Constanza_Camelo">https://www.academia.edu/10253739/Cuerpos_territorios_exilios_Acciones_realizadas_por_Maria_Evelia_Marmolejo_y_Constanza_Camelo</a>           | Bogotá, Colombia    |
| 2019 | Editorial Committee, "Entrevista a Santiago Echeverry, artista invitado a Fotosíntesis 2019", Parque Explora, <a href="https://www.parqueexplora.org/boguesecheverry">https://www.parqueexplora.org/boguesecheverry</a>                                                                                                                                                                                          | Medellín, Colombia  |
| 2019 | Santamaría, Julián: "El arte y la ciencia a través de la luz: así fue Fotosíntesis 2019", Revista Semana<br><a href="https://www.semana.com/arte/articulo/el-arte-y-la-ciencia-a-traves-de-la-luz-asi-fue-fotosintesis-2019/79707/">https://www.semana.com/arte/articulo/el-arte-y-la-ciencia-a-traves-de-la-luz-asi-fue-fotosintesis-2019/79707/</a>                                                            | Bogotá, Colombia    |
| 2019 | Guerrero, Julian: "La clandestinidad, el activismo y la persecución de la fiesta gay en la Bogotá de los 90", Cartel Urbano, <a href="https://cartelurbano.com/libreydiverso/la-clandestinidad-y-el-activismo-de-la-fiesta-gay-en-la-bogota-de-los-noventa">https://cartelurbano.com/libreydiverso/la-clandestinidad-y-el-activismo-de-la-fiesta-gay-en-la-bogota-de-los-noventa</a>                             | Bogotá, Colombia    |
| 2019 | Guerrero, Julián: "Acciones performáticas para incomodar al país del sagrado corazón", Cartel Urbano, <a href="https://cartelurbano.com/libreydiverso/acciones-performaticas-para-incomodar-al-pais-del-sagrado-corazon">https://cartelurbano.com/libreydiverso/acciones-performaticas-para-incomodar-al-pais-del-sagrado-corazon</a>                                                                            | Bogotá, Colombia    |

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| 2019 | Peña, Paola: "Ampliando el régimen de visibilidad: lo autobiográfico como elemento mediador en la obra de Santiago Echeverry",<br><a href="https://www.academia.edu/43311170/Ampliando_el_r%C3%A9gimen_de_visibilidad_lo_autobiogr%C3%A1fico_como_elemento_mediador_en_la_obra_de_Santiago_Echeverry">https://www.academia.edu/43311170/Ampliando_el_r%C3%A9gimen_de_visibilidad_lo_autobiogr%C3%A1fico_como_elemento_mediador_en_la_obra_de_Santiago_Echeverry</a>                                                                                                                                                                   | Bogotá, Colombia                 |
| 2018 | Santos Cubides, Sandra: "ABC del Arte Drag & Transformista",<br><a href="https://www.abcdelartedragytrans.com/noventas">https://www.abcdelartedragytrans.com/noventas</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Bogotá, Colombia                 |
| 2018 | Powers, Stephanie: "A Q&A With UT's Digital Arts Guru Santiago Echeverry", Creative Pinellas,<br><a href="https://creativepinellas.org/magazine-items/a-qa-with-uts-digital-arts-guru-santiago-echeverry/">https://creativepinellas.org/magazine-items/a-qa-with-uts-digital-arts-guru-santiago-echeverry/</a>                                                                                                                                                                                                                                                                                                                        | St Petersburg, FL                |
| 2018 | Cortés Gómez, Helena: "Este festival de video experimental encenderá su imaginación", El Colombiano Newspaper, <a href="https://www.elColombiano.com/cultura/santiago-echeverry-en-el-festival-de-video-experimental-domo-lleno-EF9700042">https://www.elColombiano.com/cultura/santiago-echeverry-en-el-festival-de-video-experimental-domo-lleno-EF9700042</a>                                                                                                                                                                                                                                                                      | Medellín, Colombia               |
| 2018 | Guerrero, Julián: "El Artivismo de Santiago Echeverry y su lucha por los derechos LGBTI", Cartel Urbano, <a href="http://cartelurbano.com/arte/el-artivismo-de-santiago-echeverry-y-su-lucha-por-los-derechos-lgtbi">http://cartelurbano.com/arte/el-artivismo-de-santiago-echeverry-y-su-lucha-por-los-derechos-lgtbi</a>                                                                                                                                                                                                                                                                                                            | Bogotá, Colombia                 |
| 2017 | Rojas Abadia, José David: "Identities queer no vídeo arte: uma aproximação Brasil – Colômbia", Universidade Federal de Uberlândia, Instituto de Artes (IARTE) DISSERTAÇÃO – Artes<br><a href="https://repositorio.ufu.br/handle/123456789/21844">https://repositorio.ufu.br/handle/123456789/21844</a>                                                                                                                                                                                                                                                                                                                                | Uberlândia, Minas Gerais, Brazil |
| 2017 | Willy, Megan: "Transdisciplinary Design: Art and Design – Andante Spianatto", Parsons – The New School <a href="http://sds.parsons.edu/transdesign/seminar/art-and-design/">http://sds.parsons.edu/transdesign/seminar/art-and-design/</a>                                                                                                                                                                                                                                                                                                                                                                                            | New York, NY                     |
| 2017 | Editorial Committee: "Columbia Museum of Art in Columbia, SC, offers work by Santiago Echeverry", Carolina Arts, p.24 <a href="https://www.carolinaarts.com/417/417carolinaarts-pg24.pdf">https://www.carolinaarts.com/417/417carolinaarts-pg24.pdf</a>                                                                                                                                                                                                                                                                                                                                                                               | Columbia, SC                     |
| 2016 | Almazán, Tamara: "Zoom en Santiago Echeverry" <a href="http://caricaturasparaasar.com/?p=7050">http://caricaturasparaasar.com/?p=7050</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Mexico, MEXICO                   |
| 2016 | Mueller, Ellen: "Elements and Principles of 4D Art and Design", Oxford University Press ISBN-13: 978-0190225148 <a href="https://global.oup.com/academic/product/elements-and-principles-of-4d-art-and-design-9780190225148">https://global.oup.com/academic/product/elements-and-principles-of-4d-art-and-design-9780190225148</a>                                                                                                                                                                                                                                                                                                   | Buckhannon, WV                   |
| 2016 | Pertuz, Fernando: "Cuerpos fragmentados de Santiago Echeverry", Esfera Pública <a href="http://esferapublica.org/nfblog/cuerpos-fragmentados-de-santiago-echeverry/">http://esferapublica.org/nfblog/cuerpos-fragmentados-de-santiago-echeverry/</a><br><a href="http://liberatorio.org/index.php?option=com_content&amp;view=article&amp;id=631%3Acuerpos-fragmentados-de-santiago-echeverry-&amp;catid=10%3Aactualidad-politica&amp;Itemid=180">http://liberatorio.org/index.php?option=com_content&amp;view=article&amp;id=631%3Acuerpos-fragmentados-de-santiago-echeverry-&amp;catid=10%3Aactualidad-politica&amp;Itemid=180</a> | Bogotá, Colombia                 |
| 2016 | Gutiérrez Echeverri, Natalia: "Arte Colombiano contemporáneo: archivos éticos" p. 248-249, Universidad Nacional's Institutional Repository, PhD Theses and Dissertations, Facultad de Artes, Instituto de Investigaciones Estéticas <a href="https://repositorio.unal.edu.co/handle/unal/59513">https://repositorio.unal.edu.co/handle/unal/59513</a>                                                                                                                                                                                                                                                                                 | Bogotá, Colombia                 |
| 2016 | Jurado, Andrés: "Sin un possible agrimensor: cartografía del cine experimental Colombiano", in "La radicalidad de la imagen: des-bordando latitudes latinoamericanas", Incarbone, Florencia and Wiedemann, Sebastian, p. 41-54, ISBN 978-987-42-2418-7<br><a href="https://www.academia.edu/42251420/Sin_un_posible_agrimensor">https://www.academia.edu/42251420/Sin_un_posible_agrimensor</a>                                                                                                                                                                                                                                       | Bogotá, Colombia                 |
| 2015 | Osorio, Oswaldo: "Santiago Echeverry, Videoartista: del Videoarte al carmín al digital", Cinépagos <a href="http://cinefagos.net/index.php/artes-electronicas/1150-santiago-echeverry-video-artista.html">cinefagos.net/index.php/artes-electronicas/1150-santiago-echeverry-video-artista.html</a>                                                                                                                                                                                                                                                                                                                                   | Medellín, Colombia               |
| 2015 | Restrepo, Andrés Felipe: "La emergencia del otro sexual en las artes visuales", Agenda Cultural Alma Máter, (220), Diversidad Sexual y de Género, Universidad de Antioquia p.9-12.,<br><a href="https://revistas.udea.edu.co/index.php/almamater/article/view/22565">https://revistas.udea.edu.co/index.php/almamater/article/view/22565</a>                                                                                                                                                                                                                                                                                          | Medellín, Colombia               |
| 2014 | Aguilar, Amalia: "La Estética del Movimiento", Mac Center Newsletter for Latin-America <a href="http://www.mac-center.com/la-estetica-del-movimiento/">http://www.mac-center.com/la-estetica-del-movimiento/</a>                                                                                                                                                                                                                                                                                                                                                                                                                      | Panamá, PANAMA                   |
| 2014 | Vivas Barandica, Daniel: "Performancia Digital", Cartel Urbano, Ed 46, p.32-35<br><a href="https://issuu.com/cartelurbano/docs/revista_cartel_urbano_ed.46">https://issuu.com/cartelurbano/docs/revista_cartel_urbano_ed.46</a>                                                                                                                                                                                                                                                                                                                                                                                                       | Bogotá, Colombia                 |
| 2014 | D'Alessandro, Desiree: "Desiree D'Alessandro [on] Santiago Echeverry",<br><a href="http://artoftang.com/desiree-dalessandro-on-santiago-echeverry/">http://artoftang.com/desiree-dalessandro-on-santiago-echeverry/</a>                                                                                                                                                                                                                                                                                                                                                                                                               | Internet, USA                    |
| 2014 | Acosta Martínez, Carolina: "La persistencia de la angustia: memoria, ausencia y voz en el videoarte Colombiano", Desde el jardín de Freud #14, p.180-181, Revista de Psicoanálisis, Universidad Nacional de Colombia, Facultad de Ciencias Humanas, Escuela de Estudios en Psicoanálisis y Cultura, ISSN 1657-3986<br><a href="https://revistas.unal.edu.co/index.php/jardin/article/view/46120">https://revistas.unal.edu.co/index.php/jardin/article/view/46120</a>                                                                                                                                                                 | Bogotá, Colombia                 |
| 2013 | Olda, Danny: "Through the code and back again: Santiago Echeverry's Self E-Portraits", Art at Bay <a href="https://artatbay.wordpress.com/2013/10/12/through-the-code-and-back-again-santiago-echeverrys-self-e-portraits/">https://artatbay.wordpress.com/2013/10/12/through-the-code-and-back-again-santiago-echeverrys-self-e-portraits/</a>                                                                                                                                                                                                                                                                                       | St Petersburg, FL                |

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| 2013 | Gottardi, Luis: "Seen: Santiago Echeverry's Modern Saints and E-Portraits", Art Taco, <a href="http://art-taco.blogspot.com/2013/11/seen-santiago-echeverrys-modern-saints.html">http://art-taco.blogspot.com/2013/11/seen-santiago-echeverrys-modern-saints.html</a>                                                                                                                                                                                                   | Tampa, FL        |
| 2013 | Chávez, Juan Carlos: "Realza el poder de las imágenes", CENTRO Tampa Newspaper, Page 21, "Modern Saints" show review <a href="http://centrotampa.com/content/Realza-el-poder-de-las-imagenes-10-24-2013">http://centrotampa.com/content/Realza-el-poder-de-las-imagenes-10-24-2013</a>                                                                                                                                                                                  | Tampa, FL        |
| 2013 | Bennet, Lennie: "University of Tampa's electronics gallery show worth your time", Tampa Bay Times, 2/14/2013 Article reviewing Electronics Alive VII mentioning my piece Self E-Portrait.                                                                                                                                                                                                                                                                               | Tampa, FL        |
| 2012 | Madden, Ed: "St. Sebastian in South Carolina", The Gay and Lesbian Review, January-February 2012, Volume XIX, Number 1, Page 24, Publication of one my photos of the series "Prick" and review of the collective show "Saint Sebastian: from martyr to gay starlet" in the most influential LGBT journal in North America <a href="https://glreview.org/article/saint-sebastian-in-south-carolina/">https://glreview.org/article/saint-sebastian-in-south-carolina/</a> | Boston, MA       |
| 2012 | Pertuz, Fernando: "Aportes al Performance en Colombia", Revista PerfoARTnet <a href="http://revista.perfoartnet.org/Revista-PerfoARTnet-2012-Aportes-al-performance-en-Colombiahtml.html">http://revista.perfoartnet.org/Revista-PerfoARTnet-2012-Aportes-al-performance-en-Colombiahtml.html</a>                                                                                                                                                                       | Bogotá, Colombia |
| 2011 | Romano, Gustavo: "Netescopio: Visor de Arte en Red del MEIAC", Museo Extremeño e Iberoamericano de Arte Contemporáneo <a href="http://netescopio.meiac.es/en/index.php">http://netescopio.meiac.es/en/index.php</a>                                                                                                                                                                                                                                                     | Badajoz, Spain   |
| 2010 | Editor Cultural: "Artistas Colombianos del Bicentenario", Periódico ADN. As part of a series of specials about the artists of each decade since the independence of Colombia, I was selected as one of the representative creators of the 2000's because of my usage of the web as my tool of choice for creation.                                                                                                                                                      | Bogotá, Colombia |
| 2010 | Davis, Juliet: "Exploring Web & Multimedia Writing: The Art of Words in a Visual World", Thomson Delmar Learning Editors, ISBN 13: 9781418042196, <i>World</i> - my interactive project - is mentioned as an outstanding interaction design model.                                                                                                                                                                                                                      | Tampa, FL        |
| 2010 | Martha L. Vélez, Carolina Zuluaga and Jairo A. Márquez: <a href="http://www.ladiferencia.org">www.ladiferencia.org</a> La Diferencia is a project sponsored by the Colombian Ministry of Culture devoted to preserving the memory of electronic arts festivals in Colombia. My work was selected in the showcase of the top Colombian Videoartists.                                                                                                                     | Bogotá, Colombia |
| 2008 | Lalinde Posada, Ana María: "Cerebros Fugados", Revista Poder 360o<br>Poder 360o is the most important financial magazine in Latin America. I was selected as one of the top 50 Colombian professors currently living and teaching in the USA.<br><a href="http://poder360.com/article_detail.php?id_article=524">http://poder360.com/article_detail.php?id_article=524</a>                                                                                              | Colombia / USA   |
| 2008 | Voeller, Megan: "See Queerly Now", Creative Loafing Newspaper Article about my work in Florida's main cultural newspaper<br><a href="https://www.cltampa.com/arts-entertainment/article/20722899/see-queerly-now">https://www.cltampa.com/arts-entertainment/article/20722899/see-queerly-now</a>                                                                                                                                                                       | Tampa, FL        |
| 2008 | Navas, Eduardo: "NetArt in Colombia", LatinArt.com Article about my project SIDA, as part of the NetArt show, the first ever presentation of Colombian web-based art projects.<br><a href="http://latinart.com/exview.cfm?start=2&amp;id=288">latinart.com/exview.cfm?start=2&amp;id=288</a> mirrored in <a href="http://newmediafix.net/daily/?p=1982">newmediafix.net/daily/?p=1982</a>                                                                               | Los Angeles, CA  |
| 2008 | Koleccionista: "VIH - SIDA: Sida y Arte", lacoctelera.net, Internet<br><a href="http://koleccionista.lacoctelera.net/post/2008/11/18/vih-sida">http://koleccionista.lacoctelera.net/post/2008/11/18/vih-sida</a>                                                                                                                                                                                                                                                        | Bogotá, Colombia |
| 2008 | Jácome, Andrés: "20 Años de la Escuela de Cine y Televisión de la U. Nacional" Internet<br><a href="http://cine-Colombia.universiablogs.net/20-anos-de-la-escuela-de-cine-y-television-de-la-un">http://cine-Colombia.universiablogs.net/20-anos-de-la-escuela-de-cine-y-television-de-la-un</a>                                                                                                                                                                        | Bogotá, Colombia |
| 2008 | Sánchez, Marcela: "Santiago Echeverri [sic]: Artista de Derechos"<br><a href="http://Colombiadiversa.org/index2.php?option=com_contenido&amp;do_pdf=1&amp;id=531">http://Colombiadiversa.org/index2.php?option=com_contenido&amp;do_pdf=1&amp;id=531</a>                                                                                                                                                                                                                | Bogotá, Colombia |
| 2007 | Editor cultural: "Expovirtual.com", Revista Semana<br><a href="http://semana.com/noticias-cultura/expovirtualcom/105995.aspx">http://semana.com/noticias-cultura/expovirtualcom/105995.aspx</a>                                                                                                                                                                                                                                                                         | Bogotá, Colombia |
| 2007 | Rodríguez, Elisa: "¡Arte, Sátira, Subversión!" Art Nexus, p. 193-196<br>Article published both in Spanish and English in the equivalent of Art in America magazine for Latin America and Colombia. Talks about the exhibit at the Casa de América in Madrid, Spain, the works I exhibited in the show and my aesthetics as a Colombian artist.                                                                                                                          | Miami, FL        |
| 2007 | Navas, Eduardo: "Net Art in Colombia: It's Ugly and Doesn't like the Cursor", LatinArt.com, featured exhibition <a href="http://www.latinart.com/exview.cfm?start=2&amp;id=288">http://www.latinart.com/exview.cfm?start=2&amp;id=288</a>                                                                                                                                                                                                                               | Bogotá, Colombia |
| 2007 | Rueda Ortiz, Rocío: "Subjetividades Cyborg: ficciones y posibilidades para una tecno resistencia", p.163-169, Editorial Siglo del Hombre, Universidad Central ISBN:958-665-093-9<br><a href="https://biblioteca.uasb.edu.ec/cgi-bin/koha/opac-detail.pl?biblionumber=69436">https://biblioteca.uasb.edu.ec/cgi-bin/koha/opac-detail.pl?biblionumber=69436</a>                                                                                                           | Bogotá, Colombia |

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| 2007        | Desowitz, Bill: "SIGGRAPH Art Gallery Expands Awareness of Humanity and Nature", Animation World Network <a href="https://www.awn.com/news/siggraph-art-gallery-expands-awareness-humanity-and-nature">https://www.awn.com/news/siggraph-art-gallery-expands-awareness-humanity-and-nature</a>                                                                                                                                           | Worldwide, INTERNET |
| 2007        | Editorial Committee: "Exposición: Arte, Sátira...¡Subversión!", Diario El País <a href="https://elpais.com/cultura/2007/07/18/album/1184709602_910215.html">https://elpais.com/cultura/2007/07/18/album/1184709602_910215.html</a>                                                                                                                                                                                                       | Madrid, Spain       |
| 2006        | Lombardi, Jasmine: "Echeverry: A look at the Out Side", The Minaret, Vol 72, No.26, p29, Article published in the University of Tampa's newspaper, The Minaret, about my work and trajectory <a href="https://theminaretonline.org/2006/05/23/echeverryalookattheoutsidefromtheinside">https://theminaretonline.org/2006/05/23/echeverryalookattheoutsidefromtheinside</a>                                                               | Tampa, FL           |
| 2007        | Editor de Negocios: "El Arte, un Buen Negocio", www.dinero.com <a href="http://www.dinero.com/wf ImprimirArticulo.aspx?IdRef=22366&amp;IdTab=1">http://www.dinero.com/wf ImprimirArticulo.aspx?IdRef=22366&amp;IdTab=1</a>                                                                                                                                                                                                               | Bogotá, Colombia    |
| 2005        | Ferrera Balanquet, Raúl Moarquench: "Inminentes Geografías: Presencia en el umbral de La Frontera", Catálogo Arte Nuevo InteractivA, Cartodigital <a href="http://www.labcartodigital.org/interactiva/interactiva05/Obras.pdf">http://www.labcartodigital.org/interactiva/interactiva05/Obras.pdf</a>                                                                                                                                    | 2005                |
| 2004 - 1999 | Mackern, Brian: "Netart Latino Database", Con Game, Interactive Narrative, <a href="https://anthology.rhizome.org/netart-latino-database">https://anthology.rhizome.org/netart-latino-database</a>                                                                                                                                                                                                                                       | Internet, Worldwide |
| 2004        | Araújo, José Vicente: "NetArqueologist: Santiago Echeverry", Sinapsis Duna Digital <a href="https://dunadigital.com/portfolio/sinapsis-2/">https://dunadigital.com/portfolio/sinapsis-2/</a>                                                                                                                                                                                                                                             | Tarifa, Spain       |
| 2004        | Torres, Carlos Alberto: "Arte en los noventa: artes plásticas" Compilation of research papers from the academic project "Las Artes en Colombia en la Década de los Años Noventa", Universidad Nacional de Colombia, Facultad de Artes, where I am mentioned as an influential Videoartist in the 1990's                                                                                                                                  | Bogotá, Colombia    |
| 2004        | Iovino, María: "Espéculo: Santiago Echeverry" in "Nuevas Propuestas, Fotografía y Nuevos Medios", p. 56-61, Alianza Colombo Francesa, ISBN 958-33-5789-8 <a href="http://lugaradudas.org/catalogador/2017/07/13/nuevas-propuestas-fotografia-y-nuevos-medios-en-Colombia/">http://lugaradudas.org/catalogador/2017/07/13/nuevas-propuestas-fotografia-y-nuevos-medios-en-Colombia/</a>                                                   | Bogotá, Colombia    |
| 2003        | Online Editor: "Echeverry: UNESCO Culture Sector", United Nations Educational, Scientific and Cultural Organization online portal <a href="http://portal.unesco.org/culture/en/ev.php-URL_ID=14615">http://portal.unesco.org/culture/en/ev.php-URL_ID=14615</a>                                                                                                                                                                          | New York, NY        |
| 2003        | Silva, Armando: "Bogotá Imaginada", Convenio Andrés Bello p. 227, distribuidora y editora Aguilar, Altea, Taurus, Alfaguara, S.A. ISBN 958-704-113-5 <a href="http://books.google.com/books?id=uC2TBDt8Y3EC">http://books.google.com/books?id=uC2TBDt8Y3EC</a>                                                                                                                                                                           | Bogotá, Colombia    |
| 2002        | Camelo, Constanza: "Demeurer Détorrialisé", edited by Marie Fraser, OPTICA Centre d'art Contemporain ISBN 978-2-922085-12-9                                                                                                                                                                                                                                                                                                              | Montreal, Canada    |
| 2002        | Roca, José: "Columna de Arena: Face Value" #46 Art Critique article published by the Newspaper "El Tiempo" in Bogotá, Colombia, and the German journal "Universes in Universe", written by art curator José Roca, about the videos of Echeverry participating in the LA Freewaves Video Festival. <a href="http://www.universes-in-universe.de/columna/col46/col46.htm">http://www.universes-in-universe.de/columna/col46/col46.htm</a>  | Bogotá, Colombia    |
| 2002        | Alonso, Rodrigo: "Elogio de la Low Tech" in <i>Hipercubo/ok</i> Book edited by Andrés Burbano and Hernando Barragán. Published by the Universidad de los Andes and the Goethe Institut. The article talks about "Con Game" <a href="http://roalonso.net/es/arte_y_tec/low_tech.php">http://roalonso.net/es/arte_y_tec/low_tech.php</a>                                                                                                   | Bogotá, Colombia    |
| 2001        | Oring, Sheryl: "Bogotá, Cabaret", Arts International Magazine Article about my project entitled "Cabaret". This is the first time a Colombian artist is portrayed in the cover and the back cover of the magazine and given the 10 page central story of an internationally recognized publication, which is an outstanding achievement. <a href="https://echeverry.tv/?f=cabaret&amp;b=ai">https://echeverry.tv/?f=cabaret&amp;b=ai</a> | New York, NY        |
| 2000        | Burbano, Andrés: "Cinema Volta", Nuevos soportes y tecnologías (No. 3) Editorial Univ. Jorge Tadeo Lozano, Article mentions my work as a Video and Net artist in Latin America.                                                                                                                                                                                                                                                          | Bogotá, Colombia    |
| 2000        | Charalambos, Gilles: "Historia del Videoarte en Colombia", Bitio.net Essay and research by Gilles Charalambos where I am mentioned several times as a key element of Videoart history in Colombia. <a href="http://bitio.net/vac/contenido/introduccion/">http://bitio.net/vac/contenido/introduccion/</a>                                                                                                                               | Bogotá, Colombia    |
| 2000        | Correa, Juan David: "Yo, es otro", El Espectador Article published in the second most important newspaper in Colombia explaining my work and presenting my solo exhibition "Espéculo".                                                                                                                                                                                                                                                   | Bogotá, Colombia    |

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|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 2000 | Arcos-Palma, Ricardo: "Santiago Echeverry: reflexiones y espéculo", Vistazos Críticos, <a href="http://criticosvistazos.blogspot.com/2000/07/vistazos-crticos-2-santiago-echeverri.html">http://criticosvistazos.blogspot.com/2000/07/vistazos-crticos-2-santiago-echeverri.html</a>                                                                                                                                                                                                                                                                                                                                                                                           | Bogotá, Colombia |
| 1999 | Editor's choice: "Los mejores 10 ciberartistas latinoamericanos", BITNIKS. Bitniks was an online journal for the Spanish-speaking world that selected me as one of the top ten Cyber artists in Latin America, and showcased my work and my website. <a href="http://www.bitniks.es/LATIN/10.html">http://www.bitniks.es/LATIN/10.html</a>                                                                                                                                                                                                                                                                                                                                     | Madrid, Spain    |
| 1998 | Oring, Sheryl: "Using Pop Icon to Fight Terror", WIRED Magazine<br>Art critic Sheryl Oring writes about my project "Carmen Made Me So", a Net Art pioneering work, published in one of the most influential publications about Digital Media in the world. <a href="http://www.wired.com/culture/lifestyle/news/1998/02/10183">http://www.wired.com/culture/lifestyle/news/1998/02/10183</a>                                                                                                                                                                                                                                                                                   | New York, NY     |
| 1998 | Fière, Rémy: "Echeverry: Mateur d'exotisme", Libération Newspaper<br>Art critic Rémy Fièvre wrote this article published in the French Newspaper Libération - the second most important newspaper in France - about my project "Carmen Made Me So" <a href="http://liberation.fr/ecrans/0101237660-mateur-d-exotisme-santiago-echeverry-est-provo-artiste-colombien-et-webmestre-il-a-concu-un-site-manifeste-dedie-a-carmen-miranda-la-josephine-baker-americaine">http://liberation.fr/ecrans/0101237660-mateur-d-exotisme-santiago-echeverry-est-provo-artiste-colombien-et-webmestre-il-a-concu-un-site-manifeste-dedie-a-carmen-miranda-la-josephine-baker-americaine</a> | Paris, France    |
| 1997 | Camelo, Constanza: "Blanc plus pur que le blanc: Les journées de nettoyage", INTER Art Actuel, Num. 68, Hygienisme, <a href="https://www.erudit.org/fr/revues/inter/1997-n68-inter1104313/46350ac">https://www.erudit.org/fr/revues/inter/1997-n68-inter1104313/46350ac</a>                                                                                                                                                                                                                                                                                                                                                                                                    | Bogotá, Colombia |
| 1993 | Redacción Agenda Cultural: "Arte antiguo y arte joven: XIII Salón Arturo y Rebeca Rabinovich", Periódico El Espectador                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Bogotá, Colombia |
| 1992 | Redacción El Tiempo: "Una Mirada Colombo Francesa", Periódico El Tiempo <a href="https://www.eltiempo.com/archivo/documento/MAM-78267">https://www.eltiempo.com/archivo/documento/MAM-78267</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Bogotá, Colombia |
| 1992 | Redacción El Tiempo: "Santiago Echeverri [sic]", Periódico El Tiempo <a href="https://www.eltiempo.com/archivo/documento/MAM-73587">https://www.eltiempo.com/archivo/documento/MAM-73587</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Bogotá, Colombia |

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## MEDIA, FILM & WEB APPEARANCES

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| 2025 | "Patty" Documentary by Nicole Potamoussis about Patty E. Patétik. Jury Award winner at the Filmgate Festival in Miami, FL.                                                                                                                                                                                                                                                                                  | Tampa, FL           |
| 2020 | "Santiago Echeverry: artista, activista, performer, ciudadano". Interview by Jorge Peñuela (Liberatorio Arte Contemporáneo) Alejandro Jaramillo (AKA La Chiki) and Christian Rios (Universidad Nacional) about my experience as a Queer Artist in Colombia and in the Colombian Diaspora. <a href="https://www.youtube.com/watch?v=f4pDJano9aw">youtube.com/watch?v=f4pDJano9aw</a>                         | Bogotá, Colombia    |
| 2018 | "Entrevista con Santiago Echeverry, en el marco del Festival Internacional de la Imagen", Podcast interview on LGBTQ life in Colombia, Noti Guapas                                                                                                                                                                                                                                                          | Manizales, Colombia |
| 2018 | "Santiago Echeverry as Patty E. Patétik", short documentary directed by Neel Pasricha, UT Film and Media Arts Student <a href="https://youtu.be/O-9OV1GLGwY">https://youtu.be/O-9OV1GLGwY</a>                                                                                                                                                                                                               | Tampa, FL           |
| 2018 | "Director Q&A: Garden Party", French to English translator for a video interview organized by Siggraph IRC <a href="https://youtu.be/1Juc6ue6lA">https://youtu.be/1Juc6ue6lA</a>                                                                                                                                                                                                                            | YouTube, Worldwide  |
| 2018 | "SIGGRAPH Spotlight: Episode 21 – CG in Latin America", Interviewing Christian Freire (Chile) and Hernando Bahamón (Colombia) about the challenges of being a 3D animation professional in Latin America. <a href="https://blog.siggraph.org/2018/12/siggraph-spotlight-episode-21-cg-in-latin-america.html/">https://blog.siggraph.org/2018/12/siggraph-spotlight-episode-21-cg-in-latin-america.html/</a> | YouTube, Worldwide  |
| 2016 | "Cuerpos Fragmentados en la Universidad de los Andes", Promo Video <a href="https://vimeo.com/165363022">vimeo.com/165363022</a>                                                                                                                                                                                                                                                                            | Bogotá, Colombia    |
| 2015 | Dignity and Work, American Civil Liberties Union, ACLU <a href="https://youtu.be/F3lvtBYgfg4">youtu.be/F3lvtBYgfg4</a><br><a href="http://dignidadytrabajo.com/historia-personal-de-santiago-echeverry/">http://dignidadytrabajo.com/historia-personal-de-santiago-echeverry/</a>                                                                                                                           | Miami, FL           |
| 2014 | #VLCradio, March 14th 2014 - <a href="http://www.construircomunidad.com.co/index.php/emisora">http://www.construircomunidad.com.co/index.php/emisora</a>                                                                                                                                                                                                                                                    | Bogotá, Colombia    |
| 2013 | Art in your ear, radio interview with JoEllen Schilke, about my participation in the Tampa International Gay and Lesbian Film Festival, WMNF 88.5 FM<br><a href="http://sound.wmnf.org/sound/wmnf_130920_090618_ArtEar1_255.MP3">http://sound.wmnf.org/sound/wmnf_130920_090618_ArtEar1_255.MP3</a> 9/20/13                                                                                                 | Tampa, FL           |
| 2012 | What Matters with Santiago Echebere [sic]: digital art and new media, 6/22/12<br>balancing/integrating the left and right sides of the brain using technology as an expression of the artist's mind, Interview by Ilana Marks on WENG 107.5FM/1530AM,                                                                                                                                                       | Sarasota, FL        |
| 2010 | Optica - Arte Actual, interview by art critic and writer Santiago Rueda for the Univ. Nacional de Colombia <a href="https://television.unal.edu.co/detalle/santiago-echeverry">https://television.unal.edu.co/detalle/santiago-echeverry</a>                                                                                                                                                                | Bogotá, Colombia    |

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|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 2010 | Baynews 9 en Español Brighthouse Networks Cable channel, interviewed by Iris González for being an outstanding Latino artist in the Tampa Bay area                                                                                                                                                                                                                 | Tampa, FL        |
| 2009 | Appearing as Santiago Jorge in the mockumentary "The Most Perfect Yellow", directed by Coco Bermúdez <a href="http://www.vimeo.com/7349028">http://www.vimeo.com/7349028</a> - Winner of the Best Short, Audience Award, Best Director, Best Production Team at the 2009 National Film Challenge <a href="http://filmchallenge.org/">http://filmchallenge.org/</a> | Tampa, FL        |
| 2009 | Channel 10 News, interviewed by journalist David Leonard, introducing the Electronics Alive V show. The newscast aired locally in Tampa, FL <a href="http://ealive.utarts.com/gallery.php">http://ealive.utarts.com/gallery.php</a>                                                                                                                                | Tampa, FL        |
| 2008 | As Eduardo in " <i>Patria o Muerte</i> " experimental short film directed by Gregg Perkins in Tampa, FL <a href="http://www.imdb.com/title/tt1387431/">http://www.imdb.com/title/tt1387431/</a>                                                                                                                                                                    | Tampa, FL        |
| 2008 | Online video interview for ImGay.tv about my artwork and human rights activism <a href="https://youtu.be/B2SmDgb7uTg">https://youtu.be/B2SmDgb7uTg</a>                                                                                                                                                                                                             | Tampa, FL        |
| 2008 | Online interview for Colombia Diversa about my role in the Colombian Gay and Lesbian movement                                                                                                                                                                                                                                                                      | Bogotá, Colombia |
| 2007 | Electronics Alive IV presentation, <i>Univision News</i> , Television                                                                                                                                                                                                                                                                                              | Tampa, FL        |
| 2007 | Electronics Alive IV: Digital Arts Event on <i>Media Talk</i> , Tampa, FL Webcast <a href="https://youtu.be/6D-8RfgQCv0">https://youtu.be/6D-8RfgQCv0</a>                                                                                                                                                                                                          | Tampa, FL        |
| 2006 | As Patty E. Patétik in the short experimental film " <i>La Condition Féminine</i> ", directed by Carlos Franklin                                                                                                                                                                                                                                                   | Paris, France    |
| 2003 | Presentation and critique of " <i>Aprendices de Brujo</i> " novel by Antonio Orlando Rodríguez, and discussion about the Marquis de Sade's works in the TV show " <i>El libro bajo la almohada</i> " directed by Andrés Romero Baltodano                                                                                                                           | Bogotá, Colombia |
| 2003 | As Patty E. Patétik in the LGBTQ documentary "Cuerpo Latente" by Marta Peña                                                                                                                                                                                                                                                                                        | Bogotá, Colombia |
| 2003 | As Patty E. Patétik interviewing openly gay Colombian writer Alonso Sánchez Bauté for the newspaper <i>El Espectador</i>                                                                                                                                                                                                                                           | Bogotá, Colombia |
| 2003 | As Sister Opus Gay, with Sister Raymunda Lubry Ano, Sunday Newspaper Magazine of <i>El Espectador</i> with national distribution                                                                                                                                                                                                                                   | Bogotá, Colombia |
| 2003 | Art retrospective presented in <i>digi-arts</i> UNESCO's art portal                                                                                                                                                                                                                                                                                                | New York, NY     |
| 2000 | The future of the Internet in Colombia, guest in a panel discussion of experts on national TV                                                                                                                                                                                                                                                                      | Bogotá, Colombia |
| 2000 | Interviewed and works presented in the documentary History of Videoart in Colombia, by Nasly Boude and Gilles Charalambos                                                                                                                                                                                                                                          | Bogotá, Colombia |

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## PROFESSIONAL AFFILIATIONS

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| 2025 - present | Member, Tampa City Ballet Board of Directors                                                                                                        | Tampa, FL      |
| 2024           | IEEE > VIS > VISAP 24, Co-Chair, Art Gallery                                                                                                        | Tampa, FL      |
| 2016 - 2024    | ACM SIGGRAPH IRC International Resources Committee Member – English/Spanish/French Translator, Media Interviewer, Panel Chair, Moderator, Volunteer | Worldwide      |
| 2019 - 2022    | Tampa International Gay and Lesbian Film Festival TIGLFF, Board Member                                                                              | Tampa, FL, USA |
| 2018 - 2020    | ACM SIGGRAPH DEI Diversity Equity and Inclusion Committee Founding Member                                                                           | Worldwide      |
| 2015 - 2020    | UFVA: University Film and Video Association, Member                                                                                                 | USA            |
| 2007 - present | ACM SIGGRAPH - Member<br>Association for Computing Machinery Special Interest Group on Graphics and Interactive Technologies.                       | Worldwide      |

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## LANGUAGES

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English, French and Spanish (WRITTEN, READ, SPOKEN, LECTURE)  
German, Portuguese and Italian (READ)