

SANTIAGO ECHEVERRY

401 W Kennedy Blvd #106F
Tampa, FL 33606, USA
O: +1.813.257.3769 • Fax: +1.305.397.0649

www.santi.tv
www.santiago.bz
santiago@echeverry.tv

EDUCATION

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| 1998 | Master of Professional Studies - MPS Interactive Telecommunications Program, Tisch School of the Arts, New York University | New York, NY |
| 1992 | Bachelor of Fine Arts - BFA Carrera de Cine y Televisión (<i>Film and TV School</i>), Facultad de Artes, Universidad Nacional de Colombia | Bogotá, COLOMBIA |

ADDITIONAL STUDIES

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| 1992 - 1993 | Certification in Digital Animation and Video Effects Centre International des Étudiants Stagiaires en Audiovisuel CIRNEA | Paris, FRANCE |
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TEACHING EXPERIENCE IN HIGHER EDUCATION

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| 2016 - present | The University of Tampa - UT Associate Professor, New Media Film Animation and New Media (FMX) Department, College of Arts and Letters | Tampa, FL |
| 2005 - 2016 | The University of Tampa - UT Associate Professor, Digital Arts - Tenured and Promoted in 2009 Art Department, College of Arts and Letters | Tampa, FL |
| 2008 - 16 2001 - 03 | Universidad de Los Andes - UNIANDES Visiting Professor, Digital Multimedia Especialización en Creación Multimedia - Graduate Level (<i>Multimedia Creation Specialization</i>) | Bogotá, COLOMBIA |
| 2003 - 2005 | University of Maryland Baltimore County - UMBC Visiting Assistant Professor, Interactive Media School of Visual Arts - Interactivity Concentration | Baltimore, MD |
| 2004 - 2005 | Maryland Institute College of Art - MICA Adjunct Professor, Digital Media Digital Media Foundations - Interactive Art Department | Baltimore, MD |
| 1993 / 01-03 | Universidad de Los Andes - UNIANDES Adjunct Professor, Electronic Media Art <i>Departamento de Artes - Medios Electrónicos y Artes del Tiempo</i> (Electronic and Time Based Media - Art Department, School of Fine Arts) | Bogotá, COLOMBIA |

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| 2002 - 2003 | Pontificia Universidad Javeriana - PUJ Visiting Assistant Professor, Interactive Media <i>Programa de Eventos Internacionales PEI</i> (International Events Program) School of Architecture School of Industrial Design | Bogotá, COLOMBIA |
| 2002 - 2003 | Pontificia Universidad Javeriana - PUJ Adjunct Professor, Electronic Arts, School of Fine Arts and School of Communications | Bogotá, COLOMBIA |
| 2002 | Academia Superior de Artes de Bogotá - ASAB Adjunct Professor, Digital Media +Video Art School of Fine Arts - Undergrad | Bogotá, COLOMBIA |
| 1994 / 2000 | Universidad Nacional de Colombia - UNAL Adjunct Professor, Video Art + Hypermedia <i>Carrera de Cine y Televisión, Facultad de Artes</i> (Film & TV Department, School of Art) | Bogotá, COLOMBIA |
| 1994 / 1999 | Universidad Jorge Tadeo Lozano - TADEO Adjunct Professor, Video Art + Hypermedia, School of Fine Arts | Bogotá, COLOMBIA |

ACADEMIC ADMINISTRATIVE POSITIONS HELD

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| 2013-14 / 16 2006 - 2011 | Director, New Media Production Major, The University of Tampa NMP - former EMAT - is an interdisciplinary program that involves the Departments of Communication, Art, Music, Writing and Information Technology Management. Responsible for the core program re-design in effect by the fall of 2011. Responsible for the Southern Association of Colleges and Schools (SACS) EMAT/NMP assessment. | Tampa, FL |
| 2004 - 2005 | Coordinator, Interactivity Track, School of Visual Arts, UMBC Responsible for the integration of classes, curricula and faculty involved in the Interactivity concentration for the Interactive Media and Digital Arts Majors. | Baltimore, MD |

ACADEMIC COMMITTEES

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| THE UNIVERSITY OF TAMPA | | Tampa, FL |
| 2020 - 2022 | Curriculum Committee, member, representing CAL and FMX | |
| 2020 - 2021 | CAL Tenure and Promotion Committee, replacing a member on sabbatical | |
| 2019 - 2020 | Sabbatical Committee - elected member, representing the College of Arts & Letters | |
| 2019 - 2020 | Chair of the Computing Science Major, search committee member | |
| 2018 | 3D Animation tenure track faculty position search committee, Chair | |
| 2017 - 2018 | New Media and Animation Majors researcher for NASAD accreditation process | |
| 2017 - 2019 | Sabbatical Committee - elected member, representing the College of Arts & Letters | |
| 2016 - 2017 | Masters in Data Science program development committee | |
| 2014 - 16 | University Senator representing the College of Arts and Letters | |
| 2014 - 16 | Senate liaison to the Sustainability Committee | |
| 2013 - 14 | Digital Affairs Group - University Committee | |
| 2011 | International Relationships - University Committee | |
| 2010 | Graphic Design Faculty Search - Art Department Committee | |

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| 2010 | Digital Literacy Task Force - CAL representative |
| 2008 - 09 | Diversity - University Committee |
| 2008 | Advertising and Public Relations Faculty Search - Com. Department Committee |
| 2007 - 08 | Online Course Evaluations system selection - University Committee |
| 2007 | ART COM cross listing courses - Communications and Art Dept Committee |
| 2007 | New Media Faculty Search - Communications Department Committee |
| 2007 | Sculpture Faculty Search - Art Department Committee |
| 2007 | Graphic Design Faculty Search - Art Department Committee |
| 2005 - 08 | Instructional Technologies - University Committee |

UNIVERSITY OF MARYLAND BALTIMORE COUNTY

Baltimore, MD

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| 2004 - 2005 | Visiting Artists - School of Visual Arts Committee |
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UNIVERSIDAD DE LOS ANDES

Bogotá, COLOMBIA

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| 2000 - 2001 | Curriculum Development Committee <i>Especialización en Creación Multimedia</i> |
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UNIVERSIDAD NACIONAL DE COLOMBIA

Bogotá, COLOMBIA

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| 1989 - 1994 | Curriculum Committee, Department of Film and Television. Students / Alumni representative / professor |
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GRADUATE AND UNDERGRADUATE RESEARCH ADVISER AND SUPERVISOR

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| 2016 - present | MFA Faculty Adviser, Vermont College of Fine Arts. Supervised the Master's projects of students in the low residency MFA in Visual Arts program: Barbara Stubbs, Vince Kral & Jess Pope. Guest artist and critiquer / "critter" at the Winter residency in 2020 | Montpelier, VT |
| 2005 - present | BFA, BA, MS, MBA Independent Studies, Internships, Senior Projects 30 advisees on average per semester in Film, Animation and New Media. Supervises professional portfolios and Senior Projects. Advises several independent studies and internships | Tampa, FL |
| 2003 - 2005 | BFA - MFA students Independent Studies, Internships. UMBC Interactive Media and Design for the Internet: Min Yoon, Aaron Basch, Matt Kaelcke, Jerry Ta, Evan Wiegand and Christie Richards. Evolution of Photojournalism through New Technologies: Sujana Shrestha | Baltimore, MD |
| 2004 - 2005 | MFA students Senior Projects, Maryland Institute College of Art Advised graduate students in their Senior Projects related to Performance, Digital Video and Graphic Design for the Web | Baltimore, MD |
| 2001 - 2003 | MA students Thesis seminar, Universidad de Los Andes Advised all the grad students in the Specialization in Multimedia Creation, with Professors Myriam Luisa Díaz and Manuel Hernández. | Bogotá, COLOMBIA |
| 2002 | BFA Senior Projects, Academia Superior de Artes de Bogotá Gender & Performance in Contemporary Photography: Sandra Rengifo | Bogotá, COLOMBIA |

COURSES TAUGHT

UT NEW COURSE DEVELOPED & TAUGHT / CURRICULUM DEVELOPMENT

Tampa, FL

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| 2021 | HON XXX Idea Lab: Imagine the future, new course, effective Fall 2022 |
| 2020 | FMX 339 Mobile Application Production, new course, effective Fall 2020 |
| 2019 | MAPC 611 Emerging Technologies and Applications, new course, effective Fall 2021 |
| 2018 | FMX 430 Spatial Computing, course redesign, effective Spring 2021 |
| 2017 | BFA in Animation Curriculum re-design, effective Fall 2018 |
| 2017 | BFA in New Media Curriculum re-design, effective Fall 2018 |
| 2017 | Minor in Animation Curriculum re-design, effective Fall 2018 |
| 2016 | Minor in Interactive Media Curriculum re-design, effective Fall |
| 2016 | FMX 311 - Online Production (electronic studio-oriented class) |
| 2016 | FMX 211 - Art and Technology (studio and lecture class) |
| 2016 | FMX 210 - Beginning Digital Arts (formerly Beginning Computer Graphics) |
| 2016 | FMX 310 - Advanced Digital Arts (formerly Advanced Computer Graphics) |
| 2013 | FMX 463 Installation and Media Art course redesign, effective Fall 2014 |
| 2013 | New Media Production Major and Minor Curriculum re-design, effective Fall 2014 |
| 2013 | Arts Major Curriculum re-design, effective Fall 2014 |
| 2012 | Digital Arts Minor, effective Fall 2012 |
| 2010 | New Media Production Curriculum re-design, effective Fall 2011 |
| 2010 | Digital Arts Major Curriculum re-design, effective Fall 2011 |
| 2010 | ART 430 - Physical Computing, effective Fall 2011, (electronic studio-oriented class) |
| 2008 | Electronic Media Art and Technology Curriculum re-design, effective Fall 2008 |
| 2007 | Cross listing of ART and COM courses |
| 2006 | MKT 695 - Digital Arts (graduate level class for MS in Marketing and MBA students) |
| 2006 | ART 311 - Online Production (electronic studio-oriented class) |
| 2006 | ART 211 - Art and Technology (studio and lecture class) |
| 2005 | ART 210 - Beginning Digital Arts (formerly Beginning Computer Graphics) |
| 2005 | ART 310 - Advanced Digital Arts (formerly Advanced Computer Graphics) |

UT REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT

Tampa, FL

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| 2016 - present | FMX 499 Senior Project for Digital Arts, Animation and New Media students |
| 2016 - present | FMX 298/398 Professional Portfolio and Junior Review |
| 2016 - present | FMX 410 - Special Problems in Digital Arts |
| 2016 - present | FMX 392 Independent Study |
| 2016 - present | FMX 374 - Internship in New Media |
| 2009 / 10 / 11 | ART 498 - Spring Senior BFA Show |
| 2005 - 2016 | ART 410 - Special Problems in Digital Arts (independent study) |
| 2005 - 2016 | ART 411 - Internship in Digital Arts (independent study) |
| 2005 - 2016 | ART 499 - Senior Project for EMAT/NMP/DIG Majors |

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| UMBC REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT | | Baltimore, MD |
| 2004 - 2005 | ART 649 - Advanced Interactivity (graduate electronic studio-oriented class) | |
| 2004 - 2005 | ART 486 - Advanced Interactivity (undergraduate electronic studio-oriented class) | |
| 2003 - 2005 | ART 382 - Interactivity (electronic studio-oriented class) | |
| 2003 - 2005 | ART 388 - Art on the Internet (electronic studio-oriented class) | |

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| MICA REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT | | Baltimore, MD |
| 2004 - 2005 | EA 210 - Electronic Media Art and Culture (foundations) | |

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| ANDES NEW COURSES DEVELOPED & TAUGHT CURRICULUM DEVELOPMENT | | Bogotá, COLOMBIA |
| 2001-03 / 2008-16 | Interactive Imaging (graduate studio-oriented class, <i>Esp. en Creación Multimedia</i>) | |
| 2003 | Music Video Production (Fine Arts, Electronic Media Department) | |
| 2002 | Electronic Performance Art (Fine Arts, Electronic Media Department) | |
| 2002 | Experimental Soap Opera (Fine Arts, Electronic Media Department) | |
| 1993 | Video Art (Fine Arts, Electronic Media Department) | |

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| PUJ REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT | | Bogotá, COLOMBIA |
| 2002 - 2003 | Advanced Multimedia (studio-oriented class, Fine Arts Dept) | |
| 2002 - 2003 | Video Art (studio-oriented class, Communications Department) | |

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| ASAB REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT | | Bogotá, COLOMBIA |
| 2002 | Multimedia Creation (studio-oriented class) | |
| 2002 | Video Art Production (studio-oriented class) | |

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| TADEO REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT | | Bogotá, COLOMBIA |
| 1999 | Interactive Media (studio-oriented class) | |
| 1994 | Video Art Production (studio-oriented class) | |

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| UNAL NEW COURSES DEVELOPED & TAUGHT CURRICULUM DEVELOPMENT | | Bogotá, COLOMBIA |
| 1999 | Hypermedia (studio-oriented class) | |
| 1994 | <i>Taller Experimental VI: Video Art</i> (studio-oriented class) | |
| 1990 - 1992 | General curriculum reorganization as part of the Curriculum Committee | |

ACADEMIC JUROR

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| 2020 | MFA Theses Juror, Maestría en Artes Plásticas, Electrónicas y del Tiempo Arte, Universidad de Los Andes: Alvaro Beltrán. | Bogotá, COLOMBIA |
| 2020 | BFA Senior Theses Juror, Pontificia Universidad Javeriana Juan Andrés Urueña, Andrés Muñoz, Jessica Rojas | Bogotá, COLOMBIA |
| 2003 - 2005 | MFA students Senior Show, University of Maryland Baltimore County Juried and evaluated the studios and works of MFA students in Digital Media | Baltimore, MD |
| 2002 | BFA student Thesis project, Pontificia Universidad Javeriana Juried and graded the thesis in Multimedia Dance Performance of Vivian Rojas | Bogotá, COLOMBIA |

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| 2001 - 2003 | MA students Thesis projects, Universidad de Los Andes Juried and graded selected thesis projects in the Specialization in Multimedia Creation | Bogotá, COLOMBIA |
| 1993 / 01 - 03 | BFA students Thesis projects, Universidad de los Andes Juried and graded the thesis works in interactive and digital media of Mavila Trujillo, Carlos Franklin, Diana Pabón, Michelle Amaya, among others | Bogotá, COLOMBIA |

CURATOR / JUROR / REVIEWER

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| 2020 | CONNECT 2020, Co-Juror, with Dee Hood, selecting submitted videoart pieces on Filmfreeway for the fall 2020 juried show. | Ruskin / Tampa, FL |
| 2018 | Creative Pinellas Professional Artist Grant Juror | St. Petersburg, FL |
| 2018 | <i>Cuadernos de Música, Artes Visuales y Artes Escénicas (MAVAE)</i> , Manuscript reviewer | Bogotá, COLOMBIA |
| 2015/16 | Tampa International Gay & Lesbian Film Festival, Short Film pre-screener & Juror | Tampa, FL |
| 07/09/11/13/15 | Electronics Alive, Scarfone/Hartley Gallery Co-curator of the selected works on display for the only non-academic juried art show dealing with Digital Arts and Interactive Media in the Southeast of the USA | Tampa, FL |
| 2013 | Juried High School Art Show, Hillsborough Community College Selected the winning works in the 3D/Sculpture/Ceramics category. | Tampa, FL |
| 2011 | Clave 019-97 #4 Selected, reviewed and recommended the successful publication of two papers by Jane Simon and Mark J Stock in the 2012 edition of the Multimedia journal published by the <i>Especialización en Creación Multimedia</i> of the Universidad de los Andes. | Bogotá, COLOMBIA |
| 2011 | "Fernell Franco y el Grupo de Cali" Reader, reviewer and evaluator of this article for the Journal "Ensayos: Historia y Teoría del Arte" published by the Instituto de Investigaciones Estéticas of the Universidad Nacional de Colombia | Bogotá, COLOMBIA |
| 2010 | "La problemática del video", Dubois, Philippe Reader, reviewer and evaluator of the book by Philippe Dubois; advisor to the Editorial Committee of the Universidad de Los Andes. Recommended the publication of the work in Spanish with certain modifications. Book published in Spring of 2011 | Bogotá, COLOMBIA |
| 2010 | Clave 019-97 #3 Selected, reviewed and recommended the successful publication of three papers by Doug Sutherland, Gregg Perkins and Gracieli Scremin in the 2011 edition of the Multimedia journal published by the <i>Especialización en Creación Multimedia</i> of the Universidad de los Andes. | Bogotá, COLOMBIA |
| 2008 | Connex 08, Brighthouse Networks Co-curator of the First animation and Experimental Film showcase for seniors and recently graduated artists, involving the University of Tampa, Ringling School of Art, the Art Institute of Tampa and the University of South Florida | Tampa, FL |
| 2003 | The New Colombian Cartel, Arتهoy Co-curator. Together with Jorge Rodríguez, president of <i>Fundación Arتهoy</i> and Jaime Cerón, Director of Arts for Bogotá's Institute of Culture and Tourism, we selected the works for an international itinerant exhibit destined to display Colombian video creators. | COL/USA/SPAIN |
| 1999 | Becas de Creación en Nuevos Medios, Ministerio de Cultura Juror in the new media submissions area for the most important creation grants of Colombia, awarded by the Colombian Ministry of Culture | Bogotá, COLOMBIA |
| 1994 | IV Festival Francolatinoamericano de Videoarte Curator for the Colombian selection of works participating in the most important | COL/CHI/ARG/FRA/BRA |

Video Art Festival in Latin America, involving Chile, Brazil, Argentina, France and Colombia. Also wrote the curatorial article about Colombian Video Art in the international and bilingual catalogue.

1994 Becas de Creación en Multimedia y Video, Colcultura Bogotá, COLOMBIA
 Juror in the multimedia and video submissions area for the most important creation grants of Colombia, awarded by the Colombian Institute of Culture

AWARDS AND RECOGNITION

2021 Winner, Bogue, Best LGBT Film, New York Tri-State International Film Festival New York, NY
2021 Winner, Fifty - Digital Print, Digital Arts Category, All Photography/Digital Art Exhibition & Competition, Contemporary Art Gallery Online Annapolis, MD
2020 Winner, Monday Night Scandals: Best Short, Amsterdam World Int. Film Festival Amsterdam, HOLLAND
2020 Winner, Bogue: Best LGBT Film, Amsterdam World International Film Festival Amsterdam, HOLLAND
2020 Finalist, Experimental and LGBTQ+ Categories, Tokyo International Short Film Festival, participating with Bogue and Monday Night Scandals Tokyo, Japan
2019 Finalist, Best Experimental Video, Seattle Transmedia and Independent Film Festival Seattle, WA
2019 Special Mention, Best Videoart, One Reeler Videoart for Monday Night Scandals Los Angeles, CA
2017 Director's choice, Viridian's 28th Annual International Juried Exhibition New York, NY
2017 Honorable mention, Open Art Miami, International Contemporary Art Competition Miami, FL
2017 Best in Show, Cabaret: Doug, ArtHouse.nyc's Peace de Resistance at Superfine Fair New York, NY
2017 Honorable Mention, Global Shorts, for Cabaret: Double Stubble Los Angeles, CA
2015 Best Videoart, 20th Madrid International Lesbian Gay and Transsexual Film Festival Madrid, SPAIN
2015 Best University Art Show, Electronics Alive VIII, curated by Santiago Echeverry, 25th Creative Loafing's Best of the Bay Awards Tampa, FL
2014 Southern Constellations Fellowship, Elsewhere Museum Greensboro, NC
2013 Best Satirical Artwork, Creative Loafing Critics' Pick, Buccaneer Bruce Tampa, FL
2013 Award of Merit, The Indie Festival, Experimental, La Vie en Rose La Jolla, CA
2013 Award of Merit, Best Shorts Competition, Gay&Lesbian, La Vie en Rose La Jolla, CA
2010 Alien with Extraordinary Abilities, Dpmt. Of Homeland Security Houston, TX
2009 Tenured and Promoted to Associate Professor, U. of Tampa Tampa, FL
2009 Best Academic Adviser, University of Tampa Tampa, FL
2008 Best New Media Artist, Creative Loafing Critics' Pick Tampa, FL
2008 Finalist: Japan New Media Festival, Net Art Tokyo, JAPAN
2007 Exhibitor: Siggraph 07, Art Gallery San Diego, CA
2007 Special Mention: Best of Video Art, VI Festival de la Imagen Manizales, COLOMBIA
2006 Special Mention: Best of Net Art, V Festival de la Imagen Manizales, COLOMBIA
2003 Finalist: VI Certamen Internacional de Poesía y Narrativa Breve BS Aires, ARGENTINA
2001 First Prize: Imágenes que Navegan, DeRemate.com Bogotá, COLOMBIA
1999 One of the Top 10 Latin American Digital Artists, bitniks.com Madrid, SPAIN
1998 US Exhibitor: New Talent Pavilion, MILIA 98 Cannes, FRANCE
1993 First Prize: Best Colombian Videoart, II Festival Franco Latinoamericano de Videoarte COLOMBIA CHILE ARGENTINA FRANCE

GRANTS AND FELLOWSHIPS

| | | |
|-------------|--|-------------------|
| 2016 - 2017 | Sabbatical research: The New Media Cabaret | Tampa, FL |
| 2012 - 2013 | DANA Grant, The University of Tampa | Tampa, FL |
| 2012 - 2013 | DELO Grant, The University of Tampa | Tampa, FL |
| 2011 | International Faculty Development Grant, The U. of Tampa | Tampa, FL |
| 2010 - 2011 | Alumni Association Grant, The University of Tampa | Tampa, FL |
| 2009 - 2010 | Alumni Association Grant, The University of Tampa | Tampa, FL |
| 2009 - 2010 | DANA Grant, The University of Tampa | Tampa, FL |
| 1997 | OASIS Award for International Students, NYU | New York, NY |
| 1997 | Paulette Goddard Fellowship, ITP, NYU | New York, NY |
| 1996 | Ben & Jean Rubin Fellowship, Tisch School, NYU | New York, NY |
| 1995 - 1997 | Fulbright Fellowship, Fulbright Commission, IIE, USIA | Colombia / USA |
| 1995 - 1997 | Best Student of the School of Arts Fellowship, UNAL | Bogotá, COLOMBIA |
| 1992 | Bi-National Cooperation Fellowship, French Ministry of Foreign Affairs | COLOMBIA / FRANCE |

TRAVEL GRANTS

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| 2019 | Siggraph Asia, Grant from College of Arts and Letters, UT | Brisbane, AUSTRALIA |
| 2016 | Siggraph Asia, Grant from College of Arts and Letters, UT | Macau, CHINA |
| 2016 | CTRL+Ñ Festival de arte electrónico, Grant from College of Arts and Letters, UT | Tlaxcala, MEXICO |
| 2014 | Voltaje 14, Grant from College of Arts and Letters, UT | Bogotá, COLOMBIA |
| 2014 | Siggraph 14, Grant from College of Arts and Letters, UT | Vancouver, CANADA |
| 2012 | Siggraph 12, Grant from College of Arts and Letters, UT | Los Angeles, CA |
| 2010 | Siggraph 10, Grant from College of Arts and Letters, UT | Los Angeles, CA |
| 2009 | Siggraph 09, Grant from College of Arts and Letters, UT | New Orleans, LA |
| 2008 | Siggraph 08, Grant from College of Arts and Letters, UT | Los Angeles, CA |
| 2007 | Siggraph 07, Grant from College of Arts and Letters, UT | San Diego, CA |
| 1997 | Siggraph 97, Grant from USA Networks Scifi Channel | Los Angeles, CA |
| 1994 | Stonewall 25, Grant International Gay & Lesbian Human Rights Commission | New York, NY |

PROFESSIONAL EXPERIENCE IN OTHER THAN HIGHER EDUCATION

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| 1999 - ... | Online Producer and Consultant New Media Consultant for private, public institutions and NPO such as the French Embassy in Colombia, the <i>Goethe Institut</i> , the Bogotá Film Festival, the Museum of Modern Art of Bogotá, Hammerhead Aquatics, Storybox Challenge, among others. Currently designing and maintaining several websites for clients in the USA and Colombia. | COLOMBIA / USA |
| 2012 - 14 | Interaction Designer, Developer and Consultant Interactive advertising, Programmer, Consultant and Video Director for <i>2point0 concepts</i> , American company with clients in the Middle East, developing interactive video walls using 2D and 3D camera computing and 4K video. | USA / KUWAIT |

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| 2000 - 02 | Founder, Chief Executive Officer, Móvil Comunicación Ltda CEO of movilco.net, a company that developed mobile solutions involving wireless communications and portable equipment - such as Pocket PCs, Palms and PDA Phones - and custom designed CRMs and servers. In charge of intercompany relations and strategic alliances with partners such as Microsoft, Hewlett Packard and Compaq. Responsible for the financial integrity of the company. Co-Designer of our products | Bogotá, COLOMBIA |
| 1999 - 01 | Online Producer and Consultant, StarMedia Developed pages, flash animations, banners and mini-sites for clients such as Century21, Ericsson, Schwab, Levi's, Coca Cola among others, for StarMedia's portals in Argentina, Venezuela, Mexico and the USA. StarMedia was the lead Internet portal for Latin America in Spanish | New York, NY |
| 1996 - 98 | Online Producer and Web Designer, USA Networks Lead Web Designer and Producer for the Cable TV channel USA Network's Web Site. Key player in the re-design and expansion of the Site. Developed areas on-line for USA Network's shows and special presentations such as Moby Dick, La Femme Nikita, The Westminster Dog Show and the US Open, implementing banners, chats, on-line events, Flash animations, DHTML, Perl/CGI/Javascript, streaming video and audio clips. Developed the first version of the web site and the SciFi Channel's website for Latin America in Spanish | New York, NY |
| 1996 - 97 | Graduate Assistant, ITP, NYU Software and technical assistant for students and faculty of the Interactive Telecommunications Program at NYU | New York, NY |
| 1989 - 95 | Television Director and Producer, French Embassy Director and Producer of the Cultural Affairs Department's weekly television program broadcast in Colombia, specialized in French and Colombian cultural expressions. Under my direction, the show became the main showcase for Colombian, Latin American and French Video Art productions. | Bogotá, COLOMBIA |

PEER REVIEWED / EXHIBITED / JURIED NEW WORKS & PROFESSIONAL PROJECTS

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| 2021 | PARALELO , Experimental Documentary and Digital Prints |
| 2020 | FIFTY , Volumetric Video Performance and Digital Prints |
| 2020 | SHINO BAY , Volumetric Video and Digital Prints |
| 2020 | ROGER , Digital Prints |
| 2020 | TUNEL DE TIEMPO • Music video for Colombian Musician Rio Ceron, with 33K+ views as of May 2020 |
| 2019 | BOGUE • Experimental volumetric videoart and digital prints |
| 2018 | SHAMANS • Experimental volumetric videoart |
| 2018 | MONDAY NIGHT SCANDALS • Experimental volumetric documentary |
| 2016 – 18 | <u>Studio 54</u> <u>Jose & Troy</u> <u>Roke</u> <u>Natasha</u> <u>Stilettos</u> <u>Double Stubble</u> <u>Green Room</u> <u>Frank</u> <u>Bill</u> <u>Bubba</u> <u>Cigar Night</u> <u>Line Dance</u> <u>Anatema (Doug)</u> <u>Map to the Stars</u> Experimental video, Digital Prints |
| 2015 | NARCISSUS • Video Art, Kinect+Processing, 4'50" |
| 2015 | ALINA'S SHOES • Video Performance, 2'00" |
| 2015 | PUPPET RIGHTS NOW! • Mockumentary, co-created with Zombie Gangbang 2'00" |
| 2015 | MONNA INNOMINATA • Video Dance, Digital Video |

2015 **WITH A TWIST** • Live video projection on dancers, Processing+Premiere

2014 **SOUSVEILLANCE** • Video installation, Kinect+Processing

2014 **ANDANTE SPIANATO** • Video Art / Video Dance, Kinect+Processing, 2'45"

2014 **ORISHAS** • Video Art / Video Dance, Kinect+Processing, 6'50"

2013 **QUANDO M'EN VO** • Video mapping on live opera singer, 2'50"

2013 **APOCALYPSE OF EDEN** • Video Art / Live Orchestra, Kinect+Processing, 3'45"

2013 **MODERN SAINTS** • Digital Photography, Archival Ink on photo paper, 26x20"

2013 **LA VIE EN ROSE** • Video Art, Kinect+Processing, 1920x1080, 4'45"

2013 **SELF E-PORTRAITS #2 #3** • Digital Prints, Archival Ink on photo paper, 26x20"

2013 **BUCCANEER BRUCE** • Video Art, 4'00, HD 720P, Digital Print 60"x50"

2012 **WATERFALL** • Interactive video installation, Camera computing, Processing

2012 **BUBBLES** • Interactive video installation, Camera computing, Processing, 1080P

2012 **DIEGO – VIDEO** • Video Art, Single Channel, 5'30", HD 1080P, 30fps, Stereo

2012 **FLEX** • Digital Prints, archival ink on photographic paper, variable size

2011 **DIEGO** • Video mapping, public art, 47 channels, 5'30", modul8/mapping, 40x20ft

2011 **PRICK** • Video Art Digital prints, Single Channel, 3'00", HD 1080P, 24fps, Stereo

2011 **MAROC 4 ALGERIE 0** • Video Art, Single Channel, 2'30", HD 1080P, 30fps, Stereo

2011 **MEANDERING** • Digital Prints, Variable dimensions, archival ink on paper

2010 **LIFE** • Net Art: Non-linear video Digital prints, Variable dimensions and duration

2010 **FORTY** • Digital Video Flash, Single Channel, DV NTSC, 3'00", Color, Mute

2009 **EDUARDO** • Video Performance, Single Channel, DV HD 1080P, 3'46", Color

2009 **UN AÑO DE AMOR** • Video Performance, Single Channel, 1080P, 4'15", Color

2009 **FAILED DRAG SERIES** • Digital Prints Performance, 20"x20", archival ink on paper

2008 **FAILED DRAG** • Video Art, Single Channel, 3'00", DV NTSC, Stereo

2008 **HEAL** • Prints/Performance, 40"x40", archival ink on metallic paper

2008 **HEAL ON PAPER** • Analog Prints, 8.5"x11", Mixed Media

2007 **WORLD** • Net Art: Interactive Video, 800x600px, variable duration. Flash, XML

2006 **LOW RES LIFE** • Net Art: Video, Single Channel, 3'30", DV NTSC, Color, Stereo

2006 **EYE C U** • Net Art: Video, Single Channel, 4'20", DV NTSC/HD, Color, Stereo

2005 **SIDA AIDS** • Net Art: Interactive Poetry, 800x600px, variable duration, FLASH

2004 **CRASH** • Net Art: Interactive Animation, 800x600px, variable duration, FLASH

2004 **LOVE** • Net Art, Interactive Video Installation, 800x600px, RGB, variable duration

2004 **¡NO DISPAREN, PRENSA!** • Video Art, Single Channel, 4'00", DV NTSC, Stereo

2003 **MANIFIESTO PATTYTÉTIKO** • Documentary, Single Channel, 8'00", DV NTSC, Stereo

2003 **THE WONDERS OF SURGERY** • Photo Performance, 8.5"x11", Kodachrome

2003 **LETAL** • Video Art Performance, Single Channel, 3'30", DV NTSC, Color, Stereo

2002 **I'VE GOT YOU UNDER MY SKIN** • Assemblage, 3'x2' and 4"x3"x0.5" Mixed Media

2002 **SMOKE** • Video Art, Single Channel, 3'00", DV NTSC, Color, Mute

2001 **CESÁREA** • Video Art Performance, Single Channel, 4'00", DV NTSC, Color, Stereo

2000 **PIEL DIGITAL** • Digital Imaging Assemblage, 8.5" x 11", Mixed Media

2000 **BRUCE+MICHAEL-GREG** • Photo/Video Installation, B/W Photo, Single Channel

2000 **POSICIÓN NEUTRAL** • Interactive Installation, Single Channel, Stereo, Kaleidoscope

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| 2000 | LOVER MAN • Video Art, Single Channel, 4'40", DV NTSC, Color, Stereo |
| 1999 | CON GAME • Net Art: Interactive Narration, written by Bruce Benderson, HTML |
| 1997 | REFLECTIONS • Interactive Video Installation, Dual Channel , variable duration |
| 1996 | CARMEN MADE ME SO • Net Art: Interactive Narration, co-created with Euridice Arratia, HTML, Shockwave |
| 1996 | LINO • Digital Video Art, Single Channel, 320x240px, 15fps. RGB, Cinepak |
| 1996 | SUMMERTIME • Digital Video Art, Single Channel, 320x240px, 15fps. RGB, Cinepak |
| 1995 | OBJECTS IN MIRROR • Video Performance Installation, Triple Channel, 15'00" |
| 1995 | LOVE LESSONS • Video Art, Single Channel, 8'00", Umatic NTSC, Color, Stereo |
| 1994 | ANOCHÉ MATARON UN TRAVESTI • Video Art, Single Channel, 4'30", Umatic NTSC, Color, St. |
| 1994 | CAMA SENSORIAL • Interactive Installation, Co-created with <i>Las Hermanitas de la Perpetua Indulgencia</i> , 7'x6'x4', Mixed Media |
| 1993 | ASFIXIA • Video Art, Single Channel, 3'30", Umatic NTSC 4.43, B/W, Stereo |
| 1992 | OCTOBRE • Digital Video Art, Single Channel, 4'00", Betacam PAL, Color, Stereo |
| 1992 | ANTÍTESIS • Video Art, Single Channel, 15'00", Umatic NTSC, Stereo |
| 1989 | UNO MIL • Video Art, Co-created with Fernando Cuadrado, Isabella Gonzalez and Clemencia Gómez. Single Channel, 15'00", Betamax NTSC, Mono |
| 1989 | TANIA-ICH • Video Art, Single Channel, 2'00", Betamax NTSC, Mono |
| 1989 | YO SOY TODO JAPONES • Video Art, Co-created with Fernando Cuadrado, Single Channel, 3'00", Betamax NTSC, Mono |
| 1989-95 | UNA MIRADA A FRANCIA • Cultural Television Documentary, 260 Episodes, 23'00" each, Broadcast TV |

JURIED EXHIBITIONS

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| 2021 | Roma Short Film Festival , Official Selection, participating with Bogue and Time Tunnel | Rome, ITALY |
| 2021 | New Wave Short Film Festival , Finalist, participating with Bogue | Munich, GERMANY |
| 2021 | Tokyo International Film Festival , Finalist, participating with Monday Night Scandals, Time Tunnel, and Bogue | Tokyo, JAPAN |
| 2020 | 2020 ALL Photography/Digital Art Exhibition & Competition , Winner Digital Arts, participating with Fifty | Annapolis, MD |
| 2020 | TLVFest , LGBTQ+ International Film Festival, participating with Bogue | Tel Aviv, ISRAEL |
| 2020 | EmMeio #12 , Digital Arts Exhibition, participating with Bogue | Brasilia, BRAZIL |
| 2020 | 17th Another Hole in the Head Film Festival , participating with <i>Bogue</i> | San Francisco, CA |
| 2020 | New Photography II: National Juried Exhibition , juried by Philip Brookman, Consulting Curator Dept. of Photographs, National Gallery of Art Washington, DC, Academy of Art Museum | Easton, MD |
| 2020 | Photography Without a Lens , Rhode Island Center for Photographic Arts, juried by Ann Jastrab, Executive Director at the Center for Photographic Art (CPA) in Carmel, California, participating with a House of Tupamaras digital print | Providence, RI |
| 2020 | KannibalFest Experimental Film and Media Festival, participating with Bogue | Berlin, GERMANY |
| 2020 | Amsterdam International World Film Festival , participating with Bogue and Monday Night Scandals | Amsterdam, NETHERLANDS |
| 2020 | PROUD+2020 , The Studio Door, juried by Hunter O'Hanian, Executive Director of Stonewall National Museum & Archives, House of Tupamaras digital print | San Diego, CA |

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| 2020 | <u>Art & Technology 4.0</u> , K12 & Tejas Gallery, juried by Michael Casselli (Antioch College), Dayton, OH presenting the volumetric video <i>Cabaret: Studio 54</i> | Dayton, OH |
| 2020 | Nude Nite Tampa , showing 2 House of Tupamaras prints | Tampa, FL |
| 2020 | Pink Life Queer Fest , showing House of Tupamaras / Bogue prints | Ankara, TURKEY |
| 2019 | <u>MicroActs: Invert Visions</u> , The Château London, showing Cabaret: Double Stubble | London, UK |
| 2019 | <u>The US Show</u> , Blue Line Arts Gallery, showing Kurt Fowl | Roseville, CA |
| 2019 | <u>Siggraph Asia, Art Gallery</u> , Brisbane Convention & Exhibition Centre, selected with Anathema and Cabaret: Doug | Brisbane, AUSTRALIA |
| 2019 | enGENDERing Change, National Juried Exhibition , Cloyde Snook Gallery, Art Department, Adams State University, showing Cabaret: Delishez Lii | Alamosa, CO |
| 2019 | Seattle Transmedia & Independent Film Festival , The Factory Luxe, showing <i>Shamans</i> | Seattle, WA |
| 2019 | <u>Kannibalfest Film Festival</u> , VillaKuriosum, presenting <i>Monday Night Scandals</i> | Berlin, GERMANY |
| 2019 | <u>Berlin Short Film Festival</u> , Babylon Cinema, presenting <i>Shamans</i> | Berlin, GERMANY |
| 2019 | <u>FILE Festival Internacional de Linguagem Eletrônica</u> , Sesi Gallery of Art, showing <i>Shamans</i> and <i>Anatema</i> | Sao Paulo, BRAZIL |
| 2019 | <u>Depth of Field International Film Festival</u> , showing <i>Monday Night Scandals</i> | Nassau, DE |
| 2019 | <u>Docs Without Borders Film Festival</u> , showing <i>Monday Night Scandals</i> | Nassau, DE |
| 2019 | <u>One Reeler Film Festival</u> , finalist, showing <i>Monday Night Scandals</i> | Los Angeles, CA |
| 2019 | <u>Analog Digital: International Juried Show</u> , Beacon Gallery, showing <i>Frank</i> and <i>Studio 54</i> | Boston, MA |
| 2018 | <u>1st GIPHY Film Festival</u> , finalist, showing <i>Kurt Fowl</i> | New York, NY |
| 2018 | <u>15th Another Hole in the Head Film Festival</u> , New People Cinema, Japantown, showing <i>Monday Night Scandals</i> | San Francisco, CA |
| 2018 | <u>4th International Phone-ography Competition</u> , fotofoto gallery 14, Juror: Beth Giacummo-Lachacz, showing <i>Frank at Hunters</i> | Huntington, NY |
| 2018 | <u>29th Tampa International Gay and Lesbian Film Festival</u> , Tampa Theater, showing the experimental documentary <i>Monday Night Scandals</i> | Tampa, FL |
| 2018 | <u>2nd Florida Biennial</u> , Art and Culture Center, showing the videos <i>José&Troy</i> , <i>Frank</i> , <i>Bubba</i> , and <i>Double Stubble</i> from the Cabaret Series | Hollywood, FL |
| 2018 | <u>Seattle Transmedia & Independent Film Festival</u> , The Factory Luxe, showing the experimental pieces <i>Monday Night Scandals</i> and <i>Cabaret: Studio 54</i> | Seattle, WA |
| 2018 | 9th Annual 10x10x10Tieton , Tieton Arts and Humanities, showing a Cabaret print | Tieton, WA |
| 2018 | Hong Kong Arthouse Film Festival , Hong Kong Arts Centre, showing <i>Anatema</i> | Wan Chai, HONG KONG |
| 2018 | Currents New Media , Museo Cultural de Santa Fe, presenting <i>Cabaret: Bill</i> | Santa Fe, NM |
| 2018 | Nude Nite Tampa , The Warehouse, Ybor City showing 2 prints of the Cabaret Series | Tampa, FL |
| 2017 | 1st Open Art Miami: International Contemporary Art Competition 2017 , Honorable Mention, showing two prints from the Cabaret series | Miami, FL |
| 2017 | <u>Viridian's 28th Annual Juried Exhibition</u> , digital show, curated by Susan Thompson, assistant curator at the Guggenheim Museum, showing 2 Cabaret prints | New York, NY |
| 2017 | Nude Nite Miami , Wynwood Art District, showing 2 prints of the Cabaret Series | Miami, FL |
| 2017 | <u>Skyway, a contemporary collaboration!</u> John and Mable Ringling Museum of Art, Tampa Museum of Art and the Museum of Fine Arts skywaytampabay.com | Tampa, Sarasota & St. Petersburg, FL |
| 2017 | <u>The Audience Awards</u> , showing <i>Cabaret: Double Stubble</i> | Missoula, MT |
| 2017 | Peace de Resistance , ArtHouse.nyc at Superfine Fair, showing <i>Cabaret: Doug</i> | New York, NY |
| 2017 | <u>PROUD: Celebrating the Art of LGBTQ Artists</u> , The Studio Door showing <i>Cabaret: Mitzi Ross</i> and <i>Cabaret: Cigar Night 04</i> | San Diego CA |

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| 2017 | Unseen, photography beyond the visible , Providence Center for Photographic Arts, showing <i>Cabaret: Kurt Fowl</i> | Providence, RI |
| 2017 | Seattle Transmedia & Independent Film Festival , with <i>Cabaret: Double Stubble</i> | Seattle, WA |
| 2017 | Global Shorts online festival , showing <i>Cabaret: Double Stubble</i> | Los Angeles, CA |
| 2017 | Indie Grits: Visiones , Columbia Museum of Art, showing 16 Cabaret prints | Columbia, SC |
| 2017 | Digitalia , Barrett Art Center, showing <i>Cabaret: Frank</i> | Poughkeepsie, NY |
| 2017 | Nude Nite , Erotic Art Show 6818 S Manhattan Ave, showing 2 Cabaret prints | Tampa, FL |
| 2016 | Siggraph Asia Art Gallery , Macau University of Science & Technology, <i>Narcissus</i> | Macau, CHINA |
| 2016 | London Experimental Film Festival , Univ. of East London, showing <i>Narcissus</i> | London, UK |
| 2016 | Seattle Transmedia & Independent Film Festival , showing <i>Narcissus</i> | Seattle, WA |
| 2016 | Toronto Arthouse Film Festival 2016 , Fall edition, showing <i>Narcissus</i> | Toronto, CANADA |
| 2016 | Hong Kong Arthouse Film Festival 2016, Spring edition , showing <i>Narcissus</i> | Hong Kong, HK |
| 2016 | Barcelona Erotic & Bizarre Art Film Festival , Culture Club Pindanguillo, showing <i>Narcissus</i> | Barcelona, SPAIN |
| 2016 | Nude Nite , Erotic Art Show, showing 2 <i>Narcissus</i> prints | Tampa, FL |
| 2015 | Tehran International Short Film Festival, 32nd edition , international video section, noncompetitive, showing <i>Orishas</i> | Tehran, IRAN |
| 2015 | Madrid International Lesbian Gay and Transsexual Film Festival , showing <i>La Vie En Rose</i> - lesgaicinemad.com - Best Videoart Award | Madrid, SPAIN |
| 2015 | Videograma: Festival Internacional de Videoarte , Espacio Fundación Teatro Odeón, Museo de Arte Contemporáneo de Bogotá, Pantalla Publik de la Universidad Jorge Tadeo Lozano & Lugar A Dudas, showing <i>Andante Spianato</i> | Bogotá/Cali, COL |
| 2015 | Mykonos Biennale - Video Graffiti , Laka Theater, Archeological Museum & Cine Manto, showing <i>Orishas</i> | Mykonos, GREECE |
| 2015 | Understanding Visual Music - UVM , University of Brasilia, <i>Orishas</i> | Brasilia, BRAZIL |
| 2015 | 19th Int. Conference Information Visualization , U. de Barcelona, <i>Andante Prints</i> | Barcelona, SPAIN |
| 2015 | 25th Annual Inside Out Toronto LGBT Film Festival , showing <i>La Vie en Rose</i> | Toronto, CA |
| 2015 | Athens International Film+Video Festival , showing <i>Orishas</i> | Athens, OH, USA |
| 2014 | Hybrid Identities , MECA Mediterráneo Centro Artístico, showing <i>Orishas</i> | Almería, SPAIN |
| 2014 | Hidden Rooms , part of the festival "Venezia Misteriosa" organized by Palazzo Ca' Zanardi in collaboration with Regione Veneto, showing <i>Orishas</i> | Venice, ITALY |
| 2014 | Bogota Short Film Festival , showing <i>Orishas</i> | Bogotá, COLOMBIA |
| 2014 | Toronto Independent Film Festival , showing <i>Orishas</i> | Toronto, CANADA |
| 2014 | FIVA III, Museo de Arte Contemporáneo de Santa Fe , showing with <i>La Vie en Rose</i> | Santa Fe, ARGENTINA |
| 2014 | Scotophobia, Art Vidéo LGBTIQA , showing <i>La Vie en Rose</i> | Geneva, SWITZERLAND |
| 2014 | 9th Trinidad and Tobago International Film Festival , showing <i>Orishas</i> | Trinidad&Tobago |
| 2014 | Miradas de Entorno , Kunza Galería Móvil, showing <i>Orishas</i> | Coquimba, CHILE |
| 2014 | The Video Show: 3rd International Juried Exhibition of Video and Media Installation , Raritan Valley Community College, showing <i>Waterfall</i> | Branchburg, NJ |
| 2013 | 12th Miami Short Film Festival , showing <i>La Vie en Rose</i> | Miami, FL |
| 2013 | The Indie Festival , showing <i>La Vie en Rose</i> - Merit Award, Experimental Film | La Jolla, CA |
| 2013 | The Short Film Festival , showing <i>La Vie en Rose</i> - Merit Award, LGBT Film | La Jolla, CA |
| 2013 | University of Advancing Technology Digital Video Festival , <i>La Vie en Rose</i> | Tempe, AZ |
| 2013 | FIVA - III Festival Internacional de Videoarte , showing <i>La Vie en Rose</i> | BSAS, ARGENTINA |
| 2013 | 24th Tampa International Gay and Lesbian Film Festival , showing <i>La Vie en Rose</i> | Tampa, FL |

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| 2013 | 8th Trinidad and Tobago International Film Festival , showing with <i>La Vie en Rose</i> | Trinidad & Tobago |
| 2013 | 10th International Conference in Computer Graphics, Imaging & Visualization , University of Macau, showing one of the <i>Self E-Prints</i> series | Macau, CHINA |
| 2013 | 17th International Conference Information Visualization , SOAS, University of London, showing one of the <i>Self E-Prints</i> series | London, UK |
| 2013 | CODE-D , Manifest Gallery, showing one of the <i>Self E-Prints</i> series | Cincinnati, OH |
| 2012 | ZeroFilm Festival , zerofilmfest.com/nyc, showing <i>Maroc 4 Algérie 0</i> | Brooklyn, NY |
| 2012 | Light Assembly Video Art & Film Fest @ Art Basel Miami Beach , DIEGO | Miami, FL |
| 2012 | About Change , The World Bank Main Complex, Cultural Center of the Inter-American Development Bank, showing EYE C U | Washington DC |
| 2012 | 23rd Tampa International Gay and Lesbian Film Festival , showing PRICK | Tampa, FL |
| 2011 | ArtBurst , National Performance Network Visual Artist Network Annual Meeting, Straz Center for the Performing Arts, presenting EDUARDO - live performance | Tampa, FL |
| 2011 | What's on your mind: narratives of a counterfeit persona , The World Bank, LIFE | Washington, DC |
| 2010 | Sanctioned Array , Conceived and organized by SpecifyOthers, New York City & United Arab Emirates (www.specifyothers.com) in collaboration with WHITE BOX, (www.whiteboxny.org), co-presented by ArteEast (www.arteeast.org), presenting LOW RES LIFE | New York, NY |
| 2010 | ONE Arc Gallery , Museum of Science and Industry, Curators: Daniel Moore and Zarth Bertsch, mosi.org presenting EYE C U | Tampa, FL |
| 2009 | DigitalArt.LA 2009 Juried Competition LACDA Los Angeles Center for Digital Arts, Curators: Rita Gonzalez, Rex Bruce - lacda.com, showing WORLD | Los Angeles, CA |
| 2009 | 49 Festival de Cine de Cartagena: 1st Video Art Award , showing FAILED DRAG | Cartagena, COLOMBIA |
| 2008 | Japan Media Arts Festival , presenting WORLD | Tokyo, JAPAN |
| 2008 | ConTEXTualized , RFD Gallery, presenting AIDS | Swainsboro, GA |
| 2008 | 48 Festival de Cine de Cartagena: 1era Muestra de Videoarte , presenting LOW RES LIFE | Cartagena, COLOMBIA |
| 2007 | Siggraph 2007 , presenting WORLD | San Diego, CA |
| 2007 | FILE 07: Electronic Language International Festival presenting WORLD | São Paulo, BRAZIL |
| 2007 | III Muestra Monográfica de Media Art, VI Festival Internacional de la Imagen | Manizales, COLOMBIA |
| 2006 | II Muestra Monográfica de Media Art, V Fest. Internacional de la Imagen | Manizales, COLOMBIA |
| 2005 | 10th Edition of Rencontres Internationales , presenting CRASH | Paris, FRANCE + Berlin, GERMANY + Madrid, SPAIN |
| 2005 | FILE 05: Electronic Language International Festival file.org.br | São Paulo, BRAZIL |
| 2002 | XIX Festival de Cine de Bogotá: VIII Festival de Video | Bogotá, COLOMBIA |
| 2001 | Imágenes que navegan Galería Espacio Alterno - Uniandinos | Bogotá, COLOMBIA |
| 2000 | Ciclo de Jóvenes Artistas Colombianos: Fotografía y Nuevos Medios , Alianza Colombo Francesa Espéculo: Individual | Bogotá, COLOMBIA |
| 1999 | II Bienal do Mercosul, Ciberarte: Zonas de interação | Porto Alegre, BRAZIL |
| 1998 | MILIA 98: Young Talents Pavillion | Cannes, FRANCE |
| 1997 | XXI Gay and Lesbian Film Festival | San Francisco, CA |
| 1996 | Mix Film: New Media Festival | New York, NY |
| 1996 | Amnesty International Film Festival | Amsterdam, HOLLAND |
| 1996 | Gay and Lesbian Film Festival | New York, NY |
| 1995 | Crossing Borders | Toronto, CANADA |
| 1995 | Festival de Cinema Joven | Barcelona, SPAIN |

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| 1994 | Videobrasil X | São Paulo, BRAZIL |
| 1994 | XIII Salón Arturo y Rebeca Rabinovich Museo de Arte Moderno de Medellín | Medellín, COLOMBIA |
| 1994 | III Festival Franco Latinoamericano de Videoarte Bogotá, COLOMBIA + Buenos Aires, ARGENTINA + Santiago, CHILE + Montevideo, URUGUAY + Paris, FRANCE + São Paulo, BRAZIL | |
| 1993 | II Festival Franco Latinoamericano de Videoarte Bogotá, COLOMBIA + Buenos Aires, ARGENTINA + Santiago, CHILE + Montevideo, URUGUAY + Paris, FRANCE | |

CURATED / PROFESSIONAL EXHIBITIONS

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| 2020 | <u>RAFT: Between the Waves</u> , Annual online 3D exhibition organized and curated by AndroTechne, presenting 4 digital prints of the series Roger. | London, UK |
| 2020 | <u>The Colombian Queer Short / El Corto Cuir Colombiano</u> , Individual Retrospective, Festival. De Cine de Jardín - Cinéfangos | Medellín, COLOMBIA |
| 2020 | A2P https://a2p.bitmark.com/v2/artworks , curated by Caey Reas (Los Angeles), Iris Long (Beijing) and Carol Sabbadini (Bogotá) showing FIFTY | WWW |
| 2020 | Don't ask, do tell! Mize Gallery, curated by Chad Mize and Kurt Piazza, showing 3 House of Tupamaras prints. | St. Petersburg, FL |
| 2020 | <u>CADAF: Contemporary and Digital Art Fair</u> , participating with The House of Tupamaras Digital Prints | Paris, FRANCE |
| 2019 | <u>FotoSíntesis 2019</u> , Parque Explora / Universidad de Antioquia, showing BOGUE: Bogotá Voguing extended 20 minutes version. On a permanent loop. | Medellín, COLOMBIA |
| 2019 | <u>ATOPIA: Miradas Transversales Sobre Identidad y Migración</u> , Centro Colombo Americano, presenting the digital print Cabaret: Line Dance. Curated by Edwyn Javier Vargas Bethencourt | Bucaramanga, COLOMBIA |
| 2019 | <u>Presentación de Música Visual</u> , La Madraza, Centro de Cultura Contemporánea | Granada, SPAIN |
| 2019 | <u>¡Retrovisión Espectral! Colombian videoart 1977-1990</u> , Museo de Antioquia, curated by Gilles Charalambos, showing Asfixia, Octubre and Tania-ICH | Medellín, COLOMBIA |
| 2019 | <u>Interrupted: A Program of International Experimental Video Art</u> , Firehouse Cultural Center, curated by Dee Hood, showing Shamans | Ruskin, FL |
| 2018 | <u>Festival DomoLleno 2018</u> , Idartes Planetario de Bogotá, Maloka and Parque Explora - Planetario de Medellín, keynote speaker and guest artist, invited to present Cabaret: Studio 54 and Shamans in 4K Dome format | Bogotá/Medellín, COLOMBIA |
| 2018 | <u>¡Retrovisión Espectral! Colombian videoart 1977-1990</u> , Monumento a los Héroes, curated by Gilles Charalambos, showing Asfixia, Octubre and Tania-ICH | Bogotá, COLOMBIA |
| 2018 | <u>1st International Videoarts Festival</u> , 10 countries, 11 venues, worldwide premiere of 10 works, including my work Shamans; curated by Antenor Ferreira | Brazil, Portugal, Mexico, USA, Chile, Italy, UK, Sweden, France, Uruguay |
| 2018 | <u>Cineautopsia: IV Festival de Cine Experimental de Bogotá</u> , presenting a retrospective of my works from 1989 until 2017 | Bogotá, COLOMBIA |
| 2018 | <u>GASP! 2018</u> , Gasparilla Fringe Festival, Tampa Museum of Art, presenting Crane Wives, a collaborative performance with Marie Yoho Dorsey and Elena Cifuentes | Tampa, FL |
| 2018 | <u>Machi - Exposición Colectiva</u> , Estudio 74, curated by Manu Mojito | Bogotá, COLOMBIA |
| 2017 | HIVideo Film Festival , World AIDS Day, Balaclava(dot)Q, with Cabaret: José & Troy | Worldwide |
| 2017 | <u>Kuir, LGBTQ Film and Art Festival</u> , multiple venues | Bogotá, COLOMBIA |
| 2017 | Proyector - 10th Anniversary , INTERMEDIÆ [Creación Contemporánea] | Madrid, SPAIN |

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| 2017 | <u>16th International Meeting of Art and Technology</u> , School of Arts, Univ. of Porto | Porto, PORTUGAL |
| 2017 | <u>Ilícito</u> , Universidad de Antioquia & Alianza Colombo Francesa, 2 videos: Reflections and ¡No disparen, prensa! curated by Jorge Andrés Quiroz & Verónica Valencia Salazar | Medellín, COLOMBIA |
| 2017 | Al Mismo Tiempo: historias paralelas del videoarte en Colombia , Fundación Alzate Avendaño, retrospective of video works, curated by Paola Peña & Juan Bermúdez | Bogotá, COLOMBIA |
| 2017 | <u>Intervalo - Alicante</u> , Centro Cultural la Cigarreras, curated by Alex Brahim, presenting 8 prints and 5 videos from the Cabaret Series | Alicante, SPAIN |
| 2017 | <u>Now, where are we? (1967-2017)</u> , Strand Gallery, curated by Michael Petri, presenting Cabaret prints and videos | London, UK |
| 2017 | <u>Now, where are we? (1967-2017)</u> , presenting Cabaret prints and videos | Devon, UK |
| 2017 | <u>La Carne y el Espíritu, Espacio Sonámbula</u> , with Cabaret: Anatema and <i>La Vie en Rose</i> , curated by Carlos Escolástico from Gay Art Madrid, during World Pride | Madrid, SPAIN |
| 2017 | <u>El porvenir de la revuelta: Memoria y deseo LGTBO</u> , Centro Cultural Conde Duque, curated by Aimar Arriola and Fefa Vila | Madrid, SPAIN |
| 2017 | <u>Prácticas de Resistencia</u> , Nest Art Center, curated by Fernando Pertuz, showing Cabaret: Double Stubble | Bogotá, COLOMBIA |
| 2016 | Cibergeografías - 9a Bienal de Arte de la Paz, Centro Cultural de España , curated by Gustavo Romano | La Paz, BOLIVIA |
| 2016 | Intervalo , Casa Hoffman, curated by Alex Brahim | Bogotá, COLOMBIA |
| 2016 | Muestra de Cine Queer Colombiano , Fundactor, personal retrospective | Bucaramanga, COL |
| 2016 | Perfoartnet , V Bienal de Performance, Sala de Proyectos, Univ. los Andes, solo show | Bogotá, COLOMBIA |
| 2016 | Anarchivo SIDA , Tabakalera: Centro Internacional de Cultura Contemporánea, curated by Aimar Arriola, Nancy Garín y Linda Valdés, showing <i>Asfixia</i> | Donostia, SPAIN |
| 2016 | Visual Music Concert , Hundraetan Theater Örebro University, curated by Antenor Ferreira, showing <i>Orishas</i> | Örebro, SWEDEN |
| 2015 | Diálogos con la Colección , Museo de Arte Moderno de Bogotá, curated by María Elvira Ardila, showing <i>Narcissus</i> | Bogotá, COLOMBIA |
| 2015 | Tacones , El Sanatorio, showing <i>Los Zapatos de Alina</i> , curated by La Berraca, | Bogotá, COLOMBIA |
| 2015 | Déjame sin aliento - interdisciplinary exhibition , curated by Ricardo Rozo, Andrés Cárdenas Palencia and Manuel Parra, Artestudio Gallery | Bogotá, COLOMBIA |
| 2015 | Vortex III , Museo de Arte Moderno de Medellín, personal retrospective | Medellín, COLOMBIA |
| 2015 | Bogotá, Belleza y Horror , Museo de Arte Moderno de Bogotá, curated by María Elvira Ardila | Bogotá, COLOMBIA |
| 2014/15 | Rompehielos: Una Constelación Amplia Alrededor de la Obra de Pola Weiss , curated by Miguel Jara, Museo Universitario de Arte Contemporáneo, Universidad Nacional Autónoma de México, showing <i>Letal</i> | Mexico, DF, MEXICO |
| 2014 | GASPI Tampa Museum of Modern Art | Tampa, FL |
| 2014 | Infinite Scroll , curated by Art at Bay praxis, The Venture Compound | St. Petersburg, FL |
| 2014 | Voltaje, Centro Creativo Textura , curated by Carmen Gil, with <i>Waterfall</i> and <i>Sousveillance</i> | Bogotá, COLOMBIA |
| 2014 | Infinite Scroll, The Venture Compound , curated by Danny Olda, showing <i>LIFE</i> | St. Petersburg, FL |
| 2014 | New Music Festival - Electroacoustic Music , University of Toronto | Toronto, Canada |
| 2014 | Muñecos de Loza , Curated by: Manuel Parra + Paulo Alvarez, Museo de Arte Contemporáneo | Bogotá, COLOMBIA |
| 2014 | Mundo Feliz , Galería Espacio Alterno, curated by María Elvira Ardila, head curator Museum of Modern Art | Bogotá, COLOMBIA |
| 2013 | Fifty/Fifty (50/50) , Desborde Galería, curated by Santiago Rueda | Bogotá, COLOMBIA |

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| 2013 | Modern Saints , Hillsborough Community College Art Gallery, Ybor City - Solo Show | Tampa, FL |
| 2013 | Festival Oodaaq Umallikuy , Céntrico- La Plomberie du Canal, with <i>La Vie en Rose</i> , curated by Federico Daza | Rennes, FRANCE, Bogotá, COLOMBIA |
| 2013 | Piracy Redux , curated by Kurt Piazza and organized by Tempus Projects and Hampton Arts Management, Gasparilla Arts Festival, presenting <i>Buccaneer Bruce</i> | Tampa, FL |
| 2011 | Electrópolis , Plaza de Lourdes - electropolis.co | Bogotá, COLOMBIA |
| 2011 | Saint Sebastian: from martyr to gay starlet , the Friday Cottage, curated by Alejandro García-Lemos | Columbia, SC |
| 2010 | Colombiage Experimenta Colombia, www.colombiage.com | London, UK |
| 2010 | Sigradi Sala de Exposiciones Julio Mario Santodomingo, Univ. de los Andes | Bogotá, COLOMBIA |
| 2010 | Sensory Overload 5.0 Ybor City, curated by Meagan Voeller | Tampa, FL |
| 2010 | ¿Video-Performance? Kunsthhaus - kunsthhaus.org.mx | Miami, FL |
| 2009 | cumbas : echeverry : torres [5]art Gallery | Tampa, FL |
| 2009 | Supertest's Sweetberry Czar's Imperial Theater | Tampa, FL |
| 2009 | Arte Nuevo InteractivA'09: Bienal Internacional cartodigital.org/interactive | Mérida, MEXICO |
| 2009 | Sensory Overload 4.0 The Honey Pot, curated by Meagan Voeller | Tampa, FL |
| 2009 | Art Against AIDS @ 2009 River East Art Center | Chicago, IL |
| 2008 | Accomplice C. Emerson, Fine Art Gallery | St. Petersburg, FL |
| 2008 | Pride and Passion 08 Tampa Museum of Art | Tampa, FL |
| 2008 | Estados Gaseosos Casa Cartel Urbano, curated by Federico Daza | Bogotá, COLOMBIA |
| 2007 | Arte, Sátira, ¡Subversión! Casa de América | Madrid, SPAIN |
| 2007 | NetArt Colombia Biblioteca Luis Angel Arango, curated by Juan Devis | Bogotá, COLOMBIA |
| 2006 | Universal Love 06 Teatro Jorge Eliécer Gaitán, curated by Jorge Rodríguez | Bogotá, COLOMBIA |
| 2005 | Arte Nuevo InteractivA'05: Bienal Internacional , curated by Raúl Moarquench Ferrera-Balanquet | Mérida, MEXICO |
| 2004 | Videoteca del Sur en La Havana ICAIC | La Havana, CUBA |
| 2004 | Festival de Cine Independiente | Barcelona, SPAIN |
| 2004 | Universal Love Biblioteca Virgilio Barco | Bogotá, COLOMBIA |
| 2003 | V Bienal de Arte Liceo Francés Louis Pasteur | Bogotá, COLOMBIA |
| 2003 | LA Freewaves Video Festival , curated by José Roca | Los Angeles, CA |
| 2003 | 20 Poemas de amor y una canción desesperada Galería Jacob Karpio | San José, COSTA RICA |
| 2003 | 90 desplazamientos Museo de Arte Moderno, curated by María Elvira Ardila | Bogotá, COLOMBIA |
| 2003 | Fragmentos de un video amoroso 3 Planetario Distrital, curated by José Alejandro Restrepo | Bogotá, COLOMBIA |
| 2003 | The New Colombian Cartel: contemporary video Museo de Arte Moderno | Bogotá, COLOMBIA |
| 2002 | Homenaje a Nueva York 9/11 Galería La Cometa | Bogotá, COLOMBIA |
| 2002 | 3a Muestra Internacional de Videoarte Casa de Bolívar, Banco de la República | Cartagena, COLOMBIA |
| 2002 | El arte se toma la casa Galería Espacio Alterno - Uniandinos | Bogotá, COLOMBIA |
| 2002 | Alteridades Museo de Arte y Diseño Contemporáneo | San José, COSTA RICA |
| 2001 | Fragmentos de un video amoroso 2 Acad. Superior de Artes de Bogotá, curated by José Alejandro Restrepo | Bogotá, COLOMBIA |
| 1999 | Tele-Visión Museo de Arte Moderno | Bogotá, COLOMBIA |
| 1999 | Zonezero : http://www.zonezero.com | USA / MEXICO |
| 1998 | In Sync Anthology Film Forum | New York, NY |
| 1997 | Zonezero : http://www.zonezero.com | USA / MEXICO |

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| 1997 | Physical Computing Exhibition Interactive Telecommunications Program NYU | New York, NY |
| 1995 | Scars, Pleasure and Sacrifice Lincoln Center | New York, NY |
| 1995 | Festival Question de Genre 4 | Lille, FRANCE |
| 1990 | Muestra de Video Arte Universitario Feria Exposición | Bogotá, COLOMBIA |
| 1989 | 1a muestra de Video Experimental Colombiano Centro Colombo Americano | Bogotá, COLOMBIA |
| 1989 | Primer Taller de Videoarte Universidad Javeriana | Bogotá, COLOMBIA |

INVITATIONAL / ACADEMIC EXHIBITIONS

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| 2020 | FMX Faculty Show , Scarfone / Hartley Gallery, showing BOGUE and the House of Tupamaras digital prints | Tampa, FL |
| 2020 | Artsquare12x12.2020 , Shoppes of Wilton Manors, showing two Tupamaras prints | Wilton Manors, FL |
| 2019 | Connect: International Videoarts Festival , Reeves Theater, University of Tampa, curated by Dee Hood, showing <i>Bogue</i> | Tampa, FL |
| 2018 | Showcase , Tapps Art Center, curated by Alejandro Garcia-Lemos / Palmetto y Luna, presenting two prints of the Failed Drag series | Columbia, SC |
| 2018 | The Cabaret: Solo Show , Claudia Castillo Art Studio, presenting The Cabaret series | Wilton Manors, FL |
| 2015 | Electronics Alive VIII , Scarfone/Hartley, showing <i>Andante Spianato</i> and <i>Orishas</i> | Tampa, FL |
| 2014 | National Hispanic Scientist of the Year , Museum of Science and Industry | Tampa, FL |
| 2014 | Annual Gala , Florida Museum of Photographic Art | Tampa, FL |
| 2013 | Electronics Alive VII , showing <i>Waterfall</i> | Tampa, FL |
| 2013 | Sound and Vision, music inspired by art , The University of Tampa, music by Trevor Damato, wind ensemble conducted by Jeff Traster | Tampa, FL |
| 2013 | National Hispanic Scientist of the Year , Museum of Science and Industry | Tampa, FL |
| 2012 | SHARP Big Screen Presentation , Al Baraka Hall, Crowne Plaza Hotel | Kuwait City, KUWAIT |
| 2012 | National Hispanic Scientist of the Year , Museum of Science and Industry, | Tampa, FL |
| 2012 | Primer taller sobre las tendencias actuales del arte , Universidad de la Sabana | Bogotá, COLOMBIA |
| 2011 | Electronics Alive VI , Scarfone/Hartley Gallery, University of Tampa | Tampa, FL |
| 2008 | VII Bial de Arte Liceo Francés Louis Pasteur | Bogotá, COLOMBIA |
| 2007 | Electronics Alive 4 Scarfone•Hartley Gallery, University of Tampa | Tampa, FL |
| 2004 | Faculty Show Maryland Institute College of Art | Baltimore, MD |
| 2003 | Programa de Estudios Internacionales Universidad Javeriana | Bogotá, COLOMBIA |

PUBLICATIONS BY THE ARTIST

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|------|--|-------------------|
| 2017 | Echeverry, Santiago: "Juventud", in <i>Liberatorio</i> online publication, edited by Jorge Peñuela, liberatorio.org/?p=7603 | Bogotá, COLOMBIA |
| 2016 | Echeverry, Santiago: "The Look: Patty and her Avatars", in "Activating Democracy: The <i>I Wish to Say</i> Project", 41-43, edited by Sheryl Oring, University of Chicago Press, ISBN: 9781783206711 | Greensborough, NC |
| 2014 | Echeverry, Santiago: "José Joaquín Figueroa: cute transgressor", http://artoftang.com/santiago-echeverry-on-jose-joaquin-figueroa/ | Internet, USA |

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| 2014 | Echeverry, Santiago: "Flex Tolley, Self E-Portrait, La Vie en Rose: alternative photos", Tampa Review 47/48 - published in the May 2014 | Tampa, FL |
| 2013 | Echeverry, Santiago: "Colombia, the risk is wanting to stay... without a brother", project by Elkin Calderón, prologue by Jaime Cerón, p37-43 (Spanish version) p161-168,(English version), Cain Press/ Universidad de los Andes, ISBN 978-958-46-2380-5 | Bogotá, COLOMBIA |
| 2013 | Echeverry, Santiago: "No necesitamos leyes para amar" http://www.zonagirante.com/leyesparaamar.html | Bogotá, COLOMBIA |
| 2012 | Echeverry, Santiago: "I dream of a land across the sea", World View Magazine, Office of International Affairs, The University of Tampa. This article shows my current views on the immigration landscape in Morocco and Spain after my in-situ research during the summer of 2012 http://issuu.com/universityoftampa/docs/worldview6# | Tampa, FL |
| 2009 | Echeverry, Santiago: "Cuerpo final: máximo lienzo", Clave 019-97, Vol 2, 37-49 Paper published in the second volume of <i>Clave 019-97</i> , the first peer reviewed printed Electronic Media Art Journal in Colombia, created by the <i>Especialización en Creación Multimedia</i> of the <i>Universidad de los Andes</i> (8000 words). This article was selected by the International Center for the Arts of the Americas at the Museum of Fine Arts - ICAA- in Houston, Texas as part of their effort to archive fundamental written works of Latin American artists of the XXth century. | Bogotá, COLOMBIA |
| 2008 | Echeverry, Santiago: "Multimedia Paranormal", Clave 019-97 Vol. 01, 21-42 Paper in Spanish published in the first edition of <i>Clave 019-97</i> (8000 words). This paper studies the evolution and usage of electronic tools in the study of the paranormal phenomena. | Bogotá, COLOMBIA |
| 2008 | Echeverry, Santiago: "Ojo de artista sale pintado", CiudadaniasX Paper about the relationship between Art and Social Movements in Colombia since the 1960's. <i>CiudadaniasX</i> is an electronic format academic journal published by the <i>Instituto de Estudios en Salud, Sexualidad y Desarrollo Humano</i> of the <i>Facultad de Salud Pública y Administración, Universidad Peruana Cayetano Heredia</i> (3000 words) | Lima, PERU |
| 2003 | Echeverry, Santiago: "Sexo Diablo Crack", New Latin American Narrative Three fiction stories, published in the Anthology of New Latin American Narrative published by the Editorial Nuevo Ser. Jury selected works from all the countries in Latin America. | BSAS, ARGENTINA |
| 2003 | Echeverry, Santiago: "sadiconoconsagrevargasnoconocidas", <i>Palíndromos</i> Author Juan David Giraldo invited outstanding Colombian artists to illustrate his collection of palindromes. ISBN-10: 9588160014 | Bogotá, COLOMBIA |
| 2003 | Echeverry, Santiago: "Interactive vs. Responsive Media", PEI Magazine Article published in the Magazine of the International Events Program, Universidad Javeriana (5000 words) | Bogotá, COLOMBIA |

LECTURES AND SEMINARS

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| 2020 | Siggraph 2020: CG in Latin America, panel chaired by Santiago Echeverry | Worldwide Online |
| 2020 | Echeverry, Santiago: "The Cabaret: Volumetric Artivism", Inaugural lecture for the Master's in Visual Arts at the Universidad Distrital, Zoom | Bogotá, COLOMBIA |
| 2020 | Echeverry, Santiago: "Videoart and Autoscopies: applied examples", lecture for Professor Federico Daza, El Valledero, Zoom | Bogotá, COLOMBIA |
| 2020 | Echeverry, Santiago: "Creative Coding using HTML5 Canvas and Javascript", Experimental Video class by Professor Sandra Rengifo, Universidad Javeriana, Zoom | Bogotá, COLOMBIA |
| 2020 | Echeverry, Santiago: "The Cabaret: Volumetric Artivism", Winter residency program, MFA in Visual Arts Program, Vermont College of Fine Arts | Montpelier, VT |

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| 2020 | Echeverry, Santiago: "The Cabaret: Volumetric Artivism", Scarfone/Hartley Gallery, Film, Animation and New Media (FMX) Faculty Exhibit Work | Tampa, FL |
| 2019 | Echeverry, Santiago: "Volumetría Artivista: Subversión Audiovisual", #18ART, Museo Nacional da Republica, Medialab – Universidade de Brasilia | Brasilia, BRAZIL |
| 2019 | Echeverry, Santiago: "El Cabaret: Volumetría Artivista", 18° Festival Internacional de la Imagen, Teatro Fundadores | Manizales, COLOMBIA |
| 2018 | Echeverry, Santiago: "Código Creativo: Cambio de Paradigma", Festival Domolleno 2018, Idartes - Planetario de Bogotá and Maloka. Keynote speaker and guest artist. | Bogotá, COLOMBIA |
| 2018 | Echeverry, Santiago: "El Cabaret: la Muerte de la Cámara", Festival Domolleno 2018, Parque Explora - Planetario de Medellín. Keynote speaker and guest artist. Link | Medellín, COLOMBIA |
| 2018 | Echeverry, Santiago: "Volumetric Video in the Cabaret", OK- Transmit! Art + Technology Meetup, Duncan McLellan Gallery | St. Petersburg, FL |
| 2018 | Echeverry, Santiago: "The Cabaret", Honors Program Symposia, Reeves Theater, University of Tampa | Tampa, FL |
| 2017 | Echeverry, Santiago: "Living the Cabaret", Adam House, Now where are we? | London, UK |
| 2017 | Echeverry, Santiago: "Cabaret: Fragmented Bodies", Indie Grits, Columbia Museum of Art | Columbia, SC |
| 2017 | Echeverry, Santiago: "Cabaret: Cuerpos Fragmentados", Prácticas de Resistencia, Net Art | Bogotá, COLOMBIA |
| 2016 | Echeverry, Santiago: "Fragmented bodies: Low Resolution 3D", Mediated Aesthetics 9th Siggraph Asia Art Talks, The Venetian convention center | Macau, CHINA |
| 2016 | Echeverry, Santiago: "Fragmented bodies: Low Resolution and 3D capturing tools in art", 15 th International Meeting of Art and Technology (#15.ART): art, action and interaction National Museum of Republic, organized by the <i>Universidade de Brasilia</i> | Brasilia, BRASIL |
| 2016 | Echeverry, Santiago: "Hipermediación: Cuerpos Fragmentados", CTRL+Ñ Festival Iberoamericano de Arte Digital, Museo de la Plástica Desiderio Hernández Xiochiotzin | Tlaxcala, MEXICO |
| 2016 | Echeverry, Santiago: "Procesos de captura 3D en tiempo real", PLANCK online festival | BSAS, ARGENTINA |
| 2016 | Echeverry, Santiago: "Arquetipos del tarot en la narración interactiva", El Validadero | Bogotá, COLOMBIA |
| 2016 | Echeverry, Santiago: "Cuerpos Fragmentados: Arte 3D en 2D", Perfoartnet, V Bial de Performancia, Sala de Proyectos, Universidad de los Andes | Bogotá, COLOMBIA |
| 2014/16 | Echeverry, Santiago: "Multimediatric Works: Fragmented Bodies", Integrating STEAM at MOSI lecture series, organized by the Hillsborough County Public Schools and the Museum of Science and Industry, Science Works Theater, MOSI | Tampa, FL |
| 2015 | Echeverry, Santiago: "Electronics Alive VIII at HCC", Hillsborough Community College Main Stage Theater, Hillsborough Community College | Tampa, FL |
| 2015 | Echeverry, Santiago: "Advanced HTML5 Canvas Creations", Tadeo Lab Graphic Design & Robotics Departments, Universidad Jorge Tadeo Lozano | Bogotá, COLOMBIA |
| 2014 | Echeverry, Santiago: "Creative Code: HTML5 Canvas and Javascript Seminar", Tadeo Lab Graphic Design and Advertising Departments, Universidad Jorge Tadeo Lozano | Bogotá, COLOMBIA |
| 2014 | Echeverry, Santiago: "De-Constructed Bodies: Pixels as Molecules", Muñecos de Loza Exhibition Lectures Series, Universidad Javeriana | Bogotá, COLOMBIA |
| 2013 | Echeverry, Santiago: "Electronics Alive 3D", SENSORAMA Departamento de Arte, Universidad de los Andes, best 3D shorts selected from Electronics Alive VII. | Bogotá, COLOMBIA |
| 2013 | Echeverry, Santiago: "New Trends in Interactive Media" Main Stage Theater, Hillsborough Community College, Innovative projects and 3D animation films exploring new trends in digital and interactive artistic creations. | Tampa, FL |
| 2012 | Echeverry, Santiago: "From Surveillance to Sousveillance" UT Honors Symposia,. Lecture for the Honors Program about the evolution of the camera's role in our society, intricately linked to the technological progress. | Tampa, FL |
| 2012 | Echeverry, Santiago: "Evolución del proyecto VIDA: la no-linearidad en narración video" Universidad de la Sabana. Lecture presented during the "Primer workshop | Bogotá, COLOMBIA |

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| | sobre las tendencias actuales del arte" (<i>first workshop about current trends in art</i>) where I introduced the usage of non-linear video in my project entitled LIFE. | |
| 2011 | Echeverry, Santiago: "Los retos de la enseñanza de la Multimedia en Colombia" Universidad de Los Andes. Lecture offered during the 10 th anniversary celebration of the Especialización en Creación Multimedia's creation. Other participants in the symposium were Jorge LaFerla, Myriam Luisa Díaz and Phippe Dubois. | Bogotá, COLOMBIA |
| 2010 | Echeverry, Santiago: "The Objective Camera: generator of realities", Sensorama 2010, U. de los Andes. Lecture co-presented with Philippe Dubois, (<i>Paris-Sorbonne III</i>), on the <i>surveillant</i> , <i>sousveillant</i> and <i>equiveillant</i> nature of current cameras and the impact on their subjects. | Bogotá, COLOMBIA |
| 2010 | Echeverry, Santiago: "Passion in Disruption", Keynote Speaker at SIGRADI, Universidad de los Andes. Presentation of the notion of disruption in contemporary art using my evolution as a creator in the past 20 years. | Bogotá, COLOMBIA |
| 2010 | Echeverry, Santiago: "Video Art and Interactive Media", Art Department, Facultad de Artes, Universidad de los Andes. Guest Lecturer for Professor Carmen Gil's Experimental Video class, presented my video pieces and my transition into interactive media art. | Bogotá, COLOMBIA |
| 2010 | Echeverry, Santiago: "Creativity in an Honors Context Course" UT Honors Symposia, Presentation of my pedagogical techniques using new media in order to expand the students' creativity. | Tampa, FL |
| 2010 | Echeverry, Santiago: "Carmen Made Me So: a Post-Colonial Approach", University of Georgia. Guest lecturer for Dr. Esra Mirze's class where I spoke about the specificities of my experimental interactive narration project related to Carmen Miranda. | Athens, GA |
| 2010 | Echeverry, Santiago: "Echeverry: Queer Artist" Columbia Museum of Art, Keynote speaker for the Museum's LGBT week activities. | Columbia, SC |
| 2009 | Echeverry, Santiago: "3D Animation in France: Supinfocom" Lecture and presentation of my selection of works that reflect current trends in commercial, artistic and experimental 3D Animation created at one of the top institutions in the world, Supinfocom in Arles, FR. | Tampa, FL |
| 2008 | Echeverry, Santiago: "The Digital Art Challenges", Lecture as a visiting artist on the challenges of creating digital art based on the Internet. Sponsored by the Universidad de Los Andes, attended by digital artists. | Bogotá, COLOMBIA |
| 2008 | Echeverry, Santiago: "The Body as the Ultimate Canvas", UT Honors Symposia, Guest lecturer in the Series entitled "Revolutions" organized by the Honors Program at the University of Tampa, exploring the limits of new media artists that use their bodies as a digital, technological and analog canvas. Open to the Tampa Bay community. | Tampa, FL |
| 2008 | Echeverry, Santiago: "Colombian Culture through Popular Media", Lecture about Colombian culture in the context of the Global Issues program. | Tampa, FL |
| 2008 | Echeverry, Santiago: "Postmodern Genders: Body Modifications", Postmodern Media research lecture at the University of Tampa. | Tampa, FL |
| 2008 | Echeverry, Santiago: "From Multimedia to Hypermedia", Guest lecturer at the Second Self Employment in the Arts Conference for professionals in Tampa Bay. | Tampa, FL |
| 2003/04 | Echeverry, Santiago: "Challenges of Digital Arts", Lecture for Graduate students of the Master's of Fine Arts, at Maryland Institute College of Art | Baltimore, MD |
| 2003 | Echeverry, Santiago: "From Multimedia to Hypermedia" Universidad Santiago de Cali, Keynote speaker at the <i>Semana de la Publicidad</i> Advertising Week | Cali, COLOMBIA |
| 2002/03 | Echeverry, Santiago: "Hypermedia: evolution structures" Universidad Javeriana, Lecture sponsored by the Architecture and Industrial Design Departments | Bogotá, COLOMBIA |
| 2003 | Echeverry, Santiago: "Compressing a digital world", Universidad Javeriana, Lecture sponsored by the Architecture and Industrial Design Departments | Bogotá, COLOMBIA |

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| 2003 | Echeverry, Santiago: "Digital Video vs. Analog Video", Universidad Javeriana, Lecture sponsored by the Architecture and Industrial Design Departments | Bogotá, COLOMBIA |
| 2003 | Echeverry, Santiago: "Objects in mirror appear closer than they are", Universidad Javeriana, sponsored by the Architecture and Industrial Design Departments | Bogotá, COLOMBIA |
| 1999 | Echeverry, Santiago: "Transition from Video Art to Net Art", NYU, Lecture for the students of the Interactive Telecommunications Program at New York University about the challenges of becoming a New Media artist in the field of Net Art | New York, NY |
| 1995 | Echeverry, Santiago: "Video Art in Colombia", <i>Alliance Française</i> , Guest speaker for the French Embassy in Colombia, presented the history of Video Art and the trends that started with the ongoing Festivals of New Media. | Cali/Medellín, COLOMBIA |

COLLABORATIVE PROJECTS

| | | |
|-----------|--|------------------|
| 2018 | The Crane Wives - Performance Art , collaborative projects directed by Marie Dorsey, with Elena Cifuentes. Premiered at GASP! Festival, organized by Creative Loafing | Tampa, FL |
| 2000-13 | The Butane Group Member and active collaborator of this multimedia, theater, performance and experimental audio group based in New York and Los Angeles. I am responsible for the design, maintenance and updates for thebutanegroup.org and I am also the Flash Actionsript Interactive programmer and designer for the group, developing exclusive online content. | NY / LA, USA |
| 2006 | "Light Projections on Plant Hall", Jorge Orta Internationally recognized Jorge Orta participated in <i>Lights on Tampa</i> , Art show sponsored by the City of Tampa. I participated actively in the entire pre-production and production process including the creation of workshops and community networking. | Tampa, FL |
| 1995-98 | A.L.I.E.N.S: All International Emancipated New Souls Co-founder and coordinator of the international students group at the Interactive Telecommunications Program; A.L.I.E.N.S was a support group for over 40 foreigners that provided information about employment, social events and living in New York City. | New York, NY |
| 1994-2003 | <i>Hermanitas de la Perpetua Indulgencia</i> Founder and coordinator of a performance and multimedia group that produced several video art pieces, documentaries, web sites, TV appearances, happenings and performances related to Human Rights for minorities in Colombia, as well as HIV/AIDS prevention and information campaigns. | Bogotá, COLOMBIA |
| 1994-95 | <i>Asociación Colombiana de Lesbianas y Homosexuales</i> Founder and coordinator of the first ever Gay and Lesbian Association in Colombia, a pioneering organization that - in spite of death threats from terrorist organizations - managed to open the doors for the current equality rights achieved by the LGBT community in the country. | Bogotá, COLOMBIA |
| 1989-03 | Performance Art pieces with Constanza Camelo Video performance and Performance art pieces created in collaboration with artist Constanza Camelo, presented in several art venues and galleries and Bogotá such as the <i>1994 Salón Nacional de Artistas</i> , la <i>Bienal del Barrio Venecia</i> , among others. | Bogotá, COLOMBIA |
| 1985-91 | <i>Théâtre Experimental Français, TEF</i> Active member and collaborator of the Experimental French Theater Troupe, as an actor, set producer and Videographer, under the direction of Mick Gewinner. | Bogotá, COLOMBIA |

PUBLICATIONS ABOUT THE ARTIST

| | | |
|------|--|--------------------|
| 2021 | Film Editors, "Bogue, Santiago Echeverry", FULLSHOT Cinema Magazine | Internet |
| 2018 | Cortés Gómez, Helena: "Este festival de video experimental encenderá su imaginación", El Colombiano Newspaper, https://www.elcolombiano.com/cultura/santiago-echeverry-en-el-festival-de-video-experimental-domo-lleno-EF9700042 | Medellín, Colombia |
| 2018 | Guerrero, Julián: "El Artivismo de Santiago Echeverry y su lucha por los derechos LGBTI", Cartel Urbano, http://cartelurbano.com/arte/el-artivismo-de-santiago-echeverry-y-su-lucha-por-los-derechos-lgtbi | Bogotá, Colombia |
| 2016 | Almazán, Tamara: "Zoom en Santiago Echeverry" http://caricaturasparausar.com/?p=7050 | Mexico, MEXICO |
| 2016 | Mueller, Ellen: "Elements and Principles of 4D Art and Design", Oxford University Press ISBN-13: 978-0190225148 https://global.oup.com/academic/product/elements-and-principles-of-4d-art-and-design-9780190225148 | Buckhannon, WV |
| 2016 | Pertuz, Fernando: "Cuerpos fragmentados de Santiago Echeverry", Esfera Pública http://esferapublica.org/nfblog/cuerpos-fragmentados-de-santiago-echeverry/ http://liberatorio.org/index.php?option=com_content&view=article&id=631%3Acuerpos-fragmentados-de-santiago-echeverry-&catid=10%3Aactualidad-politica&Itemid=180 | Bogotá, COLOMBIA |
| 2014 | Aguilar, Amalia: "La Estética del Movimiento", Mac Center Newsletter for Latin-America http://www.mac-center.com/la-estetica-del-movimiento/ | Panamá, PANAMA |
| 2014 | Vivas Barandica, Daniel: "Performancia Digital", Cartel Urbano, Ed 46 | Bogotá, COLOMBIA |
| 2014 | D'Alessandro, Desiree: "Desiree D'Alessandro [on] Santiago Echeverry", http://artoftang.com/desiree-dalessandro-on-santiago-echeverry/ | Internet, USA |
| 2013 | Chávez, Juan Carlos: "Realza el poder de las imágenes", CENTRO Tampa Newspaper, Page 21, "Modern Saints" show review http://centrotampa.com/content/Realza-el-poder-de-las-imagenes-10-24-2013 | Tampa, FL |
| 2013 | Bennet, Lennie: "University of Tampa's electronics gallery show worth your time", Tampa Bay Times, 2/14/2013 Article reviewing Electronics Alive VII mentioning my piece Self E-Portrait. | Tampa, FL |
| 2012 | Madden, Ed: "St. Sebastian in South Carolina", The Gay and Lesbian Review January-February 2012, Volume XIX, Number 1, Page 24, Publication of one my photos of the series "Prick" and review of the collective show "Saint Sebastian: from martyr to gay starlet" in the most influential LGBT journal in North America | Boston, MA |
| 2010 | Editor Cultural: "Artistas Colombianos del Bicentenario", Periódico ADN As part of a series of specials about the artists of each decade since the independence of Colombia, I was selected as one of the representative creators of the 2000's because of my usage of the web as my tool of choice for creation. | Bogotá, COLOMBIA |
| 2010 | Davis, Juliet: "Exploring Web & Multimedia Writing: The Art of Words in a Visual World", Thomson Delmar Learning Editors, ISBN 13: 9781418042196, <i>World</i> - my interactive project - is mentioned as an outstanding interaction design model. | Tampa, FL |
| 2010 | Martha L. Vélez, Carolina Zuluaga and Jairo A. Márquez: www.ladiferencia.org LaDiferencia.co is a project sponsored by the Colombian Ministry of Culture devoted to preserving the memory of electronic arts festivals in Colombia. My work was selected in the showcase of the top Colombian Video artists. | Bogotá, COLOMBIA |
| 2008 | Lalinde Posada, Ana María: "Cerebros Fugados", Revista Poder 360° <i>Poder 360°</i> is the most important financial magazine in Latin America. I was selected as one of the top 50 Colombian professors currently living and teaching in the USA. http://poder360.com/article_detail.php?id_article=524 | COLOMBIA / USA |
| 2008 | Voeller, Megan: "See Queerly Now", Creative Loafing Newspaper Article about my work in Florida's main cultural newspaper https://www.cltampa.com/arts-entertainment/article/20722899/see-queerly-now | Tampa, FL |

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| 2008 | Navas, Eduardo: "NetArt in Colombia", LatinArt.com Article about my project SIDA, as part of the NetArt show, the first ever presentation of Colombian web-based art projects. latinart.com/exview.cfm?start=2&id=288 mirrored in newmediafix.net/daily/?p=1982 | Los Angeles, CA |
| 2008 | Koleccionista: "VIH - SIDA: Sida y Arte", lacoctelera.net, Internet http://koleccionista.lacoctelera.net/post/2008/11/18/vih-sida | Bogotá, COLOMBIA |
| 2008 | Jácome, Andrés: "20 Años de la Escuela de Cine y Televisión de la U. Nacional" Internet http://cine-colombia.universiablogs.net/20-anos-de-la-escuela-de-cine-y-television-de-la-un | Bogotá, COLOMBIA |
| 2008 | Sánchez, Marcela: "Santiago Echeverri [sic]: Artista de Derechos" http://colombiadiversa.org/index2.php?option=com_contenido&do_pdf=1&id=531 | Bogotá, COLOMBIA |
| 2007 | Editor cultural: "Expovirtual.com", Revista Semana http://semana.com/noticias-cultura/expovirtualcom/105995.aspx | Bogotá, COLOMBIA |
| 2007 | Rodríguez, Elisa: "¡Arte, Sátira, Subversión!" Art Nexus, p. 193-196 Article published both in Spanish and English in the equivalent of Art in America magazine for Latin America and Colombia. Talks about the exhibit at the Casa de América in Madrid, Spain, the works I exhibited in the show and my aesthetics as a Colombian artist. | Miami, FL |
| 2006 | Lombardi, Jasmine: "Echeverry: A look at the Out Side", The Minaret, Vol 72, No.26, p29, Article published in the University of Tampa's newspaper, The Minaret, about my work and trajectory | Tampa, FL |
| 2007 | Editor de Negocios: "El Arte, un Buen Negocio", www.dinero.com http://www.dinero.com/wf_ImprimirArticulo.aspx?IdRef=22366&IdTab=1 | Bogotá, COLOMBIA |
| 2004 | Torres, Carlos Alberto: "Arte en los noventa: artes plásticas" Universidad Nacional de Colombia by Carlos Alberto Torres, Universidad Nacional de Colombia Facultad de Artes. Compilation of research papers from the academic project "Las Artes en Colombia en la Década de los Años Noventa" where I am mentioned as an influential new media artist in the 1990's | Bogotá, COLOMBIA |
| 2003 | Online Editor: "Echeverry: UNESCO Culture Sector", United Nations Educational, Scientific and Cultural Organization online portal http://portal.unesco.org/culture/en/ev.php-URL_ID=14615 | New York, NY |
| 2003 | Silva, Armando: "Bogotá Imaginada", Convenio Andrés Bello p. 227, distribuidora y editora Aguilar, Altea, Taurus, Alfaguara, S.A. ISBN 958-704-113-5 http://books.google.com/books?id=uC2TBDt8Y3EC | Bogotá, COLOMBIA |
| 2003 | Iovino, María: "Espéculo: Santiago Echeverry" in "Nuevas Propuestas, Fotografía y Nuevos Medios", p. 56-61, Alianza Colombo Francesa | Bogotá, COLOMBIA |
| 2002 | Roca, José: "Columna de Arena: Face Value" #46 Art Critique article published by the Newspaper "El Tiempo" in Bogotá, COLOMBIA, and the German journal "Universes in Universe", written by art curator José Roca, about the videos of Echeverry participating in the LA Freewaves Video Festival. http://www.universes-in-universe.de/columna/col46/col46.htm | Bogotá, COLOMBIA |
| 2002 | Alonso, Rodrigo: "Elogio de la Low Tech" in <i>Hipercubo/ok</i> Book edited by Andrés Burbano and Hernando Barragán. Published by the Universidad de los Andes and the Goethe Institut. The article talks about "Con Game" http://roalonso.net/es/arte_y_tec/low_tech.php | Bogotá, COLOMBIA |
| 2001 | Oring, Sheryl: "Bogotá, Cabaret", Arts International Magazine Article about my project entitled "Cabaret". This is the first time a Colombian artist is portrayed in the cover and the back cover of the magazine and given the 10 page central story of an internationally recognized publication, which is an outstanding achievement. http://santiago.cn/generator.php?folder=cabaret&body=ai | New York, NY |
| 2000 | Burbano, Andrés: "Cinema Volta", Nuevos soportes y tecnologías (No. 3) | Bogotá, COLOMBIA |

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| | Editorial Univ. Jorge Tadeo Lozano, Article mentions my work as a Video and Net artist in Latin America. | |
| 2000 | Charalambos, Gilles: " <i>Historia del Videoarte en Colombia</i> ", Bitio.net Essay and research by Gilles Charalambos where I am mentioned several times as a key element of Video Art history in Colombia. http://bitio.net/vac/contenido/introduccion/ | Bogotá, COLOMBIA |
| 2000 | Correa, Juan David: " <i>Yo, es otro</i> ", El Espectador Article published in the second most important newspaper in Colombia explaining my work and presenting my solo exhibition " <i>Espéculo</i> ". | Bogotá, COLOMBIA |
| 1999 | Editor's choice: " <i>Los mejores 10 ciberartistas latinoamericanos</i> ", BITNIKS <i>Bitniks</i> was an online journal for the Spanish-speaking world that selected me as one of the top ten Cyber artists in Latin America, and showcased my work and my website. http://www.bitniks.es/LATIN/10.html | Madrid, SPAIN |
| 1998 | Oring, Sheryl: " <i>Using Pop Icon to Fight Terror</i> ", WIRED Magazine Art critic Sheryl Oring writes about my project " <i>Carmen Made Me So</i> ", a Net Art pioneering work, published in one of the most influential publications about Digital Media in the world. http://www.wired.com/culture/lifestyle/news/1998/02/10183 | New York, NY |
| 1998 | Fière, Rémy: " <i>Echeverry: Mateur d'exotisme</i> ", Libération Newspaper Art critic Rémy Fière wrote this article published in the French Newspaper <i>Libération</i> - the second most important newspaper in France - about my project " <i>Carmen Made Me So</i> " http://liberation.fr/ecrans/0101237660-mateur-d-exotisme-santiago-echeverry-est-provo-artiste-colombien-et-webmestre-il-a-concu-un-site-manifeste-dedie-a-carmen-miranda-la-josephine-baker-americaine | Paris, FRANCE |

MEDIA FILM WEB DIGITAL APPEARANCES

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| 2015 | Dignity and Work, American Civil Liberties Union, ACLU http://dignidadytrabajo.com/historia-personal-de-santiago-echeverry/ | Miami, FL |
| 2014 | #VLCradio, March 14 th 2014 - http://www.construircomunidad.com.co/index.php/emisora | Bogotá, COLOMBIA |
| 2013 | <i>Art in your ear</i> , radio interview with JoEllen Schilke, about my participation in the Tampa International Gay and Lesbian Film Festival, WMNF 88.5 FM http://sound.wmnf.org/sound/wmnf_130920_090618_ArtEar1_255.MP3 9/20/13 | Tampa, FL |
| 2012 | <i>What Matters with Santiago Echebere [sic]: digital art and new media, balancing/integrating the left and right sides of the brain using technology as an expression of the artist's mind</i> , Interview by Ilana Marks on WENG 107.5FM/1530AM, 6/22/12 | Sarasota, FL |
| 2010 | <i>Optica - Arte Actual</i> , interview by art critic and writer Santiago Rueda for the Univ. Nacional de Colombia http://www.prismatv.unal.edu.co/?tx_ttnews[tt_news]=1699&no_cache=1 | Bogotá, COLOMBIA |
| 2010 | Baynews 9 en Español Brighthouse Networks Cable channel, interviewed by Iris González for being an outstanding Latino artist in the Tampa Bay area | Tampa, FL |
| 2009 | Appearing as <i>Santiago Jorge</i> in the fictional short " <i>The Most Perfect Yellow</i> ", directed by Coco Bermúdez http://www.vimeo.com/7349028 - Winner of the Best Short, Audience Award, Best Director, Best Production Team at the 2009 National Film Challenge http://filmchallenge.org/ | Tampa, FL |
| 2009 | Channel 10 News, interviewed by journalist David Leonard, introducing the Electronics Alive V show. The newscast aired locally in Tampa, FL http://ealive.utarts.com/gallery.php | Tampa, FL |
| 2008 | As Eduardo in " <i>Patria o Muerte</i> " experimental short film directed by Gregg Perkins in Tampa, FL http://www.imdb.com/title/tt1387431/ | Tampa, FL |

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| 2008 | Online video interview for ImGay.tv about my artwork and human rights activism http://www.youtube.com/watch?v=B2SmDgb7uTg | Tampa, FL |
| 2008 | Online interview for Colombia Diversa about my role in the Colombian Gay and Lesbian movement http://www.colombiadiversa.org/index2.php?option=com_content&do_pdf=1&id=531 | Bogotá, COLOMBIA |
| 2007 | Electronics Alive IV presentation, <i>Univision News</i> , Television | Tampa, FL |
| 2007 | Electronics Alive IV: Digital Arts Event on <i>Media Talk</i> , Tampa, FL Webcast http://video.google.com/videoplay?docid=-4130920507138654437# | Tampa, FL |
| 2006 | As Patty E. Patétik in the short film " <i>La Condition Féminine</i> ", directed by Carlos Franklin | Paris, FRANCE |
| 2003 | Presentation and critique of " <i>Aprendices de Brujo</i> " novel by Antonio Orlando Rodríguez, and discussion about the Marquis de Sade's works in the TV show " <i>El libro bajo la almohada</i> " directed by Andrés Romero Baltodano | Bogotá, COLOMBIA |
| 2003 | As Patty E. Patétik in the documentary " <i>Cuerpo Latente</i> " by Marta Peña | Bogotá, COLOMBIA |
| 2003 | As Patty E. Patétik interviewing writer Alonso Sánchez Bauté for the newspaper <i>El Espectador</i> | Bogotá, COLOMBIA |
| 2003 | As Sister Opus Gay in the cover of the Sunday Newspaper Magazine of <i>El Espectador</i> | Bogotá, COLOMBIA |
| 2003 | Art retrospective presented in <i>digi-arts</i> UNESCO's art portal | New York, NY |
| 2000 | <i>The future of the Internet in Colombia</i> , guest in a panel discussion of experts on national TV | Bogotá, COLOMBIA |
| 2000 | Interviewed and works presented in the documentary <i>History of Video Art in Colombia</i> , by Nasly Boude. | Bogotá, COLOMBIA |

PROFESSIONAL AFFILIATIONS

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| 2016 - present | SIGGRAPH IRC International Resources Committee Member – Social Media Coordinator |
| 2019 - present | Tampa International Gay and Lesbian Film Festival TIGLFF Board Member |
| 2018 - 2020 | SIGGRAPH Diversity and Inclusion Committee Member |
| 2015 - present | UFVA: University Film and Video Association , Member |
| 2007 - ... | ACM SIGGRAPH - Member Association for Computing Machinery Special Interest Group on Graphics and Interactive Technologies. |

Languages

English, French and Spanish (WRITTEN, READ, SPOKEN, LECTURE)
German, Portuguese and Italian (READ)