

SANTIAGO ECHEVERRY

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EDUCATION

1998	Master of Professional Studies - MPS Interactive Telecommunications Program, Tisch School of the Arts, New York University	New York, NY
1992	Bachelor of Fine Arts - BFA Carrera de Cine y Televisión (Film and TV Department), Facultad de Artes, Universidad Nacional de Colombia	Bogotá, Colombia

ADDITIONAL STUDIES

2004 - 2008	Landmark Forum Program Introduction Course, Advanced Course, Self-Expression & Leadership Program, Communications Course	Baltimore, MD Orlando, FL
1992 - 1993	Digital Animation and Visual Effects Certificate Centre International des Étudiants Stagiaires en Audiovisuel CIRNEA	Paris, France

TEACHING EXPERIENCE IN HIGHER EDUCATION

2022 - present	The University of Tampa - UT Professor, New Media, promoted in 2022, Film Animation & New Media Department FMX, College of Arts & Letters	Tampa, FL
2017 - 2022	The University of Tampa - UT Associate Professor, New Media, co-founder Film Animation & New Media Department FMX, College of Arts & Letters	Tampa, FL
2009 - 2017	The University of Tampa - UT Associate Professor, Digital Arts; Tenured and Promoted in 2009 Art Department, College of Arts and Letters	Tampa, FL
2005 - 2009	The University of Tampa - UT Assistant Professor, Digital Arts Art Department, College of Arts and Letters	Tampa, FL
2008 - 16 / 2001 - 03	Universidad de Los Andes - UNIANDES Visiting Professor, Digital Multimedia Especialización en Creación Multimedia – MA program (Multimedia Creation Specialization)	Bogotá, Colombia
2003 - 2005	University of Maryland Baltimore County - UMBC Visiting Assistant Professor, Interactive Media School of Visual Arts - Interactivity Concentration	Baltimore, MD
2004 - 2005	Maryland Institute College of Art - MICA Adjunct Professor, Digital Media Digital Media Foundations - Interactive Art Major	Baltimore, MD

1993 01-03	Universidad de Los Andes - UNIANDES Adjunct Professor, Electronic Media Art Departamento de Artes - Medios Electrónicos y Artes del Tiempo (Electronic and Time-Based Media - Art Department, School of Arts)	Santiago Echeverry Bogotá, Colombia
2002 - 2003	Pontificia Universidad Javeriana - PUJ Visiting Assistant Professor, Interactive Media Programa de Eventos Internacionales PEI (International Events Program) School of Architecture School of Industrial Design	Bogotá, Colombia
2002 - 2003	Pontificia Universidad Javeriana - PUJ Adjunct Professor, Electronic Arts, School of Fine Arts and School of Communications	Bogotá, Colombia
2002	Academia Superior de Artes de Bogotá - ASAB Adjunct Professor, Digital Media +Videoart School of Fine Arts - Undergrad	Bogotá, Colombia
1994 / 2000	Universidad Nacional de Colombia - UNAL Adjunct Professor, Videoart + Hypermedia Carrera de Cine y Televisión, Facultad de Artes (Film & TV Department)	Bogotá, Colombia
1994 / 1999	Universidad Jorge Tadeo Lozano - TADEO Adjunct Professor, Videoart + Hypermedia, Visual Arts Program, School of Fine Arts	Bogotá, Colombia

ACADEMIC ADMINISTRATIVE POSITIONS HELD

2016	Director, New Media Production Major	Tampa, FL
2013 - 14	The University of Tampa. NMP - former EMAT - is an interdisciplinary program that involves the	
2006 - 11	Departments of Communication, Art, Music, Writing and Information Technology Management. Responsible for core program re-design in effect by the fall of 2011. Responsible for Southern Association of Colleges and Schools (SACS) EMAT/NMP assessments and all curricular / advising / program issues	
2004 - 2005	Coordinator, Interactivity Track, School of Visual Arts, UMBC Responsible for the integration of classes, curricula and faculty involved in the Interactivity concentration for the Interactive Media and Digital Arts Majors.	Baltimore, MD

ACADEMIC COMMITTEES

THE UNIVERSITY OF TAMPA		Tampa, FL
2022 - 2024	Faculty Development Grants Committee, elected member	
2022 - 2024	CAL Tenure and Promotion Committee, elected member	
2020 - 2022	Curriculum Committee, member, representing CAL and FMX	
2020 - 2021	CAL Tenure and Promotion Committee, replacing a member on sabbatical	
2019 - 2020	Sabbatical Committee - Elected Member, representing the College of Arts & Letters	
2019 - 2020	Computing Science Major Chair Search Committee, Chair (Jean Gourd)	
2018	3D Animation tenure track faculty position search committee, Chair (Marcio Gonçalves)	
2017 - 2018	New Media and Animation Majors researcher for NASAD accreditation process	
2017 - 2019	Sabbatical Committee, Member, representing the College of Arts & Letters	
2016 - 2017	Masters in Data Science program development committee, member	
2014 - 16	Sustainability Committee, Senate liaison	
2014 - 16	University Senator representing the College of Arts and Letters	
2013 - 14	Digital Affairs Group Committee, member	
2011	International Programs Committee, member (Fall Semester Only)	
2010	Graphic Design Faculty Search Committee, member (Brooke Scherer)	
2010	Digital Literacy Task Force, CAL representative	
2009 - 10	Diversity Committee, member	

2008 - 09	Diversity Committee, Founding Member, Chair
2008	Advertising and Public Relations Faculty Search - Com. Department Committee
2007 - 08	Online Course Evaluations system selection - University Committee
2007	ART COM cross listing courses - Communications and Art Dept Committee
2007	New Media Faculty Search - Communications Department Committee (Gregg Perkins)
2007	Sculpture Faculty Search - Art Department Committee (Kendra Frorup)
2007	Graphic Design Faculty Search - Art Department Committee (successful)
2005 - 08	Instructional Technologies - University Committee, Member

UNIVERSITY OF MARYLAND BALTIMORE COUNTY

Baltimore, MD

2022 - 2024	Faculty Development Grants Committee, elected member
2004 - 2005	Visiting Artists Committee - School of Visual Arts

UNIVERSIDAD DE LOS ANDES

Bogotá, Colombia

2000 - 2001	Curriculum Development Committee, Especialización en Creación Multimedia
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UNIVERSIDAD NACIONAL DE Colombia

Bogotá, Colombia

1989 - 1994	Curriculum Committee, Department of Film and Television as Students / Alumni representative / Professor
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COURSES TAUGHT

UT NEW COURSES DEVELOPED & TAUGHT / CURRICULUM DEVELOPMENT

Tampa, FL

2024	FMX 3XX: AI Imaging the Future, effective Fall 2024
2022	FMX 311: UI/UX User Interaction & User Experience, effective Spring 2023
2021	HON 255: Idea Lab: Imagine the future, new course, effective Fall 2022
2020	FMX 339: Mobile Application Production, new course, effective Fall 2020
2019	MAPC 611: Emerging Technologies & Applications, new course, Fall 21
2018	FMX 430: Spatial Computing, course redesign, effective Spring 2021
2017	BFA in Animation Curriculum re-design, effective Fall 2018
2017	BFA in New Media Curriculum re-design, effective Fall 2018
2017	Minor in Animation Curriculum re-design, effective Fall 2018
2016	Minor in Interactive Media Curriculum re-design, effective Fall
2016	FMX 311: Online Production (electronic studio-oriented class)
2016	FMX 211: Art and Technology (studio and lecture class)
2016	FMX 210: Beginning Digital Arts (formerly Beginning Computer Graphics)
2016	FMX 310: Advanced Digital Arts (formerly Advanced Computer Graphics)
2013	FMX 463: Installation and Media Art course redesign, effective Fall 2014
2013	New Media Production Major and Minor Curriculum re-design, effective Fall 14
2013	Arts Major Curriculum re-design, effective Fall 2014
2012	Digital Arts Minor, effective Fall 2012
2010	New Media Production Curriculum re-design, effective Fall 2011
2010	Digital Arts Major Curriculum re-design, effective Fall 2011
2010	ART 430: Physical Computing, effective Fall 2011
2008	Electronic Media Art and Technology Curriculum re-design, effective Fall 2008
2007	Cross listing of ART and COM courses
2006	MKT 695: Digital Arts (graduate level, MS in Marketing and MBA students)
2006	ART 311: Online Production (electronic studio-oriented class)
2006	ART 211: Art and Technology (studio and lecture class)
2005	ART 210: Beginning Digital Arts (formerly Beginning Computer Graphics)
2005	ART 310: Advanced Digital Arts (formerly Advanced Computer Graphics)

UT REQUIRED COURSES AND STANDARD OFFERINGS & TAUGHT

Tampa, FL

2016 - present	FMX 499: Senior Project for Digital Arts, Animation and New Media students
2016 - present	FMX 298/398: Professional Portfolio and Junior Review
2016 - present	FMX 410: Special Problems in New Media
2016 - present	FMX 392: Independent Study
2016 - present	FMX 374: Internship in New Media
10/11/09	ART 498: Spring Senior BFA Show
2005 - 2016	ART 410: Special Problems in Digital Arts (independent study)
2005 - 2016	ART 411: Internship in Digital Arts (independent study)
2005 - 2016	ART 499: Senior Project for EMAT/NMP/DIG Majors

UMBC REQUIRED COURSES AND STANDARD OFFERINGS & TAUGHT

Baltimore, MD

2004 - 2005	ART 649: Advanced Interactivity (graduate electronic studio-oriented class)
2004 - 2005	ART 486: Advanced Interactivity (undergraduate electronic studio-oriented class)
2003 - 2005	ART 382: Interactivity (electronic studio-oriented class)
2003 - 2005	ART 388: Art on the Internet (electronic studio-oriented class)

MICA REQUIRED COURSES AND STANDARD OFFERINGS & TAUGHT

Baltimore, MD

2004 - 2005	EA 210: Electronic Media Art and Culture (foundations)
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ANDES NEW COURSES DEVELOPED & TAUGHT / CURRICULUM DEVELOPMENT

Bogotá, Colombia

2001-03/2008-16	Interactive Imaging (graduate studio-oriented class)
2003	Music Video Production (Fine Arts, Electronic Media Department)
2002	Electronic Performance Art (Fine Arts, Electronic Media Department)
2002	Experimental Soap Opera (Fine Arts, Electronic Media Department)
1993	Videoart (Fine Arts, Electronic Media Department)

PUJ REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT

Bogotá, Colombia

2002 - 2003	Advanced Multimedia (studio-oriented class, Fine Arts Dept)
2002 - 2003	Videoart (studio-oriented class, Communications Department)

ASAB REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT

Bogotá, Colombia

2002	Multimedia Creation (studio-oriented class)
2002	Videoart Production (studio-oriented class)

UNAL NEW COURSES DEVELOPED & TAUGHT CURRICULUM DEVELOPMENT

Bogotá, Colombia

1999	Hypermedia (studio-oriented class)
1994	Taller Experimental VI: Videoart (studio-oriented class)
1990 - 1992	General curriculum reorganization as part of the Curriculum Committee

TADEO REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT

Bogotá, Colombia

1999	Interactive Media (studio-oriented class)
1994	Videoart Production (studio-oriented class)

GRADUATE / UNDERGRADUATE RESEARCH ADVISER & SUPERVISOR

2022 - present	<i>MA in Social and Emerging Media Capstone Project Supervisor</i> (primary and secondary), MA in Professional Communication supervising the theses works of Noah McNair, Samara Sodos, Mikaela Arnold, and Khalid Alsufi	Tampa, FL
2020	<i>MFA Thesis Juror</i> , Maestría en Artes Plásticas, Electrónicas y del Tiempo, Facultad de Arte, Universidad de Los Andes: Alvaro Beltrán.	Bogotá, Colombia

2020	<i>BFA Theses Juror</i> , Pontificia Universidad Javeriana	Bogotá, Colombia
2016 - 2021	<i>MFA Capstone Adviser</i> , Vermont College of Fine Arts. Supervised the Master's projects of students in the low residency MFA in Visual Arts program: Barbara Stubbs, Vince Kral, Jess Pope & Dorian Díaz. Guest artist. Keynote speaker, and critic at the 2020 Winter Residency	Montpelier, VT
2005 - present	<i>BFA, BA, MASEM, MAPC Independent Studies, Internships, Senior Project Supervisor</i> : 30 advisees on average per semester in Film, Animation and New Media. Supervises professional portfolios and Senior Projects. Advises several independent studies and internships	Tampa, FL
2003 - 2005	<i>BFA - MFA Independent Studies & Internships Supervisor</i> . UMBC Interactive Media and Design for the Internet: Min Yoon, Aaron Basch, Matt Kaelcke, Jerry Ta, Evan Wiegand and Christie Richards. Evolution of Photojournalism through New Technologies: Sujana Shrestha	Baltimore, MD
2004 - 2005	<i>MFA Senior Projects Supervisor</i> , Maryland Institute College of Art Supervised graduate students in their Senior Projects related to Performance Art, Installation, Video & Graphic Design for the Web	Baltimore, MD
2003 - 2005	<i>MFA Thesis Juror and Adviser</i> , University of Maryland Baltimore County Juried & evaluated studios and works of MFA students in Digital Media	Baltimore, MD
2001 - 2003	<i>MA Thesis Juror</i> , Universidad de Los Andes, Specialization in Multimedia Creation	Bogotá, Colombia
2001 - 2003	<i>MA Thesis Supervisor</i> , Universidad de Los Andes Advised all graduate students in the Specialization in Multimedia Creation, with Professors Myriam Luisa Díaz, Jorge LaFerla and Manuel Hernández.	Bogotá, Colombia
2002	<i>BFA Thesis Juror</i> , Pontificia Universidad Javeriana Juried the thesis in Multimedia Dance Performance of Vivian Rojas	Bogotá, Colombia
2002	<i>BFA Thesis Supervisor</i> , Academia Superior de Artes de Bogotá Gender & Performance in Contemporary Photography: Sandra Rengifo	Bogotá, Colombia
1993 01 - 03	<i>BFA Thesis Juror</i> , Universidad de los Andes, Juried and graded the thesis works in interactive and digital media of Mavila Trujillo, Carlos Franklin, Diana Pabón, Michelle Amaya, among others	Bogotá, Colombia

CURATOR / JUROR / REVIEWER

2020	<i>CONNECT 2020</i> , Co-Juror with Dee Hood, selecting submitted international video pieces on Filmfreeway for the fall 2020 juried show.	Ruskin / Tampa, FL
2018	<i>Creative Pinellas Professional Artist Grant</i> : Juror	St. Petersburg, FL
2018	<i>Cuadernos de Música, Artes Visuales y Artes Escénicas (MAVAE)</i> , Manuscript peer reviewer	Bogotá, Colombia
2015 / 16	<i>Tampa International Gay & Lesbian Film Festival TIGLFF</i> short films pre-screener & juror	Tampa, FL
2015 / 13 11 / 09 / 07	<i>Electronics Alive IV, V, VI, VI, VIII</i> - Scarfone/Hartley Gallery Co-curator of selected works on display for the only non-academic juried art show in Digital Arts and Interactive Media in USA's Southeast	Tampa, FL
2013	<i>Juried High School Art Show: Caylyx Schenecker Award</i> , Hillsborough Community College Tampa Campus. Juror 3D/Sculpture/Ceramics category.	Tampa, FL
2011	<i>Clave 019-97 #4</i> : Curator and reviewer, recommended the successful publication of two papers by Jane Simon and Mark J Stock in the 2012 edition of the Multimedia journal published by the Especialización en Creación Multimedia, Univ. de los Andes.	Bogotá, Colombia
2011	<i>"Fernell Franco y el Grupo de Cali"</i> , blind reviewer and evaluator for the Journal "Ensayos: Historia y Teoría del Arte" published by the Instituto de Investigaciones Estéticas of the U. Nacional de Colombia	Bogotá, Colombia
2010	<i>"La cuestión video: sobre cine y arte contemporáneo"</i> , Dubois, Philippe. Book reviewer and evaluator; advisor to the Editorial Committee of the Universidad de Los Andes. Reviewed the translation by Camilo Sarmiento Jaramillo, and recommended the publication of the book in Spanish. Book published in Spring of 2011	Bogotá, Colombia

2010	<i>Clave 019-97 #3</i> : Curator and reviewer for the publication of three papers by Doug Sutherland, Gregg Perkins and Gracieli Scremin in the 2011 edition of the Multimedia journal published by the Especialización en Creación Multimedia of the Universidad de los Andes.	Bogotá, Colombia
2008	<i>Connex 08</i> , Brighthouse Networks: Co-curator of the First animation and Experimental Film showcase for seniors and recently graduated artists, involving the University of Tampa, Ringling School of Art, the Art Institute of Tampa and the University of South Florida	Tampa, FL
2003	The New Colombian Cartel, Artehoj Co-curator, with Jorge Rodríguez, president of Fundación Artehoj and Jaime Cerón, Director of Arts for Bogotá's Institute of Culture and Tourism, we selected the works for an international itinerant exhibit destined to display Colombian video creators.	COL/USA/Spain
1999	Becas de Creación en Nuevos Medios, Ministerio de Cultura Juror in the new media submissions area for the most important creation grants of Colombia, awarded by the Colombian Ministry of Culture.	Bogotá, Colombia
1994	IV Festival Francolatinoamericano de Videoarte Curator for the Colombian selection of works participating in the most important Videoart Festival in Latin America, involving Chile, Brazil, Argentina, France and Colombia. Also wrote the curatorial article about Colombian Videoart in the international and bilingual catalogue.	Colombia Chile Argentina Brazil France
1994	Becas de Creación en Multimedia y Video, Colcultura Juror in the multimedia and video submissions area for the most important creation grants of Colombia, awarded by the Colombian Institute of Culture.	Bogotá, Colombia

GRANTS

2016 - 2017	Sabbatical Research, full year: The New Media Cabaret	Tampa, FL
2012 - 2013	DANA Grant, The University of Tampa	Tampa, FL
2012 - 2013	DELO Grant, The University of Tampa	Tampa, FL
2011 - 2012	International Faculty Development Grant, The University of Tampa	Tampa, FL
2010 - 2011	Alumni Association Grant, The University of Tampa	Tampa, FL
2009 - 2010	Alumni Association Grant, The University of Tampa	Tampa, FL
2009 - 2010	DANA Grant, The University of Tampa	Tampa, FL
1997	OASIS Award for International Students, NYU	New York, NY
1997	Paulette Goddard Grant, ITP, NYU	New York, NY
1996	Ben & Jean Rubin Grant, Tisch School, NYU	New York, NY
1995 - 1997	Fulbright Grant, Fulbright Commission / IIE / USIA	Colombia / USA
1995 - 1997	Best Student of the School of Arts Grant, Universidad Nacional de Colombia	Bogotá, Colombia
1992	Bi-National Cooperation Grant, French Ministry of Foreign Affairs	Colombia / France

TRAVEL GRANTS

2023	Siggraph, Grant from College of Arts and Letters, UT	Los Angeles, CA
2023	Traverse: 4 person show, Union Hall Gallery, Grant from College of Arts and Letters, UT	Denver, CO
2022	Siggraph, Grant from College of Arts and Letters, UT	Vancouver, Canada
2019	Siggraph Asia, Grant from College of Arts and Letters, UT	Brisbane, Australia
2016	Siggraph Asia, Grant from College of Arts and Letters, UT	Macau, China
2016	CTRL+Ñ <i>Festival de Arte Electrónico</i> , Grant from College of Arts & Letters, UT	Tlaxcala, Mexico
2014	Voltaje 14, Grant from College of Arts and Letters, UT	Bogotá, Colombia
2014	Siggraph 14, Grant from College of Arts and Letters, UT	Vancouver, Canada
2012	Siggraph 12, Grant from College of Arts and Letters, UT	Los Angeles, CA
2010	Siggraph 10, Grant from College of Arts and Letters, UT	Los Angeles, CA

2009	Siggraph 09, Grant from College of Arts and Letters, UT	New Orleans, LA
2008	Siggraph 08, Grant from College of Arts and Letters, UT	Los Angeles, CA
2007	Siggraph 07, Grant from College of Arts and Letters, UT	San Diego, CA
1997	Siggraph 97, Grant from USA Networks and the Scifi Channel	Los Angeles, CA
1994	Stonewall 25, Grant from Int. Gay & Lesbian Human Rights Commission	New York, NY

PROFESSIONAL EXPERIENCE IN OTHER THAN HIGHER EDUCATION

1999 - present	<p>Online Producer and Consultant, Self</p> <p>New Media Consultant for private, public institutions and NPO such as the French Embassy in Colombia, the Goethe Institut, the Bogotá Film Festival, the Museum of Modern Art of Bogotá, Hammerhead Aquatics, etc. Currently designing and maintaining several websites for clients in USA and Colombia.</p>	Colombia / USA
2012 - 14	<p>Interaction Designer, Developer and Consultant, 2point0 Concepts</p> <p>Interactive advertising, Programmer, Consultant and Video Director for 2point0 concepts, American company with clients in the Middle East, developing interactive video walls using 2D and 3D camera computing and 4K video.</p>	USA / Kuwait
2000 - 02	<p>Founder, Chief Executive Officer, Móvil Comunicación Ltda</p> <p>CEO of movilco.net, a company that developed mobile solutions involving wireless communications and portable equipment - such as Pocket PCs, Palms and PDA Phones - and custom designed CRMs and servers. In charge of intercompany relations and strategic alliances with partners such as Microsoft, Hewlett Packard and Compaq. Responsible for the financial integrity of the company. Co-Designer of our products</p>	Bogotá, Colombia
1999 - 01	<p>Front End Developer and Consultant, StarMedia</p> <p>Developed pages, flash animations, banners and mini-sites for clients such as Century21, Ericsson, Schwab, Levi's, Coca Cola among others, for StarMedia's portals in Argentina, Venezuela, Mexico and the USA. StarMedia was the lead Internet portal for Latin America in Spanish</p>	New York, NY
1996 - 98	<p>Front End Developer and Web Designer, USA Networks</p> <p>Lead Web Designer and Producer for the Cable TV channel USA Network's Web Site. Key player in the re-design and expansion of the Site. Developed areas on-line for USA Network's shows and special presentations such as Moby Dick, La Femme Nikita, The Westminster Dog Show and the US Open, implementing banners, chats, on-line events, Flash animations, DHTML, Perl/CGI/Javascript, streaming video and audio clips. Developed the first version of the web site and the SciFi Channel's website for Latin American markets in Spanish</p>	New York, NY
1996 - 97	<p>Graduate Assistant, ITP, NYU</p> <p>Software and technical assistant for students and faculty of the Interactive Telecommunications Program at NYU</p>	New York, NY
1989 - 95	<p>Television Director and Producer, French Embassy</p> <p>Director and Producer of the Cultural Affairs Department's weekly television program broadcast in Colombia, specialized in French and Colombian cultural expressions. Under my direction, the show became the most important showcase for Colombian, Latin American and French Videoart productions.</p>	Bogotá, Colombia

PEER REVIEWED / EXHIBITED / JURIED WORKS & PROJECTS

2023	SIDA / AIDS • Net Art: project updated to HTML5/CSS3/Javascript
2022	MARCHA DEL SILENCIO • Experimental / Video Performance
2021	PARALELO • Experimental Documentary / Digital Prints
2021	HISTORIAS DE AMOR • Volumetric video performance
2020	FIFTY • Volumetric Video Performance / Digital Prints
2020	SHINO BAY • Volumetric Video / Digital Prints

2020	ROGER • Volumetric Videoart / Digital Prints
2020	TUNEL DE TIEMPO • Music video for Colombian Musician Río Cerón, with 33.5K+ views as of August 2023
2019	BOGUE • Volumetric Videoart / Digital Prints
2018	SHAMANS • Volumetric Videoart / Digital Prints
2018	CABARET • Volumetric Videoart, music by Antenor Ferreira
2018	MONDAY NIGHT SCANDALS • Experimental volumetric documentary
2017	MAP TO THE STARS • Volumetric Music Video, music by Angel Ito
2017	ANATHEMA • Volumetric Videoart, music by Zoonosis MX
2017	LINE DANCE • Volumetric Videoart, music by Patty E. Patétik
2017	GREEN ROOM • Volumetric Videoart, music by Patty E. Patétik
2017	CIGAR NIGHT • Volumetric Videoart, music by Patty E. Patétik
2017	BUBBA • Volumetric Videoart, music by Patty E. Patétik
2017	BILL • Volumetric Videoart, music by Patty E. Patétik
2017	DOUBLE STUBBLE • Volumetric Videoart, music by Roke Cabrera
2017	STILETTOS • Volumetric Videoart, music by Patty E. Patétik
2017	STUDIO 54 • Volumetric Videoart, music by Felix Da Housecat
2017	FRANK • Volumetric Videoart, music by Patty E. Patétik
2016	JOSE & TROY • Volumetric Videoart, music by Patty E. Patétik
2016	NATASHA • Volumetric Videoart, music by Patty E. Patétik
2016	ROKE • Volumetric Videoart, music by Roke Cabrera
2016	PATRICK MILLER • Videoart, iPhone camera
2015	NARCISSUS • Volumetric Videoart
2015	ALINA'S SHOES • Video Performance
2015	RIGHTS FOR PUPPETS NOW! • Mockumentary, co-created with Zombie Gangbang / SixSexSix,
2015	MONNA INNOMINATA • Video Poetry / Dance, directed by UT Theater professor Bob Gonzalez
2015	WITH A TWIST • Volumetric Video Performance / Live Video Mapping, Choreography by Susannah LeMarquand
2014	SOUSVEILLANCE • Volumetric Video Installation
2014	ANDANTE SPIANATO • Volumetric Videoart / Video Dance, Choreography by Susannah LeMarquand, piano interpreted by
2014	ORISHAS • Volumetric Videoart / Video Dance, Choreography by Susannah LeMarquand
2013	QUANDO M'EN VO • Video mapping on live opera singer, performance by Hein Jung
2013	APOCALYPSE OF EDEN • Volumetric Videoart / Live Orchestra, music by Travis Damato
2013	MODERN SAINTS • Digital Photography, Archival Ink on photo paper
2013	LA VIE EN ROSE • Volumetric Videoart
2013	SELF E-PORTRAITS #2 #3 • Volumetric Digital Prints, Archival Ink on photo paper
2013	BUCCANEER BRUCE • Videoart / Digital Print
2012	WATERFALL • Camera computing, interactive video installation
2012	BUBBLES • Camera computing, interactive video installation
2012	DIEGO – VIDEO • Videoart
2012	FLEX TOLLEY • Digital Prints, archival ink on photographic paper
2011	DIEGO • Video mapping, public art, 47 channels
2011	PRICK • Videoart / Digital prints
2011	MAROC 4 ALGERIE 0 • Videoart
2011	MEANDERING • Digital Photography
2010	LIFE • Net Art: Non-linear video / Digital prints
2010	FORTY • Digital Video, Flash
2009	EDUARDO • Video Performance
2009	UN AÑO DE AMOR • Video Performance
2009	FAILED DRAG SERIES • Digital Prints Performance, archival ink on metallic paper
2008	FAILED DRAG • Videoart

2008	HEAL • Prints/Performance, archival ink on metallic paper
2008	HEAL ON PAPER • Analog Prints, Mixed Media
2007	WORLD • Net Art: Interactive Video
2006	LOW RES LIFE • Net Art: Video
2006	EYE C U • Net Art: Video
2005	SIDA / AIDS • Net Art: Interactive Poetry
2004	CRASH • Net Art: Interactive Animation
2004	LOVE • Net Art, Interactive Video Installation
2004	¡NO DISPAREN, PRENSA! • Videoart
2003	MANIFIESTO PATTYTÉTIKO • Documentary
2003	THE WONDERS OF SURGERY • Photo Performance, Kodachrome
2003	LETAL • Videoart Performance
2002	I'VE GOT YOU UNDER MY SKIN • Assemblage, Mixed Media
2002	SMOKE • Videoart
2001	CESÁREA • Videoart Performance
2000	PIEL DIGITAL • Digital Imaging, Assemblage
2000	BRUCE+MICHAEL-GREG • Photo/Video Installation, B/W Photo
2000	POSICIÓN NEUTRAL • Interactive Installation, Kaleidoscope
2000	LOVER MAN, WHERE CAN YOU BE? • Videoart
1999	CON GAME • Net Art: Interactive Narration, written by Bruce Benderson
1997	REFLECTIONS • Interactive Video Installation, Dual Channel
1996	CARMEN MADE ME SO • Net Art: Interactive Narration, co-created with Euridice Arratia
1996	LINO • Digital Videoart
1996	SUMMERTIME • Digital Videoart
1995	OBJECTS IN MIRROR • Video Performance Installation, Triple Channel
1995	LOVE LESSONS • Videoart
1994	ANOCHE MATARON UN TRAVESTI • Videoart
1994	CAMA SENSORIAL • Interactive Installation, Mixed Media, Co-created with Las Hermanitas de la Perpetua Indulgencia Seccional Colombia
1993	ASFIXIA • Videoart
1992	OCTOBRE • Digital Videoart
1992	ANTÍTESIS • Videoart
1989	UNO MIL • Videoart, Betamax, Co-created with Fernando Cuadrado, Isabella Gonzalez and Clemencia Gómez.
1989	TANIA-ICH • Videoart, Betamax
1989	YO SOY TODO JAPONES • Videoart, Betamax, Co-created with Fernando Cuadrado
1989-95	UNA MIRADA A FRANCIA • Cultural Television Documentary, 260 Episodes, 23'00" each, National Colombian TV

AWARDS AND RECOGNITION

2024	Honorable Mention, Best COVID 19 Film, Puente Cinematográfico Int. Film Festival, Paralelo	Barcelona, Spain
2024	Best LGBTQ+ Film, Sunny Film Festival, AIDS/SIDA	Berlin, Germany
2024	Honorable Mention, Best Experimental Short Film, Dubai Film Festival, March of Silence	Dubai, UAE
2023	Winner, Best Experimental Short, Munich New Wave Short Film Festival, March of Silence	Munich, Germany
2023	Winner, Best No Dialogue Film, Odyssey Script and Film Festival, March of Silence	Lisbon, Portugal
2023	Exceptional Merit, Depth of Field, March of Silence	Rehoboth Beach, DE
2023	Winner, Best Experimental Short, The Ring of Fire Film Festival, Paralelo	Barcelona, Spain
2023	Winner, Best Music Video, Style Experimental Fashion Film Festival, Bogue	Los Angeles, CA
2023	Honorable Mention, Experimental, Madrid International Short Film Festival, Paralelo	Madrid, Spain
2023	Honorable Mention, LGBTQ+ Short, Madrid International Short Film Festival, Bogue	Madrid, Spain
2023	Winner, Best COVID19 Short, South Sudan International Film Festival, Paralelo	Juba, South Sudan
2023	Winner, Best Animation South Sudan International Film Festival, Bogue	Juba, South Sudan

2023	Winner, Best Experimental Short, South Sudan International Film Festival, <i>Shamans</i>	Juba, South Sudan
2023	Best Academic Adviser, University of Tampa	Tampa, FL
2022	Winner, Best Experimental Film, 195 Countries Film Festival, <i>Shamans</i>	Patna, India
2022	Winner, Best LGBTQ Film, 195 Countries Film Festival, <i>Monday Night Scandals</i>	Patna, India
2022	Winner, Merit Award, Hispanic National Film Festival, <i>Paralelo</i>	Nassau, DE, USA
2022	Winner, Best Experimental Short, Reels International Film Festival, <i>Paralelo</i>	Aurangabad, India
2022	Winner, Best COVID19 Film, Ashoka International Film Festival, <i>Paralelo</i>	Nawada, India
2022	Winner, Best Music Video, Ashoka International Film Festival, <i>Time Tunnel</i>	Nawada, India
2022	Winner, Best Experimental Short, Ashoka International Film Festival, <i>Shamans</i>	Nawada, India
2022	Winner, Best LGBTQ Film, Ashoka International Film Festival, <i>Monday Night Scandals</i>	Nawada, India
2021	Winner, Best Experimental Short Film, Bettiah International Film Festival, <i>Paralelo</i>	Bettiah, India
2021	Winner, Best LGBTQ Short, Bettiah International Film Fest., <i>Monday Night Scandals</i>	Bettiah, India
2021	Winner, Best Experimental Short Film, Gully International Film Festival, <i>Paralelo</i>	Gully, India
2021	Winner, Best LGBTQ Film, Gully International Film Festival, <i>Monday Night Scandals</i>	Gully, India
2021	Winner, Best Short Documentary, South Film and Arts Academy Festival, <i>Paralelo</i>	Rancagua, Chile
2021	Merit Award, 30 th Annual International Society of Experimental Artists Open Juried Exhibition, <i>Roger Brown: Third Chakra</i>	Mackinac Island, MI
2021	Winner, Best Experimental Film, Int. Motion Picture Festival of India, <i>Paralelo</i>	Bengaluru, India
2021	Winner, Best LGBT Film, New York Tri-State International Film Festival, <i>Bogue</i>	New York, NY
2021	Winner, Digital Arts Category, All Photography/Digital Art Exhibition & Competition, Contemporary Art Gallery Online, <i>Fifty</i>	Annapolis, MD
2020	Winner, Best Short, Amsterdam World Int. Film Festival, <i>Monday Night Scandals</i>	Amsterdam, Holland
2020	Winner, Best LGBT Film, Amsterdam World International Film Festival, <i>Bogue</i>	Amsterdam, Holland
2020	Finalist, Experimental and LGBTQ+ Categories, Tokyo Short Film Festival, <i>Bogue / Monday Night Scandals</i>	Tokyo, Japan
2020	Bronze Philanthropist Award, Documentary Film, <i>Monday Night Scandals</i>	Jakarta, Indonesia
2019	Finalist, Best Experimental Video, Seattle Truly Independent Film Festival, <i>Shamans</i>	Seattle, WA
2018	Special Mention, One Reeler Short Film Competition, <i>Monday Night Scandals</i>	Los Angeles, CA
2017	Director's choice, Viridian's 28th Annual International Juried Exhibition, <i>Pup Aspen</i>	New York, NY
2017	Honorable Mention, Open Art Miami, Int. Contemporary Art Competition, <i>Doug / Frank</i>	Miami, FL
2017	Best in Show, ArtHouse.nyc's Peace de Resistance, Superfine Fair, <i>Doug</i>	New York, NY
2017	Honorable Mention, Global Shorts, <i>Double Stubble</i>	Los Angeles, CA
2015	Winner, Best Videoart, 20 th Madrid International Lesbian Gay and Transsexual Film Festival, <i>La Vie en Rose</i>	Madrid, Spain
2015	Best University Art Show, 25 th Creative Loafing's Best of the Bay Awards, Electronics Alive VIII,	Tampa, FL
2014	Southern Constellations Fellowship Award, Elsewhere Museum	Greensboro, NC
2013	Best Satirical <i>Arrrrtwork</i> , Creative Loafing Critics' Pick, <i>Buccaneer Bruce</i>	Tampa, FL
2013	Award of Merit, The Indie Festival, Experimental, <i>La Vie en Rose</i>	La Jolla, CA
2013	Award of Merit, Best Shorts Competition, Gay&Lesbian, <i>La Vie en Rose</i>	La Jolla, CA
2010	Alien with Extraordinary Abilities Immigration Status, Department of Homeland Security / USCIS	Houston, TX
2009	Selected article, " <i>Echeverry, Santiago: Cuerpo final, el máximo lienzo</i> ", Documents of Latin American and Latino Art, International Center for the Arts of the Americas at the Museum of Fine Arts https://icaa.mfah.org/s/es/item/1133932	Houston, TX
2009	Tenured and Promoted to Associate Professor, University of Tampa	Tampa, FL
2009	Best Academic Adviser, University of Tampa	Tampa, FL
2008	Best New Media Artist, Creative Loafing Critics' Pick	Tampa, FL
2008	Finalist, Japan New Media Festival, Net Art, <i>World</i>	Tokyo, Japan
2007	Special Mention, Best of Videoart, VI Festival de la Imagen, <i>Low Res Life</i>	Manizales, Colombia
2006	Special Mention, Best of Net Art, V Festival de la Imagen, <i>EYE CU</i>	Manizales, Colombia
2003	Finalist, VI Certamen Internacional de Poesía y Narrativa Breve, <i>Sexo/Diablo</i>	BS Aires, Argentina
2001	First Prize, <i>Imágenes que Navegan</i> , DeRemate.com, <i>Digital Skin</i>	Bogotá, Colombia
1999	Selected, Top 10 Latin American Digital Artists, bitniks.com	Madrid, Spain
1998	Selected, US Exhibitor, New Talent Pavilion, MILIA 98, <i>Carmen Made Me So</i>	Cannes, France

PEER REVIEWED AND JURIED EXHIBITIONS

2024	Fisura Film Festival, Cabaret: Studio 54	CDMX, Mexico
2024	Sunny Film Festival, AIDS/SIDA	Berlin, Germany
2024	Puente Cinematográfico Int. Film Festival, Paralelo	Barcelona, Spain
2024	Roma Short Film Festival, Paralelo / March of Silence	Rome, Italy
2024	Dubai Film Festival, March of Silence	Dubai, UAE
2024	Black Pearl International Film Festival, March of Silence	Vienna, Austria
2024	Japan International Film Festival, March of Silence	Tokyo, Japan
2024	Tokyo International Film Festival, March of Silence	Tokyo, Japan
2024	Hercules Independent Film Festival, March of Silence	Seville, Spain
2024	Puente Cinematográfico Int. Film Festival, March of Silence	Barcelona, Spain
2024	CineTech Future Fest, AIDS/SIDA	Opole, Poland
2024	Medellín International Film Festival, March of Silence	Medellín, Colombia
2024	RED Movie Awards, Salon Degermann, <i>Monday Night Scandals</i>	Reims, France
2023	Odyssey Script and Film Festival, March of Silence	Lisbon, Portugal
2023	Depth of Field Film Festival, March of Silence	Rehoboth Beach, DE
2023	The Ring of Fire Film Festival, Paralelo	Barcelona, Spain
2023	Style Experimental Fashion Film Festival, Bogue	Los Angeles, CA
2023	Madrid International Short Film Festival, Paralelo / Bogue	Madrid, Spain
2023	South Sudan International Film Festival, Paralelo / Bogue / Shamans	Juba, South Sudan
2023	Sierra International Film Weekend, March of Silence / AIDS	Sta Cruz, Bolivia
2023	Munich New Wave Short Film Festival, March of Silence	Munich, Germany
2023	Political Film Festival, March of Silence	Los Angeles, CA
2023	Sunny Film Festival, March of Silence	Berlin, Germany
2023	Psychedelic Film and Music Festival, Shamans	New York, NY
2023	Santa Fe International Film Festival, March of Silence	Santa Fe, NM
2023	New Wave International Script & Film Festival, Paralelo , COVID 19 Film	Berlin, Germany
2023	New Wave International Script & Film Festival, Shamans , Experimental short	Berlin, Germany
2023	New Wave International Script & Film Festival, Monday Night Scandals , LGBTQ short	Berlin, Germany
2023	Tokyo International Film Festival, Paralelo , Experimental short	Tokyo, Japan
2023	South Sudan International Film Festival, Shamans , Best Experimental	Juba, South Sudan
2023	South Sudan International Film Festival, Bogue , Best Animation	Juba, South Sudan
2023	South Sudan International Film Festival, Paralelo , Best Covid 19 Film	Juba, South Sudan
2023	CINESIS Independent Film Festival, Shamans , Semi-finalist	WWW
2023	CINESIS Independent Film Festival, Paralelo , Nominee	WWW
2023	MAGMA Film Festival, Shamans	WWW
2023	Madrid International Short Film Festival, Museo de Arte Contemporáneo de Alicante and Pozos de Garrigós, Paralelo , Official Selection	Madrid, Spain
2023	Style Experimental Fashion Film Festival, Best Music Video, Bogue	Los Angeles, CA
2023	FISURA: III Fest. Experimental de Cine y Video Experimental, Roger Brown & Shamans	CDMX, Mexico
2023	OIFF Short Films Festival, <i>Cine Teatro Baretti</i> , Bogue	Turin, Italy
2023	CLIMAX Film Festival, Shamans , Festival	WWW
2022	Golden Reel International Film Festival, Finalist, Paralelo	Singapore, Singapore
2022	Fox International Film Festival, Nuovo Sacher, Time Tunnel	Rome, Italy
2022	Madrid International Short Film Festival, Museo de Arte Contemporáneo de Alicante and Pozos de Garrigós, Bogue , Honorary Mention in LGBTQ Films	Madrid, Spain

2022	Sensei Film Festival, <i>Shamans</i>	Tokyo, Japan
2022	Sierra International Film Weekend, Banco Central de Bolivia, <i>Paralelo</i> & <i>Shamans</i>	Sta. Cruz, Bolivia
2022	MAGIX 2022, Exhibizone/Biafarin, <i>Josh Quinton</i> (digital print)	Toronto, Canada
2022	Nawada International Film Festival 4 th Edition, <i>Shamans, Paralelo, Time Tunnel, Bogue, Monday Night Scandals</i>	Nawada, India
2022	ALC Videoart Festival, Museo de Arte Contemporáneo de Alicante and Pozos de Garrigós, <i>Roger Brown</i>	Alicante, Spain
2022	FISURA: II Festival Experimental de Cine y Video Experimental, <i>Cinemateca Municipal & filminlatino.com, Monday Night Scandals, Shamans, Bogue</i>	Durango, Mexico
2022	46o Salon Nacional de Artistas, Banco de la República, <i>La Marcha del Silencio</i>	Ibagué, Colombia
2022	195 Countries Film Festival, <i>Monday Night Scandals</i> , Best LGBTQ Film, <i>Shamans</i> , Best Experimental Film	Patna, India
2022	8 and Half Film Awards, <i>Paralelo</i>	Rome, Italy
2022	Santa Cruz International Film Festival, <i>Paralelo</i>	Sta. Cruz, Argentina
2022	Hispanic International Film Festival, <i>Paralelo</i>	Nassau, DE
2022	Reels International Film Festival, <i>Paralelo, Time Tunnel</i>	Aurangabad, India
2022	Ashoka International Film Festival, <i>Paralelo, Monday Night Scandals, Time Tunnel, Shamans</i>	Nawada, India
2021	Toronto Independent Film Festival of Cift, Finalist, <i>Paralelo</i>	Toronto, Canada
2021	18 th Another Hole in the Head, <i>Paralelo</i>	San Francisco, CA
2021	Biafarin Awards 2021, Online Group Exhibition, <i>Roger Brown: 3rd Chakra</i>	Ontario, Canada
2021	The Film and Video Poetry Symposium, The Film and Video Poetry Society, <i>Paralelo</i>	Pasadena, CA
2021	Moving images: pause... restart, Cabrillo College Gallery, juried by Clark Buckner, <i>Bogue: Bogota Voguing</i>	Aptos, CA
2021	The IndieFEST Film Awards, <i>Paralelo</i>	La Jolla, CA
2021	FlickFAIR Film Festival, <i>Shamans</i>	Online, Worldwide
2021	Bettiah International Film Festival, <i>Monday Night Scandals</i> and <i>Paralelo</i>	Bettiah, India
2021	Gully International Film Festival, <i>Monday Night Scandals</i> (Winner, Best LGBTQ Film) and <i>Paralelo</i>	Gully, India
2021	MAGMART 12th Edition, <i>Cabaret</i> , videoart, music by Antenor Ferreira	Naples, Italy
2021	Tampa International Gay and Lesbian Film Festival, <i>Paralelo</i> , experimental film	Tampa, FL
2021	Innovations: ISEA 30th Annual International Open Juried Exhibition, <i>Roger Brown: Third Chakra</i> , volumetric digital print	Mackinac Island, MI
2021	New York Tri State Film Festival, <i>Paralelo</i> , experimental film	New York, NY
2021	South Film and Arts Academy Festival, <i>Paralelo</i> , experimental documentary	Rancagua, Chile
2021	International Motion Picture Festival of India, <i>Paralelo</i> , Best Experimental Film	Bengaluru, India
2021	Roma Short Film Festival, Official Selection, <i>Bogue / Time Tunnel</i> , videoart	Rome, Italy
2021	New Wave Short Film Festival, Finalist, <i>Bogue / Time Tunnel / Monday Night Scandals</i>	Munich, Germany
2021	Tokyo Short Film Festival, Finalist, <i>Monday Night Scandals / Time Tunnel / Bogue</i>	Tokyo, Japan
2021	New York Tri-State International Film Festival, Winner Best LGBT Film, <i>Bogue</i> , videoart	New York, NY
2021	Fullshot Cinema Magazine, <i>Bogue</i> , videoart	WWW
2021	Seoul International Short Film Festival, <i>Time Tunnel / Bogue</i> , videoart	Seoul, Korea
2021	Film Today Festival, <i>Monday Night Scandals</i> , documentary	WWW
2021	FILMÓPTICO International Art Visual and Film Festival, Honorable Mention for <i>Bogue /</i> exhibiting also <i>Shamans</i> and <i>Monday Night Scandals</i> .	CDMX, Mexico
2020	Digital Art and Online Gallery D-ART, 24th International Conference Information Visualisation IV2020, 3 <i>House of Tupamaras</i> volumetric prints	Vienna, Austria Melbourne, Australia
2020	World Philanthropist Awards, winner Bronze Philanthropist Award, <i>Monday Night Scandals</i> ,	Jakarta, Indonesia
2020	2020 ALL Photography/Digital Art Exhibition & Competition, Winner Digital Arts, <i>Fifty</i> , volumetric print	Annapolis, MD
2020	TLVFest, LGBTQ+ International Film Festival, <i>Bogue</i> , videoart	Tel Aviv, Israel
2020	EmMeio #12, Digital Arts Exhibition, <i>Bogue</i> , videoart	Brasilia, Brazil
2020	17th Another Hole in the Head Film Festival, <i>Bogue</i> , videoart	San Francisco, CA

2020	New Photography II: National Juried Exhibition, juried by Philip Brookman, Consulting Curator Department of Photographs, National Gallery of Art Washington, DC; Academy of Art Museum, Kurt Fowl , volumetric IR print	Easton, MD
2020	Photography Without a Lens, Rhode Island Center for Photographic Arts, juried by Ann Jastrab, Executive Director at the Center for Photographic Art (CPA) in Carmel, California, House of Tupamaras , digital print	Providence, RI
2020	KannibalFest Experimental Film and Media Festival, Bogue , videoart	Berlin, Germany
2020	Amsterdam International World Film Festival, Best LGBTQ Film: Bogue / Best Short Film: Monday Night Scandals , documentary	Amsterdam, Netherlands
2020	PROUD+2020, The Studio Door, juried by Hunter O'Hanian, Executive Director of Stonewall National Museum & Archives, House of Tupamaras , volumetric print	San Diego, CA
2020	Art & Technology 4.0, K12 & Tejas Gallery, juried by Michael Casselli (Antioch College), Studio 54 , videoart	Dayton, OH
2020	Nude Nite Tampa, House of Tupamaras , volumetric prints	Tampa, FL
2020	Pink Life Queer Fest, House of Tupamaras / Bogue , videoart	Ankara, Turkey
2019	MicroActs: Invert Visions, The Château London, Double Stubble , videoart	London, UK
2019	The US Show, Blue Line Arts Gallery, Kurt Fowl , volumetric print	Roseville, CA
2019	Siggraph Asia, Art Gallery, Brisbane Convention & Exhibition Centre, Anathema , videoart / Doug , volumetric print	Brisbane, Australia
2019	enGENDERing Change, National Juried Exhibition, Cloyde Snook Gallery, Art Department, Adams State University, Delishez Lii , volumetric print	Alamosa, CO
2019	STIFF: Seattle True Independent Film Festival , The Factory Luxe, Shamans , videoart	Seattle, WA
2019	Kannibalfest Film Festival, VillaKuriosum, Monday Night Scandals , documentary	Berlin, Germany
2019	Berlin Short Film Festival, Babylon Cinema, Shamans , videoart	Berlin, Germany
2019	FILE Festival Internacional de Linguagem Eletrônica, Sesi Gallery of Art, Shamans / Anathema , videoart	Sao Paulo, Brazil
2019	Depth of Field International Film Festival, Monday Night Scandals , documentary	Nassau, DE
2019	Docs Without Borders Film Festival, Monday Night Scandals , documentary	Nassau, DE
2019	One Reeler Film Festival, finalist, Monday Night Scandals , documentary	Los Angeles, CA
2019	Analog Digital: Annual Juried Show, Beacon Gallery, Frank / Studio 54 , videoart	Boston, MA
2018	HOMOGRAPHA 4 Muestra Internacional de Video y Performance, traveling Video and Performance Art show through several cities in Mexico; curated by Chris Miller and Edgar Ramírez, Cabaret (music by Antenor Ferreira), videoart	Tlaxcala, Cholula, Querétaro, San Miguel de Allende, CDMX,
2018	1st GIPHY Film Festival, finalist, Kurt Fowl , videoart	New York, NY
2018	15th Another Hole in the Head Film Festival, New People Cinema Japantown, Monday Night Scandals , documentary	San Francisco, CA
2018	4th International Phone-ography Competition, fotofoto gallery 14, Juror: Beth Giacummo-Lachacz, Frank at Hunters , iPhone photography	Huntington, NY
2018	29 th Tampa International Gay and Lesbian Film Festival, Tampa Theatre, Monday Night Scandals , documentary facebook.com/watch/?v=108680650039223	Tampa, FL
2018	2nd Florida Biennial, Art and Culture Center, José & Troy / Frank / Bubba / Double Stubble , videoart	Hollywood, FL
2018	STIFF: Seattle True Independent Film Festival, The Factory Luxe, Monday Night Scandals , documentary / Studio 54 , videoart	Seattle, WA
2018	9th Annual 10x10x10Tieton, Tieton Arts and Humanities, Pup Austin , digital print	Tieton, WA
2018	Hong Kong Arthouse Film Festival, Hong Kong Arts Centre, Anathema , videoart	Wan Chai, Hong Kong
2018	Currents New Media, Museo Cultural de Santa Fe, Bill , videoart	Santa Fe, NM
2018	Nude Nite Tampa, The Warehouse Ybor City, Mike Aubrey , volumetric prints	Tampa, FL
2017	1 st Open Art Miami: International Contemporary Art Competition 2017, Honorable Mention, Frank / Doug , volumetric prints	Miami, FL
2017	Viridian's 28th Annual Juried Exhibition, digital show, curated by Susan Thompson, assistant curator at the Guggenheim Museum, Doug , volumetric prints	New York, NY

2017	Nude Nite Miami, Wynwood Art District, <i>Jonathan Armour</i> , volumetric prints	Miami, FL
2017	Skyway, a contemporary collaboration! Museum of Fine Arts - skywaytampabay.com, <i>José & Troy</i> , volumetric print / <i>Frank</i> , volumetric print / <i>Studio 54</i> , videoart	St. Petersburg, FL
2017	The Audience Awards, <i>Double Stubble</i> , videoart	Missoula, MT
2017	Peace de Resistance, ArtHouse.nyc at Superfine Fair, <i>Doug</i> , volumetric print	New York, NY
2017	PROUD: Celebrating the Art of LGBTQ Artists, The Studio Door, <i>Mitzi Ross / Cigar Night 04</i> , volumetric prints	San Diego CA
2017	Unseen, photography beyond the visible, Providence Center for Photographic Arts, <i>Kurt Fowl</i> , volumetric prints	Providence, RI
2017	STIFF: Seattle True Independent Film Festival, <i>Double Stubble</i> , videoart	Seattle, WA
2017	Global Shorts online festival, <i>Double Stubble</i> , videoart	Los Angeles, CA
2017	Indie Grits: Visiones, Columbia Museum of Art, Solo Show, <i>Cabaret print series and videos</i>	Columbia, SC
2017	Digitalia, Barrett Art Center, <i>Frank</i> , volumetric print	Poughkeepsie, NY
2017	Nude Nite, Erotic Art Show 6818 S Manhattan Ave, <i>Doug / Frank</i> , volumetric prints	Tampa, FL
2016	Videopride Madrid, Space Labruc, <i>Monday Night Scandals</i> , documentary	Madrid, Spain
2016	Siggraph Asia Art Gallery, Macau University of Science & Technology, <i>Narcissus</i> , digital print and videoart	Macau, China
2016	London Experimental Film Festival, University of East London, <i>Narcissus</i> , videoart	London, UK
2016	Seattle Transmedia & Independent Film Festival, <i>Narcissus</i> , videoart	Seattle, WA
2016	Toronto Arthouse Film Festival 2016, Fall edition, <i>Narcissus</i> , videoart	Toronto, Canada
2016	Hong Kong Arthouse Film Festival 2016, Spring edition, <i>Narcissus</i> , videoart	Hong Kong, HK
2016	Barcelona Erotic and Bizarre Art Film Festival, Culture Club Pindanguillo, <i>Narcissus</i> , videoart	Barcelona, Spain
2016	Nude Nite, Erotic Art Show, <i>Narcissus</i> , volumetric prints	Tampa, FL
2015	25 th Inside Out Toronto LGBT Film Festival, <i>La Vie en Rose</i> , videoart	Toronto, Canada
2015	Tehran International Short Film Festival, 32nd edition, international video section, noncompetitive, <i>Orishas</i> , videoart	Tehran, Iran
2015	Madrid International Lesbian Gay and Transsexual Film Festival, lesgaicinemad.com, Best Videoart Award, <i>La Vie en Rose</i> , videoart	Madrid, Spain
2015	Videograma: Festival Internacional de Videoarte, Espacio Fundación Teatro Odeón, Museo de Arte Contemporáneo de Bogotá, Pantalla Publik de la Universidad Jorge Tadeo Lozano & Lugar A Dudas, <i>Andante Spianato</i> , videoart	Bogotá/Cali, COL
2015	Mykonos Biennale - Video Graffiti, Laka Theater, Archeological Museum & Cine Manto, <i>Orishas</i> ,	Mykonos, Greece
2015	Understanding Visual Music - UVM, University of Brasilia, <i>Orishas</i> , videoart	Brasilia, Brazil
2015	19th Int. Conference Information Visualization, Universidad de Barcelona, <i>Andante Spianatto</i> , volumetric prints	Barcelona, Spain
2015	25th Annual Inside Out Toronto LGBT Film Festival, <i>La Vie en Rose</i> , videoart	Toronto, CA
2015	Athens International Film+Video Festival, <i>Orishas</i> , videoart	Athens, OH, USA
2014	Hybrid Identities, MECA Mediterráneo Centro Artístico, <i>Orishas</i> , videoart	Almería, Spain
2014	Hidden Rooms, part of the festival "Venezia Misteriosa" organized by Palazzo Ca' Zanardi in collaboration with Regione Veneto, <i>Orishas</i> , videoart	Venice, Italy
2014	Bogota Short Film Festival, <i>Orishas</i> , videoart	Bogotá, Colombia
2014	Toronto Independent Film Festival, <i>Orishas</i> , videoart	Toronto, Canada
2014	FIVA III, Museo de Arte Contemporáneo de Santa Fe, <i>La Vie en Rose</i> , videoart	Santa Fe, Argentina
2014	Scotophobia, Art Vidéo LGBTIQA, <i>La Vie en Rose</i> , videoart	Geneva, Switzerland
2014	9 th Trinidad and Tobago International Film Festival, <i>Orishas</i> , videoart	Trinidad & Tobago
2014	Miradas de Entorno, Kunza Galería Móvil, <i>Orishas</i> , videoart	Coquimba, Chile
2014	The Video Show: 3rd International Juried Exhibition of Video and Media Installation, Raritan Valley Community College, <i>Waterfall</i> , Net Art	Branchburg, NJ
2013	12th Miami Short Film Festival, <i>La Vie en Rose</i> , videoart	Miami, FL
2013	The Indie Festival, Merit Award, Experimental Film, <i>La Vie en Rose</i> , videoart	La Jolla, CA
2013	The Short Film Festival, Merit Award, LGBT Film, <i>La Vie en Rose</i> , videoart	La Jolla, CA
2013	University of Advancing Technology Digital Video Festival, <i>La Vie en Rose</i> , videoart	Tempe, AZ
2013	FIVA - III Festival Internacional de Videoarte, <i>La Vie en Rose</i> , videoart	BSAS, Argentina

2013	24th Tampa International Gay and Lesbian Film Festival, <i>La Vie en Rose</i> , videoart	Tampa, FL
2013	8th Trinidad and Tobago International Film Festival, <i>La Vie en Rose</i> , videoart	Trinidad & Tobago
2013	10th International Conference in Computer Graphics, Imaging & Visualization, University of Macau, <i>Self E-Portrait</i> , digital print	Macau, China
2013	17th International Conference on Information Visualization, D-Art Gallery, University of London, <i>Self E-Portrait</i> , digital print	London, UK
2013	CODE-D, Manifest Gallery, <i>Self E-Portrait</i> , digital print	Cincinnati, OH
2013	Videodrama, Centro de Arte Contemporáneo, Quito & Kavlin Centro Cultural, Punta del Este; curated by Santiago Rueda, <i>Asfixia</i> , videoart / <i>Edwardo</i> , video performance	Quito, Ecuador Punta del Este, Uruguay
2012	Videodrama, Museo Macro (AR), curated by Santiago Rueda, <i>Asfixia</i> , videoart / <i>Edwardo</i> , video performance	Rosario, Argentina
2012	ZeroFilm Festival, <i>Maroc 4 Algérie 0</i> , videoart	Brooklyn, NY
2012	Light Assembly Videoart & Film Fest @ Art Basel Miami Beach, <i>Diego</i> , videoart	Miami, FL
2012	23rd Tampa International Gay and Lesbian Film Festival, <i>Prick</i> , videoart	Tampa, FL
2011	About Change, The World Bank Main Complex, Cultural Center of the Inter-American Development Bank, <i>EYE C U</i> , videoart	Washington DC
2011	ArtBurst, National Performance Network Visual Artist Network Annual Meeting, Straz Center for the Performing Arts, <i>Edwardo</i> , performance	Tampa, FL
2011	What's on your mind: narratives of the counterfeit persona, The World Bank, curated by Edgar Endress, <i>Life</i> , Net Art	Washington, DC
2010	Sanctioned Array, Conceived and organized by SpecifyOthers, New York City & United Arab Emirates (www.specifyothers.com) in collaboration with WHITE BOX, (www.whiteboxny.org), co-presented by ArteEast (www.arteeast.org), <i>Low Res Life</i> , videoart / <i>Edwardo</i> , video performance	New York, NY
2010	ONE MOSI Arc Gallery, Museum of Science and Industry, Curators: Daniel Moore and Zarth Bertsch, mosi.org, <i>Eye CU</i> , videoart	Tampa, FL
2009	DigitalArt.LA 2009 Juried Competition LACDA Los Angeles Center for Digital Arts; curators: Rita Gonzalez, Rex Bruce, <i>World</i> , Net Art	Los Angeles, CA
2009	49 Festival Internacional de Cine de Cartagena: First Videoart Exhibition, <i>Failed Drag</i> , videoart	Cartagena, Colombia
2008	Japan Media Arts Festival, <i>World</i> , Net Art	Tokyo, Japan
2008	ConTEXTualized, RFD Gallery, <i>AIDS/SIDA</i> , Net Art	Swainsboro, GA
2008	48 Festival de Cine de Cartagena: 1era Muestra de Videoarte, <i>Low Res Life</i> , videoart	Cartagena, Colombia
2007	Siggraph 2007, <i>World</i> , Net Art	San Diego, CA
2007	FILE 07: Electronic Language International Festival, <i>World</i> , Net Art	São Paulo, Brazil
2007	III Muestra Monográfica de Media Art, VI Festival Internacional de la Imagen, <i>Eye CU</i> , videoart	Manizales, Colombia
2006	II Muestra Monográfica de Media Art, V Festival Internacional de la Imagen, <i>Crash</i> , Net Art	Manizales, Colombia
2005	10th Edition of <i>Rencontres Internationales</i> , <i>Crash</i> , Net Art	Paris, France + Berlin,
2005	FILE 05: Electronic Language International Festival, <i>Crash</i> , Net Art	São Paulo, Brazil
2002	XIX Festival de Cine de Bogotá: VIII Festival de Video, <i>Lover Man (Where can you be?)</i> , videoart	Bogotá, Colombia
2001	Imágenes que navegan, Espacio Alterno Uniandinos, <i>Lover Man (Where can you be?)</i> , videoart	Bogotá, Colombia
2000	Ciclo de Jóvenes Artistas Colombianos: Fotografía y Nuevos Medios, Alianza Colombo Francesa, Espéculo: Solo Show, <i>BM+G</i> , videoart and BW photography / <i>¡No Disparen, Prensa!</i> , video installation / <i>Reflections</i> , video installation / <i>Lover Man (Where can you be?)</i> , videoart	Bogotá, Colombia
1999	II Bienal do Mercosul, Ciberarte: Zonas de interação, <i>Carmen Made Me So / Con Game</i> , Net Art	Porto Alegre, Brazil
1998	MILIA 98: Young Talents Pavillion, <i>Carmen Made Me So</i> , Net Art	Cannes, France
1997	XXI Gay and Lesbian Film Festival, <i>Love Lessons</i> , videoart	San Francisco, CA
1996	Mix Film: New Media Festival, <i>Summertime / Lino</i> , videoart	New York, NY
1996	Amnesty International Film Festival, <i>Love Lessons</i> , videoart	Amsterdam, Holland
1996	Gay and Lesbian Film Festival, <i>Love Lessons</i> , videoart	New York, NY
1995	Crossing Borders, <i>Love Lessons</i> , videoart	Toronto, Canada

1995	Festival de Cinema Joven, <i>Love Lessons</i> , videoart	Barcelona, Spain
1994	Videobrasil X, <i>Anoche Mataron Un Travesti</i> , videoart	São Paulo, Brazil
1994	XIII Salón Arturo y Rebeca Rabinovich, <i>Museo de Arte Moderno de Medellín, Anoche Mataron Un Travesti</i> , videoart	Medellín, Colombia
1994	III Festival Franco Latinoamericano de Videoarte, <i>Anoche Mataron Un Travesti</i> , videoart / Bogotá, Colombia + Buenos Aires, Argentina + Santiago, Chile + Montevideo, Uruguay + Paris, France + São Paulo, Brazil	
1993	II Festival Franco Latinoamericano de Videoarte, <i>Octobre</i> , videoart // Bogotá, Colombia + Buenos Aires, Argentina + Santiago, Chile + Montevideo, Uruguay + Paris, France	

CURATED / PROFESSIONAL EXHIBITIONS

2024	Muestra Internacional de Videonarración A/R/Tográfica, Curated by Hernando Urrutia, Anatema	Granada, Spain
2023	Piedra-Piedra-Piedra: Encuentro Interespecies, Edición 4, proyecto de Plural Nodo Cultural en convenio con el programa nacional de concertación cultural cultural 2023 del Ministerio de Cultura de Colombia, Plural Nodo Cultural, curated by Jaime Cerón, <i>Marcha del Silencio</i>	Bogotá, Colombia
2023	Traverse, Union Hall Denver, curated by Esther Hz, selected by Alex Brahim, <i>Marcha del Silencio</i>	Denver, CO
2023	Instinct #12, Village Berlin, curated by Eric Lerouge & Samuel Perea Diaz, <i>SIDA/AIDS & Asfixia</i>	Berlin, Germany
2023	Una Historia no tan Rosa, Archivo Arkhé, curated by Halim Badawi, <i>Asfixia</i>	Madrid, Spain
2023	VIROSIS: Arte y VIH en Colombia 1981-2023, curated by Eugenio Viola & Juaniko Moreno, <i>SIDA/AIDS, Asfixia</i>	Bogotá, Colombia
2023	Es la Historia de un Amor, Galería Uniandinos, curated by Liliana Abaúnza, <i>Patty Marvila E. Patétik</i> , volumetric print	Bogotá, Colombia
2022	NMenos1: Archivos y procesos de Internet, Cinemateca Distrital, 1999 - 2019 video retrospective	Bogotá, Colombia
2022	Somos Más: Videograma 2022, Museo de Arte Contemporáneo, Permanent Collection: <i>Andante Spianato</i>	Bogotá, Colombia
2022	Videokinesis, Galería Casa Hoffman, curator: Carmen Gil, Volumetric prints & videos	Bogotá, Colombia
2021	Días del Futuro Pasado, curated by Ricardo Moreno, with grants from Programa Distrital de Estímulos 2020 del IDARTES & Beca de Programación en Artes Plásticas Red Galería Santa Fe in 'Programación Continua'; <i>Paralelo / Historias de Amor / Lover Man (Where Can You Be?)</i> , videoart	Bogotá, Colombia
2021	CADAF: Contemporary and Digital Art Fair, Roger Brown , volumetric prints / videoart	Paris, France
2021	Here and There, Window Room (Philadelphia) / Parkhaus (Orlando), curated by Sandra Zanetti, Shannon Brooks & Em Downing, Bogue , videoart	Philadelphia, PA Orlando, FL
2021	Our Digital Selves, 2nd Annual online 3D exhibition organized and curated by AndroTechne, <i>Paralelo</i> , volumetric prints / videoart	London, UK
2021	9 th Bologna in Lettere 2021, International Video and Poetry Festival, curated by Maria Korporal, <i>Prick / Bogue</i> , videoart	Bologna, Italy
2020	TLVFest – Tel Aviv International LGBT Festival, Bogue , videoart	Tel Aviv, Israel
2020	RAFT: Between the Waves, 1st Annual online 3D exhibition organized and curated by AndroTechne, Roger Brown , volumetric prints	London, UK
2020	The Colombian Queer Short / El Corto Cuir Colombiano, Individual Retrospective, Festival de	Medellín, Colombia
2020	A2P https://a2p.bitmark.com/v2/artworks , curated by Casey Reas (Los Angeles), Iris Long (Beijing) and Carol Sabbadini (Bogotá), FIFTY , volumetric print	WWW
2020	Don't ask, do tell! Mize Gallery, curated by Chad Mize and Kurt Piazza, House of Tupamaras ,	St. Petersburg, FL
2020	CADAF: Contemporary and Digital Art Fair, participating with The House of Tupamaras volumetric Prints	Paris, France
2019	FotoSíntesis 2019, Parque Explora / Universidad de Antioquia, Bogue: Bogotá Voguing extended 20 minutes version, permanent loop	Medellín, Colombia
2019	ATOPIA: Miradas Transversales Sobre Identidad y Migración, Centro Colombo Americano, Curated by Edwyn Javier Vargas Bethencourt, Line Dance , print	Bucaramanga, Colombia
2019	Presentación de Música Visual, La Madraza, Centro de Cultura Contemporánea, Shamans , music composed and interpreted by Antenor Ferreira	Granada, Spain

2019	¡Retrovisión Espectral! Colombian videoart 1977-1990, Museo de Antioquia, curated by Gilles Charalambos, <i>Asfixia / Octubre / Tania-ICH</i> , videoart	Medellín, Colombia
2019	Interrupted: A Program of International Experimental Videoart, Firehouse Cultural Center, curated by Dee Hood, <i>Shamans</i> , videoart	Ruskin, FL
2018	Festival DomoLleno 2018, Idartes Planetario de Bogotá, Maloka and Parque Explora - Planetario de Medellín, keynote speaker and guest artist, invited to present <i>Studio 54</i> and <i>Shamans</i> in 4K Dome format	Bogotá/Medellín, Colombia
2018	¡Retrovisión Espectral! Colombian videoart 1977-1990, Monumento a los Héroes, curated by Gilles Charalambos, <i>Asfixia / Octubre / Tania-ICH</i> , videoart	Bogotá, Colombia
2018	1st International Videoarts Festival, 10 countries, 11 venues, worldwide premiere of 10 works, curated by Antenor Ferreira, <i>Shamans</i> , videoart	Brazil, Portugal, Mexico, USA, Chile, Italy, UK,
2018	Cineautopsia: IV Festival de Cine Experimental de Bogotá, presenting a retrospective of my	Bogotá, Colombia
2018	GASP! 2018, Gasparilla Fringe Festival, Tampa Museum of Art, <i>Crane Wives</i> , a collaborative performance with Marie Yoho Dorsey and Elena Cifuentes	Tampa, FL
2018	Nude Nite Tampa, Channelside Warehouse, <i>Jonathan Armour</i> , volumetric prints	Tampa, FL
2018	Machi - Exposición Colectiva, Estudio 74, curated by Manu Mojito, <i>Frank / José & Troy</i> , videoart	Bogotá, Colombia
2017	HIVideo Film Festival, World AIDS Day, Balaclava(dot)Q, <i>José & Troy</i> , videoart	Worldwide
2017	Kuir, LGBTQ Film and Art Festival, multiple venues, individual retrospective	Bogotá, Colombia
2017	Proyector - 10th Anniversary, INTERMEDIÆ [Creación Contemporánea]	Madrid, Spain
2017	16th International Meeting of Art and Technology, School of Arts, University of Porto	Porto, Portugal
2017	Ilícito, Universidad de Antioquia & Alianza Colombo Francesa, curated by Jorge Andrés Quiroz & Verónica Valencia Salazar, <i>Reflections / ¡No disparen, prensa!</i>	Medellín, Colombia
2017	Al Mismo Tiempo: historias paralelas del videoarte en Colombia, Fundación Alzate Avendaño, curated by Paola Peña & Juan Bermúdez, retrospective of video works	Bogotá, Colombia
2017	Intervalo - Alicante, Centro Cultural Las Cigarreras, curated by Alex Brahim, <i>Cabaret Series</i> , volumetric 8 prints and 5 videos	Alicante, Spain
2017	Now, where are we? (1967-2017), Strand Gallery, curated by Michael Petri, <i>Cabaret Series</i> , volumetric prints and videos	London, UK
2017	Now, where are we? (1967-2017), <i>Cabaret Series</i> , volumetric prints and videos	Devon, UK
2017	La Carne y el Espíritu, Espacio Sonámbula, , curated by Carlos Escolástico from Gay Art Madrid, during World Pride, <i>Anatema / La Vie en Rose</i> , videoart	Madrid, Spain
2017	El porvenir de la revuelta: Memoria y deseo LGBTQ, Centro Cultural Conde Duque, curated by Aimar Arriola and Fefa Vila, <i>Asfixia</i> , Videoart	Madrid, Spain
2017	Prácticas de Resistencia, Nest Art Center, curated by Fernando Pertuz, <i>Double Stubble</i> , videoart	Bogotá, Colombia
2016	Cibergeografías - 9a Bienal de Arte de la Paz, Centro Cultural de España, curated by Gustavo Romano, <i>Con Game / Life</i> , Net Art	La Paz, Bolivia
2016	Intervalo, Casa Hoffman, curated by Alex Brahim, <i>Self E-Portraits</i> , volumetric prints	Bogotá, Colombia
2016	Muestra de Cine Queer Colombiano, Fundador, personal retrospective	Bucaramanga, COL
2016	Perfoartnet, V Bienal de Performance, Sala de Proyectos, Univ. los Andes, solo show	Bogotá, Colombia
2016	Anarchivo SIDA, Tabakalera: Centro Internacional de Cultura Contemporánea, curated by Aimar Arriola, Nancy Garín y Linda Valdés, <i>Asfixia</i> , videoart	Donostia, Spain
2016	Visual Music Concert, Hundraetan Theater Örebro University, curated by Antenor Ferreira, <i>Orishas</i> , videoart	Örebro, Sweden
2015	Diálogos con la Colección, Museo de Arte Moderno de Bogotá, curated by María Elvira Ardila,	Bogotá, Colombia
2015	La Berraca: Tacones, El Sanatorio, <i>Los Zapatos de Alina</i> , video performance	Bogotá, Colombia
2015	Déjame sin aliento - interdisciplinary exhibition, curated by Ricardo Rozo, Andrés Cárdenas Palencia and Manuel Parra, Artestudio Gallery	Bogotá, Colombia
2015	Vartex III, Museo de Arte Moderno de Medellín, personal retrospective	Medellín, Colombia
2015	Bogotá, Belleza y Horror, Museo de Arte Moderno de Bogotá, curated by María Elvira Ardila, <i>Rights for Puppets Now!</i> , videoart / performance	Bogotá, Colombia
2015	#ArcoColombia en ARCOMadrid, Espacio Fundación Telefónica, with Jimena Díaz and Rodrigo Facundo, Arte y Tecnología	Madrid, Spain

2014/15	Rompehielos: Una Constelación Amplia Alrededor de la Obra de Pola Weiss, curated by Miguel Jara, Museo Universitario de Arte Contemporáneo, Universidad Nacional Autónoma de México, <i>Letal</i> , video performance / videoart	Mexico, DF, Mexico
2014	NET.ARTography, Edith Russ Site for Media Art, curated by Gustavo Romano, <i>Life / World / Con</i>	Oldenburg, Germany
2014	GASP! Tampa Museum of Modern Art, Creative Loafing, <i>Orishas</i> , choreography by Susannah LeMarquand, live performance / video projection	Tampa, FL
2014	Infinite Scroll, curated by Art at Bay Praxis, Danny Olda, The Venture Compound, <i>Life</i> , Net Art	St. Petersburg, FL
2014	Voltaje, Centro Creativo Textura, curated by Carmen Gil Vrolijk, <i>Waterfall / Sousveillance</i> ,	Bogotá, Colombia
2014	New Music Festival - Electroacoustic Music, University of Toronto, <i>Orishas</i> , videoart / live percussion by Nathan Petitpas	Toronto, Canada
2014	Muñecos de Loza, Curated by: Manuel Parra + Paulo Alvarez, Museo de Arte Contemporáneo,	Bogotá, Colombia
2014	Mundo Feliz, Galería Espacio Alterno, curated by María Elvira Ardila, head curator Museum of	Bogotá, Colombia
2013	Fifty/Fifty (50/50), Desborde Galería, curated by Santiago Rueda, <i>Modern Saint: Austin</i> , digital	Bogotá, Colombia
2013	Modern Saints, Hillsborough Community College Art Gallery, Ybor City - Solo Show	Tampa, FL
2013	Festival Oodaaq Umallikuy, Céntrico- La Plomberie du Canal, curated by Federico Daza, <i>La Vie en Rose</i> , videoart	Rennes, France, Bogotá, Colombia
2013	Piracy Redux, curated by Kurt Piazza and organized by Tempus Projects and Hampton Arts Management, Gasparilla Arts Festival, <i>Buccaneer Bruce</i> , videoart / digital print. Winner of Creative Loafing's Best Satirical Arrrrtwork	Tampa, FL
2011	Electrópolis, Plaza de Lourdes - electropolis.co, <i>Diego</i> , architectural video mapping	Bogotá, Colombia
2011	Saint Sebastian: from martyr to gay starlet, the Friday Cottage, curated by Alejandro García-Lemos, <i>Prick</i> , videoart / digital photography	Columbia, SC
2010	Colombiage Experimenta, Colombiage.com, <i>Eye CU</i> , videoart	London, UK
2010	Sigradi Sala de Exposiciones Julio Mario Santodomingo, Universidad de los Andes, <i>Failed Drag</i> ,	Bogotá, Colombia
2010	Sensory Overload 5.0 Ybor City, curated by Meagan Voeller, <i>Forty</i> , Net Art	Tampa, FL
2010	¿Video-Performance? Kunsthaus - kunsthaus.org.mx, <i>iNo Disparen, Prensa!</i> , videoart	Miami, FL
2009	cumbas : echeverry : torres [5]art Gallery, <i>Failed Drag</i> , digital prints	Tampa, FL
2009	Supertest's Sweetberry Czar's Imperial Theater, <i>Patty 2.0</i> , live performance	Tampa, FL
2009	Arte Nuevo InteractivA'09: Bialn Internacional cartodigital.org/interactive, <i>World / Carmen Made Me So / Con Game</i> , Net Art	Mérida, Mexico
2009	Sensory Overload 4.0 The Honey Pot, curated by Meagan Voeller, <i>Life</i> , Net Art	Tampa, FL
2009	Art Against AIDS @ 2009 River East Art Center, <i>SIDA/AIDS</i> , Net Art	Chicago, IL
2008	Accomplice C. Emerson, Fine Art Gallery, <i>Failed Drag</i> , digital prints	St. Petersburg, FL
2008	Pride & Passion, Tampa Museum of Art , <i>Failed Drag</i> , digital prints	Tampa, FL
2008	Estados Gaseosos Casa Cartel Urbano, curated by Federico Daza, <i>Eye CU / Low res Life</i> , videoart	Bogotá, Colombia
2007	Arte, Sátira, ¡Subversión! Casa de América, <i>Lover Man (Where can you be?) / Edwardo</i> , videoart	Madrid, Spain
2007	NetArt Colombia Biblioteca Luis Angel Arango, curated by Juan Devis, <i>SIDA - AIDS / World</i>	Bogotá, Colombia
2006	Universal Love 06 Teatro Jorge Eliécer Gaitán, curated by Jorge Rodríguez, <i>Lover Man (Where</i>	Bogotá, Colombia
2005	Arte Nuevo InteractivA'05: Bialn Internacional, curated by Raúl Moarquench Ferrera-Balanquet, <i>Carmen Made Me So / Con Game</i> , Net Art	Mérida, Mexico
2004	Videoteca del Sur en La Havana ICAIC, <i>Lover Man (Where can you be?) / Summertime</i>	La Havana, Cuba
2004	Festival de Cine Independiente, <i>Lover Man (Where can you be?)</i> , videoart	Barcelona, Spain
2004	Universal Love Biblioteca Virgilio Barco, <i>I've Got You Under My Skin</i> , assemblage	Bogotá, Colombia
2003	V Bialn de Arte Liceo Francés Louis Pasteur, <i>The Wonders of Surgery: Patty E. Patétik</i> , photo	Bogotá, Colombia
2003	LA Freewaves Video Festival, curated by José Roca, <i>Lover Man (Where can you be?) / Summertime</i> , videoart	Los Angeles, CA
2003	20 Poemas de amor y una canción desesperada, Galería Jacob Karpio, <i>Lover Man (Where can you</i>	San José, Costa Rica
2003	90 desplazamientos Museo de Arte Moderno, curated by María Elvira Ardila, <i>Lover Man (Where</i>	Bogotá, Colombia
2003	Fragmentos de un video amoroso 3 Planetario Distrital, curated by José Alejandro Restrepo,	Bogotá, Colombia
2003	The New Colombian Cartel: contemporary video, Museo de Arte Moderno, <i>Lover Man (Where</i>	Bogotá, Colombia
2002	Homenaje a Nueva York 9/11 Galería La Cometa, <i>Smoke</i> , videoart	Bogotá, Colombia

2002	3a Muestra Internacional de Videoarte Casa de Bolívar, Banco de la República, Keynote Speaker, Individual Retrospective (1989-2002)	Cartagena, Colombia
2002	El arte se toma la casa Galería Espacio Alterno – Uniandinos, <i>I've Got You Under My Skin</i> ,	Bogotá, Colombia
2002	Dis+Art+Tech 4, Museo de Arte y Diseño Contemporáneo, <i>Lover Man (Where can you be?)</i> ,	San José, Costa Rica
2001	Fragmentos de un video amoroso 2 Academia Superior de Artes de Bogotá, curated by José	Bogotá, Colombia
2000	Transmediale 2000: Internationales Medienkunstfestival Berlin, curated by Gilles Charalambos, <i>Tania-Ich</i> , videoart	Berlin, Germany
1999	Tele-Visión: Arte Electrónico en el MAM, Museo de Arte Moderno, curated by Gilles	Bogotá, Colombia
1999	Zonezero: http://www.zonezero.com , curated by Pedro Meyer, <i>Con Game</i> (Spanish version)	USA / Mexico
1998	In Sync Anthology Film Forum, <i>Lino / Summertime</i> , videoart	New York, NY
1997	Zonezero: http://www.zonezero.com , curated by Pedro Meyer, <i>Carmen Made Me So</i> (Spanish version), Net Art	USA / Mexico
1997	Physical Computing Exhibition Interactive Telecommunications Program NYU, <i>Reflections</i> , interactive videoinstallation	New York, NY
1996	Kybernetes: Encuentro de Video y Otras Corrientes Electrónicas, Biblioteca Luis Angel Arango,	Bogotá, Colombia
1995	Scars, Pleasure and Sacrifice Lincoln Center, curated by Ana Sokoloff and José Alejandro Restrepo, <i>Antítesis / A transvestite was killed last night</i> , videoart	New York, NY
1995	Festival Question de Genre 4, <i>Asfixia</i> , videoart, distributed by Heure Exquise!	Lille, France
1995	Sur del Cono Sur 2: Art Vidéo Latino Américain, Heure Exquise Video Station, <i>Anoche Mataron un Travesti</i> , videoart	Mons-en-Baroeuil, France
1992	Videoarte 92: 1a Muestra Franco-Colombiana, Alianza Colombo-Francesa, curated by Gilles	Bogotá, Colombia
1990	VII Festival de Cine de Bogotá, Biblioteca Luis Angel Arango, <i>3:45am</i> , videoart, co-created with María Isabel Restrepo and Roberto Sarmiento / <i>Celofán o Sudario</i> , videoart, co-created with Isabela Gonzalez and Clemencia Aguirre	Bogotá, Colombia
1990	Muestra de Videoarte Universitario, Corferias, curated by Fernando Ramírez, <i>Tania-Ich</i> , videoart	Bogotá, Colombia
1990	1a muestra de Video Experimental Colombiano, Centro Colombo Americano, curated by	Bogotá, Colombia
1990	III Muestra Internacional de Video del Museo de Arte Moderno de Medellín MAMM, <i>3:45am</i> ,	Medellín, Colombia
1989	1er Salón Colombiano de Video-Arte, Centro Colombo Americano, curated by Gilles Charalambos and Fernando Ramírez, <i>Uno-Mil</i> , videoart, co-created with Isabela González, David Pinzón, Clemencia Aguirre, Fernando Cuadrado	Bogotá, Colombia
1989	Primer Taller de Videoarte Universidad Javeriana, taught by Gilles Charalambos & Fernando Ramírez, <i>Yo Soy Todo Japonés (Hiroshima Mon Amour)</i> , piratage, co-created with Fernando Cuadrado	Bogotá, Colombia

INVITATIONAL / ACADEMIC EXHIBITIONS

2024	Film Animation and New Media Department Full Faculty Show, Scarfone Hartley Gallery, University of Tampa, exhibiting <i>AIDS</i> and <i>March of Silence</i>	Tampa, FL
2022/23 2021/22	Artsquare12x12.2021 Art Auction, Shoppes of Wilton Manors, <i>Roger Brown, Patty Marvila E. Patétik</i> , <i>House of Tupamaras</i> volumetric prints	Wilton Manors, FL
2022	Film Animation and New Media Department Full Faculty Show, Scarfone Hartley Gallery, University of Tampa, exhibiting <i>Paralelo</i> , <i>Roger Brown</i> and <i>Historias de Amor</i>	Tampa, FL
2020	Film Animation and New Media Department Full Faculty Show, Scarfone / Hartley Gallery, <i>Bogue</i> , videoart / <i>House of Tupamaras</i> , volumetric prints	Tampa, FL
2019	Connect: International Videoarts Festival, Reeves Theater, University of Tampa, curated by Dee Hood, <i>Bogue</i> , videoart	Tampa, FL
2018	Showcase, Tapps Art Center, curated by Alejandro García-Lemos / Palmetto y Luna, <i>Failed Drag</i> , digital prints	Columbia, SC
2018	The Cabaret: Solo Show, Claudia Castillo Art Studio, <i>The Cabaret</i> series, 8 digital prints and 4 videoart pieces	Wilton Manors, FL

2016	VideoPride 2016 edition featured a selection of 8 LGBT shorts that were projected on 30 June, during the celebration of the Pride Week, in the space Labruc, La Vie en Rose videoprider.arcopoli.org/en/previous-editions/2016-2	Madrid, Spain
2015	Electronics Alive VIII, Scarfone/Hartley Gallery, <i>Andante Spianato / Orishas</i> , videoart	Tampa, FL
2014	National Hispanic Scientist of the Year, Museum of Science and Industry, <i>Sousveillance / Waterfall</i> , interactive volumetric installations	Tampa, FL
2014	Annual Gala, Florida Museum of Photographic Art, <i>Waterfall</i> , interactive video installation	Tampa, FL
2013	Electronics Alive VII, Scarfone/Hartley Gallery, <i>Waterfall</i> , interactive video installation	Tampa, FL
2013	Sound and Vision, music inspired by art, The University of Tampa, music by Trevor Damato, wind ensemble conducted by Jeff Traster, <i>Apocalypse of Eden</i> , videoart	Tampa, FL
2013	National Hispanic Scientist of the Year, Museum of Science and Industry, <i>Raúl Cuero</i> , NHSOY Documentary	Tampa, FL
2012	SHARP Big Screen Presentation, Al Baraka Hall, Crowne Plaza Hotel, <i>Waterfall / Bubbles</i> , interactive video installation	Kuwait City, Kuwait
2012	National Hispanic Scientist of the Year, Museum of Science and Industry, NHSOY documentary	Tampa, FL
2012	Primer taller sobre las tendencias actuales del arte, Univ. de la Sabana	Bogotá, Colombia
2011	Electronics Alive VI, Scarfone/Hartley Gallery, University of Tampa	Tampa, FL
2008	VII Biental de Arte Liceo Francés Louis Pasteur, <i>Las maravillas de la cirujía plástica</i> , photo performance	Bogotá, Colombia
2007	Electronics Alive 4 Scarfone Hartley Gallery, University of Tampa, <i>Love / AIDS</i>	Tampa, FL
2004	Faculty Show Maryland Institute College of Art, <i>Love</i> , Interactive Video Installation	Baltimore, MD
2003	Programa de Estudios Internacionales Universidad Javeriana, <i>Reflejos</i> , Video Performance	Bogotá, Colombia

PUBLICATIONS BY THE ARTIST

2022	Perkins, Gregg & Echeverry, Santiago: "Virtual Production in Action: A Creative Implementation of Expanded Cinematography and Narratives", ACM Siggraph 22 Posters, https://dl.acm.org/doi/fullHtml/10.1145/3532719.3543231	Vancouver, Canada
2021	Echeverry, Santiago: "Interactive Illustrations on HTML5 Canvas: A Creative Introduction to Computer Programming", in SIGGRAPH 21 proceedings https://dl.acm.org/doi/abs/10.1145/3450549.3464414	Internet, WWW
2017	Echeverry, Santiago: "Juventud", in Liberatorio online publication, edited by Jorge Peñuela, liberatorio.org/?p=7603	Bogotá, Colombia
2017	Echeverry, Santiago: "Andante Spianatto", Tampa Review 54 - published in May 2017 https://muse.jhu.edu/issue/36407	Tampa, FL
2016	Echeverry, Santiago: "The Look: Patty and her Avatars", in "Activating Democracy: The I Wish to Say Project", 41-43, edited by Sheryl Oring, University of Chicago Press, ISBN: 9781783206711	Greensboro, NC
2014	Echeverry, Santiago: "José Joaquín Figueroa: cute transgressor", http://artoftang.com/santiago-echeverry-on-jose-joaquin-figueroa/	Internet, USA
2014	Echeverry, Santiago: "Flex Tolley, Self E-Portrait, La Vie en Rose: alternative photos", Tampa Review 47/48 - published in May 2014 https://muse.jhu.edu/issue/29741	Tampa, FL
2013	Echeverry, Santiago: "Colombia, the risk is wanting to stay... without a brother", project by Elkin Calderón, prologue by Jaime Cerón, p37-43 (Spanish version) p161-168, (English version), Cain Press/ Universidad de los Andes, ISBN 978-958-46-2380-5	Bogotá, Colombia
2013	Echeverry, Santiago: "No necesitamos leyes para amar", online article in favor of the legalization	Bogotá, Colombia
2012	Echeverry, Santiago: "I dream of a land across the sea", World View Magazine, Office of International Affairs, The University of Tampa. This article shows my current views on the immigration landscape in Morocco and Spain after my in-situ research during the summer of 2012 http://issuu.com/universityoftampa/docs/worldview6#	Tampa, FL

2009	Echeverry, Santiago: "Cuerpo final: máximo lienzo", Clave 019-97, Vol 2, 37-49 Paper published in the second volume of Clave 019-97, the first peer reviewed printed Electronic Media Art Journal in Colombia, created by the Especialización en Creación Multimedia of the Universidad de los Andes (8000 words). This article was selected by the International Center for the Arts of the Americas at the Museum of Fine Arts -ICAA- in Houston, Texas as part of their effort to archive fundamental written works of Latin American artists of the XXth century.	Bogotá, Colombia
2008	Echeverry, Santiago: " <i>Multimedia Paranormal</i> ", Clave 019-97 Vol. 01, 21-42, Paper in Spanish published in the first edition of Clave 019-97 (8000 words). This paper studies the evolution and usage of electronic tools in the study of the paranormal phenomena.	Bogotá, Colombia
2003	Echeverry, Santiago: "Ojo de artista sale pintado", CiudadaniasX, Paper about the relationship between Art and Social Movements in Colombia since the 1960's. CiudadaniasX is an electronic format academic journal published by the Instituto de Estudios en Salud, Sexualidad y Desarrollo Humano of the Facultad de Salud Pública y Administración, Universidad Peruana Cayetano Heredia (3000 words) http://ciudadaniasx.org/ojo-de-artista-sale-pintado-la-estrecha-relacion-del-arte-y-la-realidad-	Lima, Peru
2003	Echeverry, Santiago: "Sexo Diablo Crack", New Latin American Narrative. Three fiction stories,	BSAS, Argentina
2003	Echeverry, Santiago: "sadiconoconsagrevergasnoconocidas", Palíndromos. Author Juan David Giraldo invited outstanding Colombian artists to illustrate his collection of palindromes. ISBN-10: 9588160014	Bogotá, Colombia
2003	Echeverry, Santiago: "Interactive vs. Responsive Media", PEI Magazine. Article published in the Magazine of the International Events Program, Universidad Javeriana (5000 words)	Bogotá, Colombia

LECTURES, KEYNOTES AND SEMINARS

2023	Echeverry, Santiago: "Modern Careers in Unexpected Fields", Keynote Presentation in English and Spanish with real time translation into Arabic; ISP Future Pathways Parent Talks 2023	Worldwide, Online
2022	Echeverry, Santiago: "Queer Digital Memory: Self-expression through New Media", Keynote Presentation, Ciclo Rosa, Cinemateca Distrital / IDARTES	Bogotá, Colombia
2021	Echeverry, Santiago: " <i>La Autoscopia como medio de expresion individual</i> ", lecture and workshop of videoart as a self-expression tool. Invited by Federico Daza, for Latin-American students of " <i>El Validadero</i> " experimental art school.	Bogotá, Colombia
2021	Echeverry, Santiago: " <i>La Moda Volumétrica: desde lo Queer y lo Geek</i> ", study of fashion in the volumetric projects of Echeverry. Organized by the <i>Universidad de la Ciencia's EmprandeModa</i> conference.	Bogotá, Colombia
2021	Echeverry, Santiago: "Interactive 2D Illustrations on HTML5 Canvas: A Creative Introduction to Computer Graphics and Programming". FMX310 Creative Coding course strategy presentation, blind juried and peer reviewed at the top conference in the field. Siggraph 2021: Educators Forum, Groovy Graphics Assignment	Worldwide, Online
2021	"A Tropical Approach to Animation in Latin America". Panel Chair. Computer Animation panorama in Latin America. Guests: Eveline Falcão (Brazil), Santiago Caicedo (Colombia) and Julián Calderón (Colombia). Siggraph 2021: Village	Worldwide, Online
2021	"IMERSA Day June 25th 2021 Inclusive Immersive Media: How can we make immersive technologies more equitable?" Immersive Media Entertainment, Research, Science and Arts mailchi.mp/imersa/imersa-day-this-friday	Worldwide, Online
2020	"Computer Graphics in in Latin America". Panel Chair. Computer Animation panorama in Latin America. Guests: Rejane Spitz (Brazil), Carlos Smith (Costa Rica) and Andrés Cajigas (Col). Siggraph 2020: Birds of a Feather	Worldwide, Online
2020	Echeverry, Santiago: "El Cabaret: Volumetría Artivista". Inaugural Keynote lecture via Zoom for all incoming and current students in the Master's Program. Master's in Visual Arts, Universidad Distrital https://youtu.be/wKgqk5Gaxvl	Bogotá, Colombia
2020	Echeverry, Santiago: "El Objeto Canvas de HTML5 y Javascript". Workshop on the nature of digital drawing via code using the HTML5 Canvas Object and Javascript. Master's in Visual Arts, Universidad Distrital https://youtu.be/wKgqk5Gaxvl	Bogotá, Colombia

2020	Echeverry, Santiago: " <i>Videoart and Autoscopies: applied examples and workshop</i> ". Lecture and videoart workshop for Professor Federico Daza. El Validadero Art School	Bogotá, Colombia
2020	Echeverry, Santiago: " <i>Creative Coding using HTML5 Canvas and Javascript workshop</i> ". Workshop for the Experimental Video class taught by Professor Sandra Rengifo, Zoom. Pontificia Universidad Javeriana, Visual Arts Department, Experimental Video Class	Bogotá, Colombia
2020	Echeverry, Santiago: " <i>The Cabaret: Volumetric Artivism</i> ". Keynote speaker at VCFA's MFA Winter Residency for all faculty, students and staff. Vermont College of Fine Arts, MFA in Visual Arts Program, Winter residency program	Montpelier, VT
2020	Echeverry, Santiago: " <i>The Cabaret: Volumetric Artivism</i> ". Film, Animation and New Media (FMX) Faculty Exhibit lecture. Scarfone/Hartley Gallery, University of Tampa. 12h Siggraph Asia Art Talks, Brisbane Convention Center	Tampa, FL
2019	Echeverry, Santiago: " <i>The Cabaret: Volumetric Artivism</i> ". Artist talk presenting the highly political nature of my volumetric research, especially related to the LGBTQ community in the Trump era. 12h Siggraph Asia Art Talks, Brisbane Convention Center	Macau, China
2019	Echeverry, Santiago: " <i>Volumétrica Artivista: Subversión Audiovisual</i> ". Keynote presentation at #18.ART / 18th International Conference of Art Science and Technology. Medialab, Universidade de Brasília, Museo Nacional da Republica	Brasília, Brazil
2019	Echeverry, Santiago: " <i>Creative Coding using HTML5 Canvas and Javascript workshop</i> ". HTML5 canvas workshop open to all participants at #18.ART 18th International Conference of Art Science and Technology. Museo Nacional da Republica	Brasília, Brazil
2019	Echeverry, Santiago: " <i>El Cabaret: Volumétrica Artivista</i> ". Keynote presentation at the 18th International Image Festival, that together with FILE in Brazil, is the most important New Media festival in Latin America. 18o Festival Internacional de la Imagen, Univ. de Caldas	Manizales, Colombia
2018	Echeverry, Santiago: " <i>Código Creativo: Cambio de Paradigma</i> ". Challenges and advantages of using the HTML5 Canvas Object and Javascript in Creative Coding. Festival Domolleno 2018, Idartes, Planetario de Bogotá, Maloka	Bogotá, Colombia
2018	Echeverry, Santiago: " <i>El Cabaret: la Muerte de la Cámara</i> ". Keynote speaker and guest artist presenting my research in volumetric imaging in the context of LGBTQ communities. Festival Domolleno 2018, Parque Explora, Planetario de Medellín	Medellín, Colombia
2018	Echeverry, Santiago: " <i>Volumetric Video in the Cabaret</i> ". Monthly Art + Technology Meetup, invited by Mikhail and Olivia Mansion. OK- Transmit! Duncan McLellan Gallery	St. Petersburg, FL
2018	Echeverry, Santiago: " <i>The Cabaret: Sabbatical Research Presentation</i> ". Lecture on the results of my sabbatical year, introducing the volumetric results of The Cabaret. Honors Program Symposia, Reeves Theater, University of Tampa	Tampa, FL
2017	Echeverry, Santiago: " <i>Living the Cabaret</i> ". Lecture presenting my volumetric research as component of the "Now where are we (1967-2017)" organized by Androtechne. Adam House Cultural Center	London, UK
2017	Echeverry, Santiago: " <i>Cabaret: Fragmented Bodies</i> ". Keynote lecture about my solo show work exhibited in the Columbia Museum of Art, part of the Indie Grits Film Festival program. Columbia Museum of Art https://youtu.be/D21qrwcs35c	Columbia, SC
2017	Echeverry, Santiago: " <i>Cabaret: Cuerpos Fragmentados</i> ". Lecture about my volumetric research during the exhibit <i>Prácticas de Resistencia</i> , organized by Perfoartnet, curated by Fernando Pertuz. Nest Art Center https://www.youtube.com/watch?v=tiT0knHma0	Bogotá, Colombia
2016	Echeverry, Santiago: " <i>Fragmented bodies: Low Resolution 3D</i> ". Artist talk contextualizing my volumetric pieces exhibited in the Art Gallery. 9th Siggraph Asia Art Talks, The Venetian Convention Center	Macau, China
2016	Echeverry, Santiago: " <i>Fragmented bodies: Low Resolution and 3D capturing tools in art</i> ". Skype presentation of my volumetric research in the context of Latin american artistic production. 15th International Meeting of Art and Technology (#15.ART): art, action and interaction National Museum of the Republic https://youtu.be/LAHXbaf3Q7g	Brasília, Brazil

2016	Echeverry, Santiago: "Hipermediación: Cuerpos Fragmentados". Keynote presenter at the First Digital Arts Festival in Tlaxcala, Mexico. The lecture made the connections between immersive and volumetric media, and important Mexican muralists. CTRL+Ñ Festival Iberoamericano de Arte Digital, Museo de la Plástica Desiderio Hernández Xiochitiotzin	Tlaxcala, MEXICO
2016	Echeverry, Santiago: " <i>Procesos de captura 3D en tiempo real</i> ". Volumetric Media in the context of contemporary art, Skype presentation. PLANCK online festival	BSAS, Argentina
2016	Echeverry, Santiago: " <i>Arquetipos del tarot en la narración interactiva</i> ". Tarot cards used as non-linear narrative tools. Lecture and workshop for the students of professor Federico Daza. El Validadero Art School	Bogotá, Colombia
2016	Echeverry, Santiago: "Cuerpos Fragmentados: Arte 3D en 2D". Connection between my research in volumetric performance and the political nature of artistic expressions in Latin America. Curated by Fernando Pertuz. Perfoartnet, V Bienal de Performance, Sala de Proyectos, Universidad de los Andes https://vimeo.com/167187790	Bogotá, Colombia
2014/16	Echeverry, Santiago: "Multimediatric Works, Fragmented Bodies: Integrating STEAM at MOSI". Lecture series organized by the Hillsborough County Public Schools for secondary educators on how to merge art and STEM in public education. Museum of Science and Industry, Science Works Theater	Tampa, FL
2015	Echeverry, Santiago: "Electronics Alive VIII at HCC". Presentation of selected 3D animated works from Electronics Alive VIII, the only art biennial exhibition dedicated to animation and new media works. Main Stage Theater, Hillsborough Community College, Ybor City	Tampa, FL
2015	Echeverry, Santiago: " <i>Advanced HTML5 Canvas Creations</i> ". Workshop on the nature of digital drawing via code using the HTML5 Canvas Object and Javascript. Tadeo Lab, Graphic Design & Robotics Departments, Universidad Jorge Tadeo Lozano	Bogotá, Colombia
2014	Echeverry, Santiago: "Creative Code: HTML5 Canvas and Javascript Seminar". Workshop on the nature of Creative Coding using openly available tools such as the canvas object and Javascript. Tadeo Lab, Graphic Design & Robotics Departments, Univ. Jorge Tadeo Lozano	Bogotá, Colombia
2014	Echeverry, Santiago: "De-Constructed Bodies: Pixels as Molecules". Early presentation of my volumetric and pre-volumetric works, organized by Manu Mojito, lecture open to everyone. Muñecos de Loza 2 Exhibition, Lectures Series, Pontificia Universidad Javeriana	Bogotá, Colombia
2013	Echeverry, Santiago: " <i>SENSORAMA: Electronics Alive 3D</i> ". Lecture introducing and contextualizing the best 3D animations shorts selected from Electronics Alive VII, where I was one of the curators. <i>Departamento de Arte, Universidad de los Andes</i>	Bogotá, Colombia
2013	Echeverry, Santiago: "New Trends in Interactive Media". Presentation of innovative projects and 3D animation films exploring new trends in digital and interactive artistic creations. Main Stage Theater, Hillsborough Community College, Ybor City. UT Honors Symposia, Vaughn Center	Tampa, FL
2012	Echeverry, Santiago: " <i>From Surveillance to Sousveillance</i> ". Lecture for the Honors Program about the evolution of the camera's role in our society, intricately linked to technological progress. UT Honors Symposia, Vaughn Center 9th Floor	Tampa, FL
2012	Echeverry, Santiago: "Evolución del proyecto VIDA: la no-linearidad en narración video". Lecture presented during the "Primer workshop sobre las tendencias actuales del arte" (first workshop about current trends in art) where I introduced the usage of non-linear video in my project entitled LIFE. Universidad de la Sabana	Bogotá, Colombia
2011	Echeverry, Santiago: "Los retos de la enseñanza de la Multimedia en Colombia". Lecture given as part of the 10th anniversary celebration of the Especialización en Creación Multimedia's creation. Other participants in the symposium were Jorge LaFerla, Myriam Luisa Díaz and Philippe Dubois. Universidad de Los Andes	Bogotá, Colombia
2010	Echeverry, Santiago: "SENSORAMA: The Objective Camera, generator of realities". Lecture co-presented with Philippe Dubois, (Paris-Sorbonne III), on the surveillant, sousveillant and equiveillant nature of current cameras and the impact on their subjects. Univ. de Los Andes	Bogotá, Colombia

2010	Echeverry, Santiago: "Passion in Disruption". Presentation of the notion of disruption in contemporary art using my evolution as a creator in the past 20 years. Sociedad Iberoamericana de Gráfica Digital, SIGraDi (Iberoamerican Society of Digital Graphics) gathers researchers, educators and professionals in architecture, urban design, communication design, Product Design and Art whose work involves the new digital media. Largest conference in Latin America. SIGRADI, Universidad de Los Andes	Bogotá, Colombia
2010	Echeverry, Santiago: "Videoart and Interactive Media". Guest Lecturer for Professor Carmen Gil's Experimental Video class, presented my video pieces and my transition into interactive media art. Art Department, Facultad de Artes, Universidad de los Andes.	Bogotá, Colombia
2010	Echeverry, Santiago: " <i>Creativity in an Honors Context Course</i> ". Presentation of my pedagogical techniques using new media in order to expand the students' creativity. UT Honors Symposia, Vaughn Center 9th Floor	Tampa, FL
2010	Echeverry, Santiago: "Carmen Made Me So: a Post-Colonial Approach". Guest lecturer for Dr. Esra Mirze's class where I spoke about the specificities of my experimental interactive narration and post-colonial project "Carmen Made Me So". University of Georgia	Athens, GA
2010	Echeverry, Santiago: " <i>Echeverry: Queer Artist</i> ". Keynote speaker, presenting my own Queer videos and interactive pieces, for the Museum's LGBT week activities. Columbia Museum of Art	Columbia, SC
2009	Echeverry, Santiago: " <i>Drug, Sex, Rock, Roll and Sex: Drug Enhanced Entertainment</i> ", lecture for the Art Department, that matches Professor Doug Sutherland's presentation on the history of Comic Illustration in San Francisco of the 60s and 70s.	Tampa, FL
2009	Echeverry, Santiago: "3D Animation in France: Supinfocom". Lecture and presentation of my selection of works that reflect current trends in commercial, artistic and experimental 3D Animation created at one of the top institutions in the world, Supinfocom in Arles, FR. Main Stage Theater, Hillsborough Community College	Tampa, FL (Ybor City)
2008	Echeverry, Santiago: " <i>Interactive Marketing: From Consumer to User</i> ". Lecture as visiting artist for Professor Erika Matulich's graduate class	Tampa, FL
2008	Echeverry, Santiago: " <i>Digital Art Challenges</i> ". Lecture as a visiting artist on the challenges of creating digital art based on the Internet. <i>Especialización en Creación Multimedia, Universidad de Los Andes</i>	Bogotá, Colombia
2008	Echeverry, Santiago: "The Body as the Ultimate Canvas". Guest lecturer in the Series entitled "Revolutions" organized by the Honors Program at the University of Tampa, exploring the limits of new media artists that use their bodies as a digital, technological and analog canvas. Open to the Tampa Bay community. UT Honors Symposia, Vaughn Center	Tampa, FL
2008	Echeverry, Santiago: "Colombian Culture through Popular Media". Lecture about Colombian culture, focusing on regions and distinct musical differences. Global Issues Program, Vaughn Center, 9th Floor	Tampa, FL
2008	Echeverry, Santiago: " <i>Postmodern Genders: Body Modifications</i> ". Postmodern Media research lecture on the evolution of body modifications, as a preparation for my paper "Body: The Ultimate Canvas". Scarfone/Hartley Gallery. University of Tampa	Tampa, FL
2008	Echeverry, Santiago: "From Multimedia to Hypermedia". Guest lecturer presenting the evolution steps that define and differentiate Hypermedia from Multimedia. 2nd Self Employment in the Arts Conference for Professionals in Tampa Bay. University of Tampa. Vaughn Center	Tampa, FL
2003/04	Echeverry, Santiago: " <i>Challenges of Digital Arts</i> ". Lecture for Esther Schooler's Graduate students on the challenges we face as digital artists with ever-changing tools and technologies	Baltimore, MD
2003	Echeverry, Santiago: " <i>From Multimedia to Hypermedia</i> ". Keynote speaker at the Advertising Week Conference, presenting the evolution steps that define and differentiate Hypermedia from Multimedia. <i>Universidad Santiago de Cali</i>	Cali, Colombia
2002/03	Echeverry, Santiago: " <i>Hypermedia: evolution structures</i> ". Lecture on the importance of Database Structures and fast network communications in the setup of Hypermedia. Sponsored by the Universidad Javeriana's Interdisciplinary Studies Program (PEI)	Bogotá, Colombia

2003	Echeverry, Santiago: "Compressing a digital world". Lecture on the importance of file compression for the efficient delivery of content over the Internet. Sponsored by the Interdisciplinary Studies Program (PEI). Architecture and Industrial Design Departments. Universidad Javeriana	Bogotá, Colombia
2003	Echeverry, Santiago: "Digital Video vs. Analog Video". Lecture on the biggest differences between digital and analog video, emphasizing on the importance of accurate video compression, and professional video tools, especially for streaming optimization. Sponsored by the Interdisciplinary Studies Program (PEI). Architecture and Industrial Design Departments. Universidad Javeriana	Bogotá, Colombia
2003	Echeverry, Santiago: "Objects in mirror appear closer than they are". Lecture and performance re-creation of the same title, studying the specificities of real time video in the context of live presentations. Sponsored by the Interdisciplinary Studies Program (PEI). Architecture and Industrial Design Departments. Universidad Javeriana	Bogotá, Colombia

COLLABORATIVE PROJECTS

2022 - present	FPPR – Frente Post Punk Revolucionario Founding member of a collective of artists from Colombia, Germany, Greece and USA, focusing on experimental video, photography and alternative storytelling.	Bogotá, Colombia
2017 - present	Androtechne – Artists' Collective AndroTechne is a collective of artists with an interest in the human form in contemporary art. Membership is open to all artists no matter how they define themselves in terms of gender, sexuality, ethnicity or religion androtechne.com	London, UK
2018	Dorsey / Cifuentes / Echeverry – Performance Art / Videoart Collaborative projects by Marie Dorsey, Elena Cifuentes and Santiago Echeverry. "The Crane Wives" premiered at GASP! Festival, organized by Creative Loafing	Tampa, FL
2000-22	The Butane Group Member and active collaborator of this multimedia, theater, performance and experimental audio group based in New York and Los Angeles. I am responsible for the design, maintenance and updates for thebutanegroup.org and I am also the Flash Actionscript Interactive programmer and designer for the group, developing exclusive online content. thebutanegroup.org	New York, NY
2006	"Light Projections on Plant Hall", Jorge Orta Internationally recognized Jorge Orta participated in Lights on Tampa, Art show sponsored by the City of Tampa. I participated actively in the entire pre-production and production process including the creation of workshops and community networking. I also acted as the official translator for all meetings and interviews.	Tampa, FL
1995-98	A.L.I.E.N.S: All International Emancipated New Souls Co-founder and coordinator of the international students' group at the Interactive Telecommunications Program; A.L.I.E.N.S was a support group for over 40 foreigners that provided information about employment, social events and living in New York.	New York, NY
1994-2003	Hermanitas de la Perpetua Indulgencia Founder and coordinator of a performance and multimedia group that produced several Videoart pieces, documentaries, web sites, TV appearances, happenings and performances related to Human Rights for minorities in Colombia, as well as HIV/AIDS prevention and information campaigns.	Bogotá, Colombia
1994-95	Asociación Colombiana de Lesbianas y Homosexuales Founder and coordinator of the first ever Gay and Lesbian Association in Colombia, a pioneering organization that - in spite of death threats from terrorist organizations - managed to open the doors for the current equality rights achieved by the LGBT community in the country.	Bogotá, Colombia
1989-03	Performance Art pieces with Constanza Camelo Video performance and Performance art pieces created in collaboration with artist Constanza Camelo, presented in several art venues and galleries and Bogotá such as the 1994 Salón Nacional de Artistas, la Bienal del Barrio Venecia, among others.	Bogotá, Colombia

1985-91

Théâtre Experimental Français, TEF

Active member and collaborator of the Experimental French Theater Troupe, as an actor, set producer and Videographer, under the direction of Mick Gewinner.

Bogotá, Colombia

PUBLICATIONS ABOUT SANTIAGO ECHEVERRY

2021	Yeager, Nikki: "artist Roundup: Standout NFT artists on SIGN-Art app", medium.com https://medium.com/nifty-art-review/artist-roundup-standout-nft-artists-on-sign-art-app-bd6c71286ec9	Worldwide, INTERNET
2020	Guerrero, Julian: "Así era una noche de rumba gay con Santiago Echeverry en los años 80", Interactive Online Map, https://uploads.knightlab.com/storymapjs/f5a82cd32b8b5d783dbd5eaecb55ac58/un-recorrido-por-la-fiesta-gay-a-finales-de-siglo-en-bogota/	Bogotá, Colombia
2020	Peñuela, Jorge: "Junio, mes del Orgullo Lgbti. Preguntamos, ¿orgullosos, quiénes, por qué, de qué?", Liberatorio Digital Newspaper, http://liberatorio.org/?p=9899	Bogotá, Colombia
2020	Editorial Committee: "Member Profile: Santiago Echeverry", ACM Siggraph, https://www.siggraph.org/member-profile/santiago-echeverry/	Worldwide, INTERNET
2019	Tarazona, Emilio: "Cuerpos, territorios, exilios. Acciones realizadas por Maria Evelia Marmolejo y Constanza Camelo", https://www.academia.edu/10253739/Cuerpos_territorios_exilios_Acciones_realizadas_por_Maria_Evelia_Marmolejo_y_Constanza_Camelo	Bogotá, Colombia
2019	Editorial Committee, "Entrevista a Santiago Echeverri, artista invitado a Fotosíntesis 2019", Parque Explora, https://www.parqueexplora.org/boguesecheverry	Medellín, Colombia
2019	Santamaría, Julián: "El arte y la ciencia a través de la luz: así fue Fotosíntesis 2019", Revista Semana https://www.semana.com/arte/articulo/el-arte-y-la-ciencia-a-traves-de-la-luz-asi-fue-fotosintesis-2019/79707/	Bogotá, Colombia
2019	Guerrero, Julian: "La clandestinidad, el activismo y la persecución de la fiesta gay en la Bogotá de los 90", Cartel Urbano, https://cartelurbano.com/libreydiverso/la-clandestinidad-y-el-activismo-de-la-fiesta-gay-en-la-bogota-de-los-noventa	Bogotá, Colombia
2019	Guerrero, Julián: "Acciones performáticas para incomodar al país del sagrado corazón", Cartel Urbano, https://cartelurbano.com/libreydiverso/acciones-performaticas-para-incomodar-al-pais-del-sagrado-corazon	Bogotá, Colombia
2019	Peña, Paola: "Ampliando el régimen de visibilidad: lo autobiográfico como elemento mediador en la obra de Santiago Echeverry", https://www.academia.edu/43311170/Ampliando_el_r%C3%A9gimen_de_visibilidad_lo_autobiogr%C3%A1fico_como_elemento_mediador_en_la_obra_de_Santiago_Echeverry	Bogotá, Colombia
2018	Santos Cubides, Sandra: "ABC del Arte Drag & Transformista", https://www.abcdelartedragytrans.com/noventas	Bogotá, Colombia
2018	Powers, Stephanie: "A Q&A With UT's Digital Arts Guru Santiago Echeverry", Creative Pinellas, https://creativepinellas.org/magazine-items/a-qa-with-uts-digital-arts-guru-santiago-echeverry/	St Petersburg, FL
2018	Cortés Gómez, Helena: "Este festival de video experimental encenderá su imaginación", El Colombiano Newspaper, https://www.elColombiano.com/cultura/santiago-echeverry-en-el-festival-de-video-experimental-domo-lleeno-EF9700042	Medellín, Colombia
2018	Guerrero, Julián: "El Artivismo de Santiago Echeverry y su lucha por los derechos LGBTI", Cartel Urbano, http://cartelurbano.com/arte/el-artivismo-de-santiago-echeverry-y-su-lucha-por-los-derechos-lgtbi	Bogotá, Colombia
2017	Rojas Abadia, José David: "Identidades queer no vídeo arte: uma aproximação Brasil – Colômbia", Universidade Federal de Uberlândia, Instituto de Artes (IARTE) DISSERTAÇÃO – Artes https://repositorio.ufu.br/handle/123456789/21844	Uberlândia, Minas Gerais, Brazil
2017	Willy, Megan: "Transdisciplinary Design: Art and Design – Andante Spianatto", Parsons – The New School http://sds.parsons.edu/transdesign/seminar/art-and-design/	New York, NY

2017	Editorial Committee: "Columbia Museum of Art in Columbia, SC, offers work by Santiago Echeverry", Carolina Arts, p.24 https://www.carolinaarts.com/417/417carolinaarts-pg24.pdf	Columbia, SC
2016	Almazán, Tamara: "Zoom en Santiago Echeverry" http://caricaturasparausar.com/?p=7050	Mexico, MEXICO
2016	Mueller, Ellen: "Elements and Principles of 4D Art and Design", Oxford University Press ISBN-13: 978-0190225148 https://global.oup.com/academic/product/elements-and-principles-of-4d-art-	Buckhannon, WV
2016	Pertuz, Fernando: "Cuerpos fragmentados de Santiago Echeverry", Esfera Pública http://esferapublica.org/nfblog/cuerpos-fragmentados-de-santiago-echeverry/ http://liberatorio.org/index.php?option=com_content&view=article&id=631%3Acuerpos-fragmentados-de-santiago-echeverry-&catid=10%3Aactualidad-politica&Itemid=180	Bogotá, Colombia
2016	Gutiérrez Echeverri, Natalia: "Arte Colombiano contemporáneo: archivos éticos" p. 248-249, Universidad Nacional's Institutional Repository, PhD Theses and Dissertations, Facultad de Artes, Instituto de Investigaciones Estéticas https://repositorio.unal.edu.co/handle/unal/59513	Bogotá, Colombia
2016	Jurado, Andrés: "Sin un posible agrimensor: cartografía del cine experimental Colombiano", in "La radicalidad de la imagen: des-bordando latitudes latinoamericanas", Incarbone, Florencia and Wiedemann, Sebastian, p. 41-54, ISBN 978-987-42-2418-7 https://www.academia.edu/42251420/Sin_un_posible_agrimensor	Bogotá, Colombia
2015	Osorio, Oswaldo: "Santiago Echeverry, Videoartista: del Videoarte al carmín al digital", Cinéfangos cinefagos.net/index.php/artes-electronicas/1150-santiago-echeverry-video-artista.html	Medellín, Colombia
2015	Restrepo, Andrés Felipe: "La emergencia del otro sexual en las artes visuales", Agenda Cultural Alma Máter, (220), Diversidad Sexual y de Género, Universidad de Antioquia p.9-12., https://revistas.udea.edu.co/index.php/almamater/article/view/22565	Medellín, Colombia
2014	Aguilar, Amalia: "La Estética del Movimiento", Mac Center Newsletter for Latin-America http://www.mac-center.com/la-estetica-del-movimiento/	Panamá, PANAMA
2014	Vivas Barandica, Daniel: "Performancia Digital", Cartel Urbano, Ed 46, p.32-35 https://issuu.com/cartelurbano/docs/revista_cartel_urbano_ed.46	Bogotá, Colombia
2014	D'Alessandro, Desiree: "Desiree D'Alessandro [on] Santiago Echeverry", http://artoftang.com/desiree-dalessandro-on-santiago-echeverry/	Internet, USA
2014	Acosta Martínez, Carolina: "La persistencia de la angustia: memoria, ausencia y voz en el videoarte Colombiano", Desde el jardín de Freud #14, p.180-181, Revista de Psicoanálisis, Universidad Nacional de Colombia, Facultad de Ciencias Humanas, Escuela de Estudios en Psicoanálisis y Cultura, ISSN 1657-3986 https://revistas.unal.edu.co/index.php/jardin/article/view/46120	Bogotá, Colombia
2013	Olda, Danny: "Through the code and back again: Santiago Echeverry's Self E-Portraits", Art at Bay https://artatbay.wordpress.com/2013/10/12/through-the-code-and-back-again-santiago-echeverrys-self-e-portraits/	St Petersburg, FL
2013	Gottardi, Luis: "Seen: Santiago Echeverry's Modern Saints and E-Portraits", Art Taco, http://art-taco.blogspot.com/2013/11/seen-santiago-echeverrys-modern-saints.html	Tampa, FL
2013	Chávez, Juan Carlos: "Realza el poder de las imágenes", CENTRO Tampa Newspaper, Page 21, "Modern Saints" show review http://centrotampa.com/content/Realza-el-poder-de-las-imagenes-10-24-2013	Tampa, FL
2013	Bennet, Lennie: "University of Tampa's electronics gallery show worth your time", Tampa Bay Times, 2/14/2013 Article reviewing Electronics Alive VII mentioning my piece Self E-Portrait.	Tampa, FL
2012	Madden, Ed: "St. Sebastian in South Carolina", The Gay and Lesbian Review, January-February 2012, Volume XIX, Number 1, Page 24, Publication of one my photos of the series "Prick" and review of the collective show "Saint Sebastian: from martyr to gay starlet" in the most influential LGBT journal in North America https://glreview.org/article/saint-sebastian-in-south-carolina/	Boston, MA
2012	Pertuz, Fernando: "Aportes al Performance en Colombia", Revista PerfoARTnet http://revista.perfoartnet.org/Revista-PerfoARTnet-2012-Aportes-al-performance-en-Colombia.html	Bogotá, Colombia
2011	Romano, Gustavo: "Netescopio: Visor de Arte en Red del MEIAC", Museo Extremeño e Iberoamericano de Arte Contemporáneo http://netescopio.meiac.es/en/index.php	Badajoz, Spain

2010	Editor Cultural: "Artistas Colombianos del Bicentenario", Periódico ADN. As part of a series of specials about the artists of each decade since the independence of Colombia, I was selected as one of the representative creators of the 2000's because of my usage of the web as my tool of choice for creation.	Bogotá, Colombia
2010	Davis, Juliet: "Exploring Web & Multimedia Writing: The Art of Words in a Visual World", Thomson Delmar Learning Editors, ISBN 13: 9781418042196, <i>World</i> - my interactive project - is mentioned as an outstanding interaction design model.	Tampa, FL
2010	Martha L. Vélez, Carolina Zuluaga and Jairo A. Márquez: www.ladiferencia.org La Diferencia is a project sponsored by the Colombian Ministry of Culture devoted to preserving the memory of electronic arts festivals in Colombia. My work was selected in the showcase of the top Colombian Videoartists.	Bogotá, Colombia
2008	Lalinde Posada, Ana María: "Cerebros Fugados", Revista Poder 360o Poder 360o is the most important financial magazine in Latin America. I was selected as one of the top 50 Colombian professors currently living and teaching in the USA. http://poder360.com/article_detail.php?id_article=524	Colombia / USA
2008	Voeller, Megan: "See Queerly Now", Creative Loafing Newspaper Article about my work in Florida's main cultural newspaper https://www.cltampa.com/arts-entertainment/article/20722899/see-queerly-now	Tampa, FL
2008	Navas, Eduardo: "NetArt in Colombia", LatinArt.com Article about my project SIDA, as part of the NetArt show, the first ever presentation of Colombian web-based art projects. latinart.com/exview.cfm?start=2&id=288 mirrored in newmediafix.net/daily/?p=1982	Los Angeles, CA
2008	Koleccionista: "VIH - SIDA: Sida y Arte", lacocotelera.net, Internet http://koleccionista.lacocotelera.net/post/2008/11/18/vih-sida	Bogotá, Colombia
2008	Jácome, Andrés: "20 Años de la Escuela de Cine y Televisión de la U. Nacional" Internet http://cine-Colombia.universiablogs.net/20-anos-de-la-escuela-de-cine-y-television-de-la-un	Bogotá, Colombia
2008	Sánchez, Marcela: "Santiago Echeverri [sic]: Artista de Derechos" http://Colombiadiversa.org/index2.php?option=com_contenido&do_pdf=1&id=531	Bogotá, Colombia
2007	Editor cultural: "Expovirtual.com", Revista Semana http://semana.com/noticias-cultura/expovirtualcom/105995.aspx	Bogotá, Colombia
2007	Rodríguez, Elisa: "¡Arte, Sátira, Subversión!" Art Nexus, p. 193-196 Article published both in Spanish and English in the equivalent of Art in America magazine for Latin America and Colombia. Talks about the exhibit at the Casa de América in Madrid, Spain, the works I exhibited in the show and my aesthetics as a Colombian artist.	Miami, FL
2007	Navas, Eduardo: "Net Art in Colombia: It's Ugly and Doesn't like the Cursor", LatinArt.com, featured exhibition http://www.latinart.com/exview.cfm?start=2&id=288	Bogotá, Colombia
2007	Rueda Ortiz, Rocio: "Subjetividades Cyborg: ficciones y posibilidades para una tecno resistencia", p.163-169, Editorial Siglo del Hombre, Universidad Central ISBN:958-665-093-9 https://biblioteca.uasb.edu.ec/cgi-bin/koha/opac-detail.pl?biblionumber=69436	Bogotá, Colombia
2007	Desowitz, Bill: "SIGGRAPH Art Gallery Expands Awareness of Humanity and Nature", Animation World Network https://www.awn.com/news/siggraph-art-gallery-expands-awareness-humanity-and-nature	Worldwide, INTERNET
2007	Editorial Committee: "Exposición: Arte, Sátira... ¡Subversión!", Diario El País https://elpais.com/cultura/2007/07/18/album/1184709602_910215.html	Madrid, Spain
2006	Lombardi, Jasmine: "Echeverry: A look at the Out Side", The Minaret, Vol 72, No.26, p29, Article published in the University of Tampa's newspaper, The Minaret, about my work and trajectory https://theminaretonline.org/2006/05/23/echeverryalookattheoutsidefromtheinside	Tampa, FL
2007	Editor de Negocios: "El Arte, un Buen Negocio", www.dinero.com http://www.dinero.com/wf_ImprimirArticulo.aspx?IdRef=22366&IdTab=1	Bogotá, Colombia
2005	Ferrera Balanquet, Raúl Moarquech: "Inminentes Geografías: Presencia en el umbral de La Frontera", Catálogo Arte Nuevo Interactiva, Cartodigital http://www.labcartodigital.org/interactiva/interactiva05/Obras.pdf	2005
2004 - 1999	Mackern, Brian: "Netart Latino Database", Con Game, Interactive Narrative, https://anthology.rhizome.org/netart-latino-database	Internet, Worldwide

2004	Araújo, José Vicente: "NetArqueologist: Santiago Echeverry", Sinapsis Duna Digital https://dunadigital.com/portfolio/sinapsis-2/	Tarifa, Spain
2004	Torres, Carlos Alberto: "Arte en los noventa: artes plásticas" Compilation of research papers from the academic project "Las Artes en Colombia en la Década de los Años Noventa", Universidad Nacional de Colombia, Facultad de Artes, where I am mentioned as an influential Videoartist in the 1990's	Bogotá, Colombia
2004	Iovino, María: "Espéculo: Santiago Echeverry" in "Nuevas Propuestas, Fotografía y Nuevos Medios", p. 56-61, Alianza Colombo Francesa, ISBN 958-33-5789-8 http://lugaradudas.org/catalogador/2017/07/13/nuevas-propuestas-fotografia-y-nuevos-medios-en-Colombia/	Bogotá, Colombia
2003	Online Editor: "Echeverry: UNESCO Culture Sector", United Nations Educational, Scientific and Cultural Organization online portal http://portal.unesco.org/culture/en/ev.php-URL_ID=14615	New York, NY
2003	Silva, Armando: "Bogotá Imaginada", Convenio Andrés Bello p. 227, distribuidora y editora Aguilar, Altea, Taurus, Alfaguara, S.A. ISBN 958-704-113-5 http://books.google.com/books?id=uC2TBdt8Y3EC	Bogotá, Colombia
2002	Camelo, Constanza: "Demeurer Détitorialisé", edited by Marie Fraser, OPTICA Centre d'art Contemporain ISBN 978-2-922085-12-9	Montreal, Canada
2002	Roca, José: "Columna de Arena: Face Value" #46 Art Critique article published by the Newspaper "El Tiempo" in Bogotá, Colombia, and the German journal "Universes in Universe", written by art curator José Roca, about the videos of Echeverry participating in the LA Freewaves Video Festival. http://www.universes-in-universe.de/columna/col46/col46.htm	Bogotá, Colombia
2002	Alonso, Rodrigo: "Elogio de la Low Tech" in <i>Hipercubo/ok</i> Book edited by Andrés Burbano and Hernando Barragán. Published by the Universidad de los Andes and the Goethe Institut. The article talks about "Con Game" http://roalonso.net/es/arte_y_tec/low_tech.php	Bogotá, Colombia
2001	Oring, Sheryl: "Bogotá, Cabaret", Arts International Magazine Article about my project entitled "Cabaret". This is the first time a Colombian artist is portrayed in the cover and the back cover of the magazine and given the 10 page central story of an internationally recognized publication, which is an outstanding achievement. https://santiago.cn/generator.php?folder=cabaret&body=ai	New York, NY
2000	Burbano, Andrés: "Cinema Volta", Nuevos soportes y tecnologías (No. 3) Editorial Univ. Jorge Tadeo Lozano, Article mentions my work as a Video and Net artist in Latin America.	Bogotá, Colombia
2000	Charalambos, Gilles: "Historia del Videoarte en Colombia", Bitio.net Essay and research by Gilles Charalambos where I am mentioned several times as a key element of Videoart history in Colombia. http://bitio.net/vac/contenido/introduccion/	Bogotá, Colombia
2000	Correa, Juan David: "Yo, es otro", El Espectador Article published in the second most important newspaper in Colombia explaining my work and presenting my solo exhibition "Espéculo".	Bogotá, Colombia
2000	Arcos-Palma, Ricardo: "Santiago Echeverry: reflexiones y espéculo", Vistazos Críticos, http://criticosvistazos.blogspot.com/2000/07/vistazos-crticos-2-santiago-echeverri.html	Bogotá, Colombia
1999	Editor's choice: "Los mejores 10 ciberartistas latinoamericanos", BITNIKS. Bitniks was an online journal for the Spanish-speaking world that selected me as one of the top ten Cyber artists in Latin America, and showcased my work and my website. http://www.bitniks.es/LATIN/10.html	Madrid, Spain
1998	Oring, Sheryl: "Using Pop Icon to Fight Terror", WIRED Magazine Art critic Sheryl Oring writes about my project "Carmen Made Me So", a Net Art pioneering work, published in one of the most influential publications about Digital Media in the world. http://www.wired.com/culture/lifestyle/news/1998/02/10183	New York, NY

1998	Fière, Rémy: "Echeverry: Mateur d'exotisme", Libération Newspaper Art critic Rémy Fière wrote this article published in the French Newspaper Libération - the second most important newspaper in France - about my project "Carmen Made Me So" http://liberation.fr/ecrans/0101237660-mateur-d-exotisme-santiago-echeverry-est-provo-artiste-colombien-et-webmestre-il-a-concu-un-site-manifeste-dedie-a-carmen-miranda-la-josephine-baker-americaine	Paris, France
1997	Camelo, Constanza: " <i>Blanc plus pur que le blanc: Les journées de nettoyage</i> ", INTER Art Actuel, Num. 68, Hygienisme, https://www.erudit.org/fr/revues/inter/1997-n68-inter1104313/46350ac	Bogotá, Colombia
1993	Redacción Agenda Cultural: " <i>Arte antiguo y arte joven: XIII Salón Arturo y Rebeca Rabinovich</i> ", Periódico El Espectador	Bogotá, Colombia
1992	Redacción El Tiempo: "Una Mirada Colombo Francesa", Periódico El Tiempo https://www.eltiempo.com/archivo/documento/MAM-78267	Bogotá, Colombia
1992	Redacción El Tiempo: "Santiago Echeverri [sic]", Periódico El Tiempo https://www.eltiempo.com/archivo/documento/MAM-73587	Bogotá, Colombia

MEDIA, FILM & WEB APPEARANCES

2020	"Santiago Echeverry: artista, activista, performer, ciudadano". Interview by Jorge Peñuela	Bogotá, Colombia
2018	"Entrevista con Santiago Echeverry, en el marco del Festival Internacional de la Imagen", Noti Guapas	Manizales, Colombia
2018	"Santiago Echeverry as Patty E. Patétik", short documentary directed by Neel Pasricha, UT Film and Media Arts Student https://youtu.be/O-9OV1GLGwY	Tampa, FL
2018	"Director Q&A: Garden Party", French to English translator for a video interview organized by Siggraph IRC https://youtu.be/1Juc6ue6IA	YouTube, Worldwide
2018	"SIGGRAPH Spotlight: Episode 21 – CG in Latin America", Interviewing Christian Freire (Chile) and Hernando Bahamón (Colombia) about the challenges of being a 3D animation professional in Latin America. https://blog.siggraph.org/2018/12/siggraph-spotlight-episode-21-cg-in-latin-america.html/	YouTube, Worldwide
2016	"Cuerpos Fragmentados en la Universidad de los Andes", Promo Video vimeo.com/165363022	
2015	Dignity and Work, American Civil Liberties Union, ACLU youtu.be/F3lvtBYgfg4 http://dignidadytrabajo.com/historia-personal-de-santiago-echeverry/	Miami, FL
2014	#VLCradio, March 14th 2014 - http://www.construircomunidad.com.co/index.php/emisora	Bogotá, Colombia
2013	Art in your ear, radio interview with JoEllen Schilke, about my participation in the Tampa International Gay and Lesbian Film Festival, WMNF 88.5 FM http://sound.wmnf.org/sound/wmnf_130920_090618_ArtEar1_255.MP3 9/20/13	Tampa, FL
2012	What Matters with Santiago Echebere [sic]: digital art and new media, 6/22/12 balancing/integrating the left and right sides of the brain using technology as an expression of the artist's mind, Interview by Ilana Marks on WENG 107.5FM/1530AM,	Sarasota, FL
2010	Optica - Arte Actual, interview by art critic and writer Santiago Rueda for the Univ. Nacional de Colombia https://television.unal.edu.co/detalle/santiago-echeverry	Bogotá, Colombia
2010	Baynews 9 en Español Brighthouse Networks Cable channel, interviewed by Iris González for being an outstanding Latino artist in the Tampa Bay area	Tampa, FL
2009	Appearing as Santiago Jorge in the mockumentary "The Most Perfect Yellow", directed by Coco Bermúdez http://www.vimeo.com/7349028- Winner of the Best Short, Audience Award, Best Director, Best Production Team at the 2009 National Film Challenge http://filmchallenge.org/	Tampa, FL
2009	Channel 10 News, interviewed by journalist David Leonard, introducing the Electronics Alive V show. The newscast aired locally in Tampa, FL http://ealive.utarts.com/gallery.php	Tampa, FL
2008	As Eduardo in " <i>Patria o Muerte</i> " experimental short film directed by Gregg Perkins in Tampa, FL http://www.imdb.com/title/tt1387431/	Tampa, FL
2008	Online video interview for ImGay.tv about my artwork and human rights activism https://youtu.be/B2SmDgb7uTg	Tampa, FL

2008	Online interview for Colombia Diversa about my role in the Colombian Gay and Lesbian movement http://www.Colombiadiversa.org/index2.php?option=com_content&do_pdf=1&id=531	Bogotá, Colombia
2007	Electronics Alive IV presentation, <i>Univision News</i> , Television	Tampa, FL
2007	Electronics Alive IV: Digital Arts Event on <i>Media Talk</i> , Tampa, FL Webcast https://youtu.be/6D-8RfgQCv0	Tampa, FL
2006	As Patty E. Patétik in the short experimental film " <i>La Condition Féminine</i> ", directed by Carlos Franklin	Paris, France
2003	Presentation and critique of " <i>Aprendices de Brujo</i> " novel by Antonio Orlando Rodríguez, and discussion about the Marquis de Sade's works in the TV show " <i>El libro bajo la almohada</i> " directed by Andrés Romero Baltodano	Bogotá, Colombia
2003	As Patty E. Patétik in the LGBTQ documentary "Cuerpo Latente" by Marta Peña	Bogotá, Colombia
2003	As Patty E. Patétik interviewing openly gay Colombian writer Alonso Sánchez Bauté for the newspaper <i>El Espectador</i>	Bogotá, Colombia
2003	As Sister Opus Gay, with Sister Raymunda Lubry Ano, Sunday Newspaper Magazine of <i>El Espectador</i> with national distribution	Bogotá, Colombia
2003	Art retrospective presented in <i>digi-arts</i> UNESCO's art portal	New York, NY
2000	The future of the Internet in Colombia, guest in a panel discussion of experts on national TV	Bogotá, Colombia
2000	Interviewed and works presented in the documentary <i>History of Videoart in Colombia</i> , by Nasly Boude and Gilles Charalambos	Bogotá, Colombia

PROFESSIONAL AFFILIATIONS

2024	IEEE / VISAP 24, Chair, Art Gallery	St. Pete Beach, FL
2016 - present	ACM SIGGRAPH IRC International Resources Committee Member – English/Spanish/French Translator, Media Interviewer, Panel Chair, Moderator, Volunteer	Worldwide
2019 - 2022	Tampa International Gay and Lesbian Film Festival TIGLFF, Board Member	Tampa, FL, USA
2018 - 2020	ACM SIGGRAPH DEI Diversity Equity and Inclusion Committee Founding Member	Worldwide
2015 - present	UFVA: University Film and Video Association, Member	USA
2010 - present	Cultural Innovations in Action, Board Member	Tampa, FL, USA
2007 - present	ACM SIGGRAPH - Member Association for Computing Machinery Special Interest Group on Graphics and Interactive Technologies.	Worldwide

LANGUAGES

English, French and Spanish (WRITTEN, READ, SPOKEN, LECTURE)
German, Portuguese and Italian (READ)